



Mixtures

The Dean's Message



Kyla K. Rosenberger
BM, MM, CAGO

Happy New Year, FWAGO!
I hope your Christmas season ended well and that you are looking forward to this gift of a new year that is upon us. Please consider closing out the Christmas season by coming to the **Boar's Head and Yule Log Festival** at **University Christian Church** on **January 2nd or 3rd**. The performances are at **3:00pm** and **5:00pm** each day and it will be a blessed experience for you of carols and joy with orchestra, handbells, choir, and organ. For full details please visit the church website at www.universitychristian.org.

We have other upcoming AGO programs for you in February, April, May and June. Please see your yearbook and keep reading the *Mixtures* and other notices that come to your inbox. The Executive Committee of your chapter has approved a Nominating Committee for 2016 and they will present a new slate of officers in February. I am thankful for all this organizational help.

In closing I give you a hymn text specifically for the New Year. It was written by Frances R. Havergal and is sung to AURELIA (The Church's One Foundation).

*Another year is dawning, Dear Father, let it be in working or in waiting another year with thee;
Another year of progress, Another year of praise, Another year of proving Thy presence all the days.
Another year of mercies, Of faithfulness and grace, Another year of gladness In the shining of thy face,*

*Another year of leaning Upon thy loving breast, Another year of trusting, Of quiet, happy rest.
Another year of service, Of witness for thy love,
Another year of training For holier work above.
Another year is dawning, Dear Father, let it be On earth, or else in heaven, Another year for thee.*

Your Dean,
Kyla



Our Chapter's January Event: UCC's 40th Annual Boar's Head and Yule Log Festival!!!

The FWAGO Chapter event is the **Boar's Head and Yule Log Festival** at **University Christian Church** on **January 2nd or 3rd**. The performances are at **3:00pm** and **5:00pm** each day and it will be a blessed experience for you of carols and joy with orchestra, handbells, choir, and organ. For full details please visit the church website at www.universitychristian.org Below are some stock photos for you to enjoy before you see this amazing work in person. Remember it's free seating, but do arrive early if you choose this. You may also reserve seats in advance for \$15, see the UCC website for more details.



Welcome to Our New Members!

If you see one or more of them at a Chapter Event,
be sure to give them a warm welcome, and to introduce yourself!

Welcome new member, **Sarah Becker**! Here is some information about Sarah:

Sarah Becker is a Fort Worth native who grew up listening to great music at University Christian Church. After graduating from Trinity University in San Antonio she went on to pursue a MMus in Musical Instrument Research at the University of Edinburgh in Scotland. She was recently named organist at Ridglea Christian Church in Fort Worth.

Member and Chapter Happenings

Issac Foreman Premieres His Composition



One of our young chapter members, **Issac Foreman**, age 16, is serving as interim organist at First United Methodist Church in Hurst (home of a 2014 three manual Casavant pipe organ). Each year the church sponsors a grand Christmas music program for the community at large, with three presentations of the program during two days - a packed house at each production. The program features a large orchestra supplemented by organ and large choir conducted by Greg Shapely, Minister of Music. It is always a first class production that would befit Bass Hall in Fort Worth. The program this year was presented during December 13th and 14th. Issac held his own very well accompanying the orchestra and the choir. At the offertory, Issac performed his *Fantasie on Adeste Fideles* - a sophisticated, complex and very musical composition exploiting all the resources of the organ in both quiet and loud passages. At the production I attended, the audience was so amazed that they gave Isaac two standing ovations! Issac came to the Fort Worth Chapter when he was 11 years old for the chapter's Pipe Organ Encounter, and intense week long program to promote the organ to those under age 18. Issac is gaining great experience as an interim organist in a church with a very active music program. He studies piano and organ at Texas Christian University through a special program for young gifted musicians. A couple of years ago he taught himself to use Finale software notation and started to compose. He truly is one of our rising stars!

(Submitted by Ed Ackermann, CAGO)

PIPEDREAMS IS BACK ON THE AIR!

The Dallas and Fort Worth AGO Chapters are jointly sponsoring the WRR 101.1 FM radio broadcast of Pipedreams during calendar year 2016. WRR had to drop the program the end of September, 2015, due to lack of funding. Executive Committees of both chapters approved the project. The program will be aired on WRR 101.1 FM Classical Radio every Sunday night from 10 to 11 p.m. during 2016 (and WRR also agreed to include broadcasts for the last 3 Sundays of December, 2015).

The joint chapter venture helps fulfill the AGO mission by promoting the organ and engaging wider audiences. Cost of the contract was \$3,870 with each chapter paying 50% or \$1,935. That's a low cost considering that engaging a concert organist from the major booking agencies is in the range of \$3,000 to \$5,000 just for one recital presented to usually a rather limited audience. The WRR broadcast has a 100 mile radius and reaches many who otherwise never hear organ music. The chapters will have the opportunity to consider renewing the contract for 2017 next October at the same price and provisions as the 2016 contract.

Each broadcast recognizes both chapters as sponsors at the beginning and at the end of each broadcast. Other recognition includes:

- A one minute ad within five minutes preceding and following the broadcast to promote the both chapters' AGO outreach to the community at large and to solicit members and donations.

- Five separate ads, each repeated up to 24 times and aired at the best time available Monday – Sunday during prime broadcast time (5 a.m. – 10 p.m.) during 2016.

- A poster included on WRR's website's home page in a rotating banner.

The project was proposed by Ed Ackermann, a member of both chapters. The chapter deans appointed Ed as Pipedreams Project Coordinator to manage any actions required during the contract year, including drafting and coordinating ad material to be aired or included on the WRR website.

-Submitted by Ed Ackermann

MARK YOUR CALENDARS!

On Saturday, February 13 from 10 a.m. – noon, Stefan Engels will present an organ masterclass at First Presbyterian Church of Fort Worth. The focus of this masterclass will be on romantic German repertoire. All are encouraged to attend and visitors are welcome. For more information please contact Robert August at 817-335-1231 or jsbach_august@yahoo.com.

Stefan Engels joined Southern Methodist University in fall 2014 as the new Leah Young Fullinwider Endowed Centennial Chair in Music Performance at the Meadows School of the Arts. Engels joined SMU from one of Europe's oldest and most prestigious musical institutions, the University of Music and Theatre "Felix Mendelssohn Bartholdy" in Leipzig, Germany, where he had served as professor of organ since 2005. Prior to that he was associate professor of organ and chair of the organ department at Westminster Choir College in Princeton, New Jersey.

During his appointment in Leipzig, Engels helped shape the university's Church Music Institute as a center for organ performance and organ pedagogy of international acclaim. He also founded and served as artistic director of the European Organ Academy Leipzig, which attracts faculty and students from around the world. In 2009 the Academy was given a generous grant from the German Academic Exchange Service. Engels is also the initiator and chair of the jury for the International Competition in Organ Improvisation in Leipzig. In 2006 Engels was named artistic director of the Jordan International Organ Competition based at Columbus State University in Columbus, GA. As a juror, he is in frequent demand at international organ competitions such as the Mendelssohn Competition, the Bach Competition and the Deutscher Musikwettbewerb, all in Germany, as well as the St. Albans International Organ Festival and the Canadian International Organ Competition. Furthermore, as an advocate and specialist for the music of the late-Romantic German composer Sigfrid Karg-Elert, he founded the Karg-Elert Festtage in Leipzig, demonstrating and discovering the unique works of this Leipzig composer.

Engels maintains a vigorous international concert schedule and is a sought-after teacher, having presented lectures and master classes across Europe, North America and South Korea. Recital engagements have included Smetana Hall in Prague, St. Paul's Cathedral in London, Victoria Hall in Geneva, the Berlin Philharmonic, Gewandhaus Leipzig, Torch Centre in Seoul, St. Augustine in Vienna, Chartres Cathedral, Hallgrímskirkja Reykjavik, Sydney Cathedral, St. Jakobi Lübeck, Harvard University, the Cleveland Museum of Art, the Meyerson Symphony Center in Dallas, King's College Cambridge, Spivey Hall in Atlanta, Balboa Park in San Diego and the Cadet Chapel of West Point. He was a featured recitalist at the 2006 national convention of the American Guild of Organists in Chicago.

Engels has recorded two highly acclaimed CDs with works by Marcel Dupré on the Naxos label, and one with works of Karg-Elert, Reger, Messiaen and Germani on the Priory label as part of their Great European Organ Series. His specialization in the organ works of Sigfrid Karg-Elert has resulted in the world premiere recording of the complete organ works of Karg-Elert, also on the Priory label. Of this 14-CD project, eight CDs are now available for purchase and have been reviewed to the highest international acclaim.

Engels received his broad musical education in Germany and the United States. He studied organ, piano, harpsichord, choral conducting and church music at the universities in Aachen, Düsseldorf and Cologne. From 1993 until 1998 he pursued further organ studies with Wolfgang RübSam in Chicago and the late Robert Anderson in Dallas, receiving an Artist Certificate degree from SMU Meadows in 1995. He achieved his international breakthrough when he was awarded the "Concerto Gold Medal" at the 1998 Calgary International Organ Competition. Since then he has been represented by Karen McFarlane Artists Inc. of Cleveland, Ohio.

-Submitted by Robert August



COMMUNITY MUSIC EVENTS

Spring 2016

Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at kshilsabeck@yahoo.com by 20th day of the month to ensure the event appears in this publication.**

AGO HEADQUARTERS

James E. Thomashower, CAE,
BA
Executive Director

Eric Birk, FAGO, MM
Executive Assistant

F. Anthony Thurman, DMA
*Director of Development and
Communications*

Bill Valentine
*Director of Information Tech-
nology and Digital
Communications*

Harold Calhoun, MA
*Manager, Educational Re-
sources and Competitions*

Abigail Loyal
Financial Manager

Leah Semiken, BA
*Manager of Membership and
Chapter Relations*

Ashleigh Hendrix-Airiodion
*Membership and
Accounting Assistant*

Paul Wolfe, MSM
*Certification Program
Administrator*

**January 2nd & 3rd, Saturday/Sunday, 3pm & 5pm
(2 performances each day)**

**University Christian Church
2720 S. University Dr.
Fort Worth, TX 76109**

40th Annual Boar's Head and Yule Log Festival

Please consider closing out the Christmas season by coming to the **Boar's Head and Yule Log Festival** at **University Christian Church** on **January 2nd** or **3rd**. The performances are at **3:00pm** and **5:00pm** each day and it will be a blessed experience for you of carols and joy with orchestra, handbells, choir, and organ. For full details please visit the church website at www.universitychristian.org.

Admission is free and open to the public, but advanced reserved seating is optional, see their website above for details.

January 28th, 2016, Thursday, 10:45am

**St. Maria Goretti Catholic Church
1200 S Davis Dr.
Arlington, TX 76013**

Let's Get Acquainted Series

Come play the 4 manual Dan Garland organ at this church, hosted by staff organist Todd Hughes. This instrument is rarely available for outsiders to play, so this is your chance to play it!! Bring some fun music that works for antiphonal organs; there is a division in the chancel that features a horizontal trumpet, among other things. See you there!

February 13, 2016, Saturday, 7:30pm

**St. Monica Catholic Church
9933 Midway Road
Dallas, TX 75220**

Richard Elliott Organ Recital

Richard is the principal organist at the Mormon Tabernacle in Salt Lake City, Utah. Richard will be performing on the New Nichols & Simpson Organ completed in 2014. 54 stops, 71 rank organ at Saint Monica. Fort Worth Chapter's own Guillermo Martinez is the organist of Saint Monica's and invites everyone to come to Dallas and attend.

Admission is free and open to the public.

COMMUNITY MUSIC EVENTS (cont'd)

Spring 2016



Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at kshilsabeck@yahoo.com by 20th day of the month to ensure the event appears in this publication.**

AGO NATIONAL COUNCILLORS

Michael Velting, DMA
Councillor for Conventions

Don Cook, AAGO, DMA
Councillor for Education

David K. Lamb, CAGO, DMUS
Councillor for Membership/
Convener of Regional
Councillors

Marialice Parish, BM, MM
District Convener/
Northern Texas

AGO REGIONAL COUNCILLOR

Vicki Schaeffer, DM
Southwest Region
(formerly Region VII)

Please send us your music events! If you haven't noticed....we don't have very many so far.....

E-mail them to: kshilsabeck@yahoo.com



2016 AGO GET ACQUAINTED EVENTS

What we do at “Get Acquainted” sessions?

We get to know each other better, that’s the best part.

We meet the host who presents the church’s organ, its history and something about their job; we’ve heard some amazing stories in the past.

We get introduced to an organ that maybe you’ve never played before, and a church you may have never been in. We hear new and old music played by our colleagues who are just as familiar/unfamiliar with the organ as we are. There is no obligation to perform, just come and enjoy listening to music for God’s glory.

Getting together is fun and we leave happy!

The format is this: meet, hear the organ, take turns, go have lunch.

If you are new to the FWAGO, or if you haven’t visited with your fellow AGO members in a while, pick a date and join us. It’s a great way to make new friends or renew old connections.

Here is the schedule for the next meeting:

January 28th, 2016 @ 10:45am

St. Maria Goretti Catholic Church
1200 S Davis Dr.
Arlington, TX 76013

Church is on Davis Dr, between W Mitchell St and W Park Row Dr.

10:45am – meet together, meet Todd Hughes, our host. Meet the organ: a 4 manual Dan Garland instrument of 60 ranks. Please bring some music (4 or 5 minutes) to play, the organ has an antiphonal division in the chancel, the main organ is in the rear gallery. Keep this in mind during your selections! Maybe someone can bring some music with fun echoes between gallery and chancel organs; there is a loud trumpet en chamade...hint hint.

Afterwards Dutch lunch in the area

Hope to see you there!!!

-Submitted by Jeanette Keim

Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

Dr. Burton H. Patterson

GUARANTORS (\$250 - \$499)

Alletha M. Barnett

Phil Bordeleau

Dr. Yoon-Mi Lim

Louis Walker

PATRONS (\$150 - \$249)

Joe R. Breedlove

Dale Bench

William E. Hayes

Dr. Stewart Mayers

Dr. Emmet G. Smith

Albert L. Travis

SPONSORS (\$100 - \$149)

Betty A. Boles

Charlene P. Dorsey

Wanda Gomer

Jacqueline R. MacLean

Dr. Linton E. Powell

Roy A. Redman

Kyla K. Rosenberger

A. Z. Rowland

Julane Swank

The Rev'd Canon Lois C. Thomas

Bradley Volk

Walter Wilson & Echo Wilson

UNDERWRITERS (\$50 - \$99)

Anthony J. Clark

Susan E. Fuchs

Dr. Laurence D. Furr

Marthé Frances Kerlin

Alan C. Kerr

Rev. Robert B. Linnstaedt

Larry B. McCain,

The Very Rev. Raymond L. McDaniel, Jr.

Norma Pottenger

Lucille Pumphrey

Dr. Sheryl L. Sebo

David M. Wooldridge

SUBSCRIBERS (\$10 - \$49)

Margaret B. Bolding

Capt. Dana M. Chavarria

Patrick Hennigan

James L. Hoyer

Carol Kocher

Josh Lang

Elizabeth Kutz

Lori Mearns

Michael L. Reed

Dr. Allen G. Reed

Minette Sicard

Mary Jo Springer

Louise Stewart

Jane C. Sweeny

Jack Noble White

Mary Louise Williams

YangSun Yu

Charlene Polivka Dorsey

Need a day off?

Fort Worth AGO Chapter APPROVED SUBSTITUTES ROSTER

(As of July 19, 2015)

EMPLOYERS: To get help in finding a substitute, contact **Dale Bench, CAGO, Communications Chairman**, at: **DalePipeOrgan@sbcglobal.net**. He can send a solicitation to the entire roster and speed up the process of acquiring a substitute. Dr. Linton Powell is chairman of the Chapter's Placement and Substitutes Committee; if you have a question about the roster, you may contact him at **LintonPowell@TX.RR.com**.

The Placement and Substitutes Committee maintains this roster of qualified substitutes. The roster is published in the monthly Chapter newsletter, *Mixtures*, and is posted on the Chapter website, www.FortWorthAGO.org.

Substitutes on this roster have met the following requirements: must be a member in good standing of the Fort Worth Chapter and either have a degree relating to organ and/or piano and/or conducting, a Guild certification (SPC, CAGO, CHM, AAGO, or FAGO), or passed an audition before the Placement & Substitutes Committee.

LEGEND: Each name on the alphabetized list is followed by **qualifications** shown in parentheses (type of organ related degree, American Guild of Organists certification, or audition), and type of substitute position desired: **organist, choir director, and keyboard** (acoustic piano, electronic keyboard, harpsichord and organ manuals only). Those with an American Guild of Organists certification (SPC, CAGO, CHM, AAGO, FAGO) following their name indicates the person has passed a rigorous performance examination juried by a panel of expert organists). Telephone codes: (C) cell, (H) home, (W) work. Email address (blank if none). **The roster is in two parts:**

PART 1: Substitutes available Sundays and other days of the week

PART 2: Substitutes not available Sunday mornings

PART 1. AVAILABLE SUNDAYS AND OTHER DAYS OF WEEK (alphabetized by last name)

Ed Ackermann (SPC, CAGO) – organist
(C) 817-584-5591 AckermannStudio@sbcglobal.net

H. Joseph Butler (DMA, AAGO) – organist and/or choir director
(W) 817-257-5333 h.j.butler@tcu.edu

Sandra Davis (BM) – organist and/or choir director
(H) 972-641-8443, (C) 817-891-3559 Sandra.davis@gpisd.org

Charlene Dorsey (SPC, CAGO) – organist and/or choir director
(H) 817-277-2859 dorseycpd11@msn.com

Susan Fuchs (BM, CAGO) – organist and choir director
(C) 817-909-9570 susanfuchsmusic@aol.com

Claudia Fuenmayor (BM, MM) – piano only
(C) 817-323-6375 claudiafernanda15@hotmail.com



Fran Kerlin (BM, MM) – organist and/or choir director
(H) 817-737-0730, (C) 817-228-1133 efkerlin@flash.net

Eugene Oehler (BA, SPC, CAGO) – organist/choir director
(C) 817-366-2590 EOehler96@aol.com

Arlene Small (BM, MM) – organist and/or choir director
(H) 817-548-8458 asksmall@hotmail.com

Julane Swank (BM, MM) – organist and/or choir director
(H) 817-416-4913 (C) 713-553-8392 JulaneJSwank@aol.com



PART 2. NOT AVAILABLE SUNDAY MORNINGS (alphabetized by last name)

Robert August (DMA) – organist and/or choir director
(C) 682-552-9765 (W) 817-335-1231 jsbach_august@yahoo.com

Dale Bench (BM, MM, SPC, CAGO) – organist and/or choir director
(C) 817-584-5592 dalepipeorgan@sbcglobal.net

Collin Boothby (audition May 12, 2014) – organist and/or choir director
(C) 253-509-4485 boot9135@gmail.com

Pamela Butler (BM, OD) – organist and/or choir director (*available for funerals only*)
(H) 817-924-2015 pamdoc2002@yahoo.com

Alissa Davis (BM, MSM) – organist
alissad74@yahoo.com

Ryan Jawad (audition 30 May 2013) – organist
(C) 682-231-3966 ryanjawad@gmail.com

Elizabeth Kutz (BA, MM, SPC, CAGO) – organist and/or choir director
(H) 817-261-0994, (C) 817-832-4741 flutepipe@sbcglobal.net

Josh Lang (BM, audition 3 Sep 2011) – organist
(C) 817-296-3726 joshua.lang@mavs.uta.edu

Doug Parsons (BM, MM) - organist and/or choir director
(H) 817-428-9929 Parspiano@aol.com

Rebecca Sawyer (MM) - organist and/or choir director
(C) 432-528-5982 (W) 817-335-1231 becca2.fortworth@gmail.com

Aaron Walton (SPC) – organist
(C) 817-851-8286 theaaron.walton@gmail.com

EVENT SCHEDULE

FY16 (Jul 1, 2015 – Jun 30, 2016)

This is the general plan of events for the year. Consult the chapter's *eNEWSfanfare* email bulletins and *Mixtures* newsletter for finalize event dates, times, venues, and other details not known at the time this Yearbook was published.

LET'S GET ACQUAINTED GATHERINGS

Four sessions will be scheduled. Purpose is to get acquainted with an organ you have not played, get acquainted with a new organ score and get acquainted with a member you have not yet met. Events are often scheduled in the morning; afterwards the group meets for a "Dutch treat" lunch. Jeanette Keim, Chair of the Courtesy & Hospitality Subcommittee is the contact for these gatherings.

CERTIFICATION WORKSHOPS

A series of workshops presented by the chapter's Certification Exam Coordinator, Peggy Graff, on Saturdays during the fall designed to help candidates prepare for Guild certification examinations the next spring.

OTHER EVENTS

January 2 & 3, 2016, 3 p.m. & 5 p.m.

University Christian Church, Fort Worth

BOAR'S HEAD & YULE LOG FESTIVAL (40th annual production)

Group tickets will be arranged for the membership.

February 13, 2016, 10 a.m. – 12 noon

Southern Methodist University, Dallas

MASTERCLASS ON GERMAN ROMANTIC REPERTOIRE

Presented by **Stefan Engels**, Professor of Organ, SMU

Chapter members are invited and encouraged to prepare a composition to perform for this masterclass. Please contact Sub-dean Robert August if you would like to actively participate in this event.

April 24, 2016, 7 p.m.

Broadway Baptist Church, Fort Worth

Organ Recital by Monica Czausz

Monica won the 2015 Regional Competition for Young Organists of the Southwest AGO Region.

May 21, 2016, 10 a.m. – 12 noon

Ridglea Presbyterian Church, Fort Worth

Masterclass on Improvisation & Registration by Dr. John Schwandt

June 17, 2016, 7 p.m.

First Presbyterian Church, Fort Worth

ORGAN & BRASS CONCERT

Chris Trikilis, Organist (our Australian chapter member)

Membership Categories and Rates:

All rates are set by our national headquarters except Chapter Friend category which is set by the Chapter.
(Every membership category goes up by \$3, with \$2 credited to the chapter.)

- \$100 **Regular Voting Member** (receives *The American Organist* monthly magazine)
- \$75 **Special Voting Member** (65 and over; under 21 & not a student; disabled; receives the monthly magazine)
- \$40 **Student Voting Member** (full-time, with valid student ID; receives the monthly magazine)
- \$75 **Partner Voting Member** (MUST live at same address with a Regular, Special or Student Voting Member. Partner members do not receive the monthly magazine.)
- \$39 **Dual Voting Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$13 **Student Dual Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$35 **Chapter Friend** (non-voting; no monthly magazine; receives all other benefits provided by the chapter; rate set by Fort Worth Chapter)



Grow the Guild

Fort Worth AGO Executive Committee – 2014-2016

Officers

Kyla K. Rosenberger, BM, MM, CAGO, *Dean* / kyla@uccftw.com / 817-926-6631
Robert J. August, DMA, *Sub-Dean* / jsbach_august@yahoo.com / 817-335-1231
Dennis C. Opferman, BA, MS, *Secretary* / dcoferman@yahoo.com / 817-735-8710
William E. Hayes, SPC, *Treasurer* / william.e.hayes@sbcglobal.net / 817-453-4256

Directors 2012-2016

Phil Bordeleau / pbongreene@aol.com / 817-332-4915
Barbara Marquart Burton, DMA, AAGO / s.burton@sbcglobal.net / 817-360-6294
Emmet G. Smith, MusDoc / j.o.smith@tcu.edu / 817-921-4798

Directors 2014-2018

Glenda P. Robinson, BM, MM, SPC, CAGO / GlendaPRobinson@sbcglobal.net / 817-320-8460
Arlene Small, BA, MM / asksmall@hotmail.com / 817-548-8458
John L. Wolf, BM / jwolfie@sbcglobal.net / 817-293-9481

**AGO MISSION
STATEMENT**

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

Encourage excellence in the performance of organ and choral music;

Inspire, educate, and offer certification for organists and choral conductors;

Provide networking, fellowship, and mutual support;

Nurture future generations of organists;

Promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

AGO National Officers 2014-2016

John Walker, FAGO, DMA
President

Christian M. Lane, MM
Vice President/Councillor for Competitions & New Music

Mary V. Stutz, BS
Secretary/Councillor for Communications

Barbara Adler, SPC, DMA
Treasurer/Councillor for Finance and Development

James E. Thomashower, CAE, BA
Executive Director
(ex officio)

Don E. Saliers
Chaplain *(honorary)*

Newsletter Submissions



Please e-mail your submissions to Kurt Hilsabeck, our Communications Chair, at kshilsabeck@yahoo.com, or to our *Mixtures* Editor, Josh Lang, at Joshua.lang@mavs.uta.edu. Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 25th of January
to be in the February issue.**

Contact Information for the AGO:

Website: www.fortworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box:

renewals@agohq.org and oncard@agohq.org as the from address.