



MIXTURES Newsletter

Volume 90, Issue 2, Winter Edition, December 21, 2019

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A MESSAGE FROM THE CHAPTER DEAN

Greetings Friends!

“It’s beginning to sound a lot like Christmas, everywhere you go!” There are so many beautiful music opportunities here in Fort Worth and we are indeed blest with a great abundance of gifted musicians. Would you want to be anywhere else this Advent Season? I am reminded of a dear friend of mine, Lou Ann Lane, who lives and makes music in Midland, Tx and teaches at Odessa College. One year just before Christmas I was attempting to offer sympathy to her for all the extra hours she’d just put in for juries, accompanying end of semester recitals, playing extra services for Advent, playing in the pit for community theatre and of course, a symphony concert or 2 that needed an extra keyboard player. She shunned my sympathy entirely and responded, “How else would I want to spend my time?” Her quick response changed my outlook completely. It is truly a blessing to have so many chances to make music with so many different musicians! I’ve never complained again about how many “opportunities” come my way to make music at Christmas. I count myself very blest to have made music with such a wide variety of musicians and hope the opportunities continue for years to come!

Blessings to each of you this Christmas! May your “opportunities” be spaced out enough to allow for good rest, good food and good times with those you love.

Merry Christmas,
Blessings to you all,

Becca



Rebecca Sawyer
Chapter Dean

FROM THE SUB-DEAN, PEGGY GRAFF



HAPPY HOLIDAYS!

PEGGY GRAFF, SUB-DEAN AND PROGRAM CHAIR

At this writing, many of you are knee deep (or higher) with Advent worship services, various presentations and all the planning and preparation that accompanies them. With all the magnificent things you are doing and will continue to do to make the Advent and Christmas Season bright and meaningful for your congregation, consider taking a moment – a moment to just breathe - and allow the God of understanding, joy, peace, grace and love to wash over you. Do it again. And again. Breath moments like this can make a difference in your day and bring you that extra surge of energy, hope, faith, encouragement, positivity, or whatever you need to keep going strong this demanding but joyful time of the year.

With that being said, year 2020 is almost upon us; and we continue to offer you workshops, recitals, and other events to educate and inspire! Please mark your calendar for the following winter FWAGO events!

Monday, January 13

7:00 pm

St. Vincent's Cathedral | 1300 Forest Ridge Drive | Bedford, TX | 76022

Pipe organ built by Roy Redman

Mr. Benjamin Kolodziej, Choirmaster at St. John's Episcopal Church in Dallas and Organist at Perkins Chapel on the SMU campus, will present a workshop on wedding music combined with a lecture on his online resources, including some of his own wedding compositions. This is an opportunity for you to get some inspiration and supplement your wedding music repertoire!

Friday, January 24

7:00 pm

Ed Landreth Auditorium | TCU Campus | Fort Worth

Pipe organ built by Möller (tonal design by Richard Whitelegg)

Mr. Todd Wilson, Head of the Organ Department at Cleveland Institute and under concert management with Karen McFarlane Artists, Inc., will present an organ recital to commemorate the 70th anniversary of the Ed Landreth Auditorium Pipe Organ. A reception will follow the recital, hosted by the FWAGO.

Monday, February 24

7:00 pm

First United Methodist Church – Fort Worth | 800 West 5th Street | Fort Worth, TX, 76102

Pipe organ built by Dan Garland and Associates

Dr. Kirk Michael Rich, Director of Music at All Saints Episcopal Church in Atlanta, Georgia and a 2016 NYCOP winner, will present an organ recital. A reception in Wesley Hall will follow the recital. The FWAGO chapter is co-sponsoring this recital.

A Note from your Certification Exam Coordinator – Peggy Graff

The fall months have been busy for several of our chapter members who took an AGO Certification Exam; one SPC candidate and three CAGO candidates. Their names are not being mentioned here because the exam results have not yet been revealed by national headquarters; but I can tell you that they all did an



"Due to our failure to secure a holiday-relief organist, the next hymn will also be sung to the tune, *Chopsticks*."

outstanding job! The process was challenging in a good way for each of them, and they all persisted and followed through to the end. One of the candidates I have gotten to know better through the certification process told me that this has been on his "bucket list" for the past 15 years; and he is so happy to have finally gotten this item checked off! The other candidates shared that much of what they learned in the certification process is applicable to their church job. Next spring, a few chapter members will complete the CAGO exam (it comes in two parts) or begin another level. I am delighted for each of these organists, and I look forward to the day when we can actually name them and celebrate their achievements!

If you have questions about the AGO exam certification process, please contact me at pgraff@myfumc.org and I will be happy to assist you. Have a happy and healthy holiday season, and enjoy this cartoon!

ALLEN ORGAN DONATION TO OUR ORGAN SCHOLAR

Our chapter member, **Michael Reed, SPC**, has gifted his two manual Allen that has two external speaker cabinets to our chapter's organ scholar, **Jacob Royle**. Jacob's partially playing ancient theater organ with only 26 pedals has been a challenge to his practice schedule. He'll now have an instrument that will permit him to properly practice repertoire. Thank you, Michael, for giving Jacob a great incentive to practice! Jacob, just out of high school last May, he took on his first church organist job at First Baptist Church in Irving. He began his studies organ with our Chapter Editor, Ken Surley, who is organist at Plymouth Park United Methodist Church in Irving. Under provisions of our chapter's young organist scholarship program, Jacob completed his first year in the program and qualified to remain enrolled for a second year pending enrollment in college.

GLENDA ROBINSON IS NEW CHAIR OF COURTESY COMMITTEE

The Executive Committee, at the November 2, 2019 meeting, appointed **Glenda Robinson, CAGO**, as chairperson of the Courtesy Committee. She replaces **Elizabeth Kutz, CAGO**, who has served as chair the past year. The Chapter's *Operating Procedures* states the duties of the committee: "On behalf of the Chapter, performs social courtesies such as sending get well cards, sympathy cards, and congratulatory notes to members earning special achievements; visiting sick members; and representing the Chapter at a funeral of a deceased member." She acts on our behalf in the name of the Fort Worth Chapter, but she needs your assistance to know when occasions arise that call for kind words of encouragement. Please let Glenda know when you hear of members in need of a show of kindness. You may contact her at glendaprobinson@me.com.

Treasurer's Report

Bank balances as of December 20, 2019, are:

| | |
|-------------------|-----------|
| Checking Account: | 28,223.23 |
| Savings Account: | 47,703.75 |
| TOTAL: | 75,926.98 |

DR. LINTON POWELL PERFORMED AT HANDEL'S HOUSE IN LONDON



On September 10, 2019, **Dr. Linton Powell**, Professor Emeritus at UT Arlington, played a harpsichord concert at the Handel House Museum in London. It was Dr. Powell's third appearance at the famous museum. This particular concert was entitled "Dancing on the Keys: Harpsichord Music Based on Spanish Folk Dances." It was part of a concert series co-sponsored by the British Harpsichord Society. The Handel House Museum is located at 25 Brook Street, London. Handel rented this house from 1723 until his death in 1759. Many of his greatest works were composed and partially rehearsed there. In 2016, the museum expanded and incorporated the upper floors of 23 Brook Street, home of Jimi Hendrix. *(Submitted by Dr. Linton Powell)*

MUSIC SWAP WAS A SUCCESS!

The music swap and silent AGO logo tie auction held at our chapter's event November 22nd at First Presbyterian Church in downtown Fort Worth was a success. Donations to the chapter's scholarship fund totaled \$322.55. A big THANK YOU to all members who took time to sift through their music files and donate scores they were no longer using. Some scores were not taken, but some of our Young Organist members came subsequently to browse and take scores. Those remaining will be donated to a local university's music library. *(Submitted by Ed Ackermann, CAGO, Chair, Communications Committee.)*

COMMUNITY EVENTS

Please check our chapter website

<http://www.fortworthago.org>

for the most current information on

events performed or supported by our chapter members.

Membership Report

As of December 20, 2019, the chapter has 143 members in the following membership categories:

| | | |
|----|------|-----------------|
| 5 | 4 % | Chapter Friends |
| 16 | 11 % | Young Organists |
| 19 | 13 % | Dual Members |
| 47 | 32 % | Regular |
| 56 | 40 % | Special |

(Article submitted by Ed Ackermann, CAGO, Interim Chair, Membership Subcommittee)

NEW POLICY ON CHAPTER AS CO-SPONSOR OF MUSIC EVENTS

A new policy was adopted by the Executive Committee by majority vote on November 15, 2019. Highlights of the policy are listed below. *(For the full policy statement, please send a request to the Chapter Secretary.)*

a. As a cost savings measure, it is a goal of the chapter to serve as a co-sponsor to one or more event hosts during the chapter's program season, but the chapter will only co-sponsor with any given event host once during a program season. Exceptions must be by majority vote of the chapter's Executive Committee.

b. The chapter respectfully requests that the event host/event sponsor provide an opportunity for the chapter's Programming Committee to have a voice in decisions made as to the event date and time, choice of main or supporting performers, event costs, and performance venue.

c. The event host/event sponsor agrees to recognize the co-sponsor(s) in all event marketing (such as radio ads, social media announcements, posters, audience program hand-outs, and introductory remarks at the event).

d. The agreement to co-sponsor will be a written document signed/dated by the event host and co-sponsors and will include event details and the financial and other responsibilities of each co-sponsor *(the full policy statement includes a format for the written agreement)*. Signatory official for the chapter as event host or co-sponsor is vested in the Dean per the chapter's *Operating Procedures*. Signatory official(s) for a non-chapter event host and non-chapter co-sponsor(s) will be persons legally responsible for obligating, committing, and disbursing funds to cover event costs.

e. The agreement will allow for a party of the agreement to withdraw co-sponsorship for good and sufficient reasons (e.g., performing artist cancels due to illness, venue becomes unavailable for reasons not under the control of the co-sponsors, weather conditions that prohibit event performance, etc.), but any event expenses that have been already paid for which there are no refund conditions, the parties of the agreement bear their responsibility for the financial liability.

CHURCH MUSIC INSTITUTE NEWS FOR FORT WORTH AGO MEMBERS

Discounted Access to CMI Online Libraries. All FWAGO members now have *discounted access* to CMI online libraries (20,000 choral anthems searchable on 17 criteria; 15,000 organ titles searchable on 6 criteria). See October, 2019, *The American Organist*, p. 34-40 for complete article, or sign into your membership page at <https://www.agohq.org/>. (Sign in to ONCARD at <https://www.agohq.org/oncard-login/>. Log in as instructed. A menu will appear. Select "Update Personal Information." An update page appears; at the top of the page is information about the CMI discount.) Sample PDF examples



for all choral music in the CMI library are available online on the CMI website, <https://www.churchmusicinstitute.org/>. Hard copies are available in the CMI offices in Dallas for research, viewing, planning, and browsing.



New Organ Library Open in CMI Dallas Office. Included in the library are the complete organ and choral holdings of the libraries of Hal and Martha Hopson, Charlotte Kroeker and Robert Mann, and others. The library is now accepting donations of collections to expand the on-site and online Organ Library to equal that of the Choral Library that has been in existence a number of years longer. A **Rodgers hybrid organ** (see picture below) allows visitors to the library to read music in the library. **The CMI office address is:** 8100 Lomo Alto Dr Suite 260, Dallas, TX 75225. **Telephone:** (214) 751-7669. **Email:** info@churchmusicinstitute.org

January Songfest! THE CONGREGATION SINGS – A Class Offered in Denton and Dallas! Are you aware the most important musical component of a worship service is the song of the congregation? What famous theologian said churches without effective congregational singing show a lack of spirituality and witness? What does the collective repertoire of your congregation have to say about its worship? Join *Drs. Charlotte Kroeker and Robert Mann, Church Music Institute, Dallas, Texas*, to learn what history has taught about congregational song. Tuesday mornings at 10:00 a.m. on **January 7, 14, 21, 28** in the Organ Library of the Church Music Institute; Wednesday evenings **January 8, 15, 22, 29** at 6:30 p.m. at St. Andrew Presbyterian Church in Denton. Free and open to the public (registration required for the Dallas class due to limited space). Underwritten by St. Andrew Presbyterian Church.

David Cherwien Graces Us Again! On **Friday evening, January 24, 2020**, David Cherwien will play a hymn festival at 7:00 p.m. in celebration of the organ at Zion Lutheran Church, Dallas, followed by a **Saturday morning, January 25, 2020**, workshop from 9:00-10:30 sponsored by CMI. *The workshop is free to all CMI members.* On Saturday, Dr. Cherwien will present a "Liturgical Tour Through the Year: Music for organ and choir from Lent through Epiphany." It will include organ and choral music composed by Cherwien for the liturgical year, as well as favorite pieces by other composers used at Mount Olive Lutheran. Dr. Cherwien will draw connections between text and music, especially in his own compositions, and place them in the liturgy and the liturgical year.

Thank you, Donors!

With grateful thanks to our donors who support the mission of the Fort Worth Chapter of the American Guild of Organists. Donors are listed whose donations were deposited January 1 –September 4, 2019. Donations received after September 4th will be recognized in future bulletins.

WILLIAM E. HAYES YOUNG ORGANIST SCHOLARSHIP DONORS

Benefactors (\$500-\$999): Burton H. Patterson

Sponsors (\$100-\$149): Linton E. Powell

Underwriters (\$50-\$99): Peggy S. Graff, CAGO; Alan C. Kerr; Janet W. Pummill; Kyla K. Rosenberger, CAGO

Subscribers (Under \$50): Minette M. Sicard; Cheryl N. Harris; Lorraine Mearns; Rebecca Sawyer; Emmet G Smith; Elizabeth Ann Kutz, CAGO; Bradley W. Volk

Donations for September 2019—May 2020 Concert Programs

Distinguished Benefactor (\$1000 +)

Put your name here!!

\$500-\$999 Benefactors

Alletha M. Barnett
Daniel R. Garland
Charlotte Kroeker and Robert Mann
Dirk Maney

\$250-\$499 Guarantors

Peggy S. Graff, CAGO
Louis R. Walker

\$150-\$249 Patrons

Yoon-Li Lim
Robert B. Linnstaedt
R. Stewart Mayers, CAGO
Roy A. Redman
Emmet G. Smith

\$100-\$149 Sponsors

Dana M. Chavarria
Kurt S. Hilsabeck, CAGO
Jacqueline MacLean
Barbara A. Marquart, AAGO
Linton E. Powell
Kyla K. Rosenberger, CAGO
Echo Wilson, SPC, and Walter Wilson, SPC

\$50-\$99 Underwriters

John R. Arey, CAGO
Anthony J. Clark
James L. Hoyer
Larry B. McCain
Rev. Raymond McDaniel, Jr., ARCO
Lucille Pumphrey
Glenda Robinson, CAGO
Dr. Sheryl L. Sebo, AAGO
Mary Jo Springer
Julane J. Swank
Bradley W. Volk, CAGO

\$10-\$49 Subscribers

Willa G. Barminski Dunleavy
Dr. Laurence D. Furr
Jeanette S. Keim, SPC
Andrew Kenney
Robert Ross King
Carol A. Kocher
Elizabeth Ann Kutz, CAGO
Joshua Lang
Lorraine Mearns
Rebecca Sawyer
Katie Minion Scheetz
Michael L. Reed, SPC
YangSun Yu, SPC

EXECUTIVE COMMITTEE (Elected Positions)

| | | |
|------------------|-------------------|--|
| Dean | Rebecca Sawyer | rsawyer@fpcf.org |
| Sub-Dean | Peggy Graff, CAGO | pgraff@myfumc.org, peggy.graff@att.net |
| Secretary | Alissa Davis, SPC | alissad74@yahoo.com |
| Treasurer | Joe Breedlove | jbreedlove44@att.net |

DIRECTORS (MEMBERS AT LARGE) Divided into 2 classes on staggered 4 year terms.

Class A (Terms expire June 30, 2020)

| | | |
|---------------------|----------------------|---|
| Director Position 1 | Capt. Dana Chavarria | romans10dmr@gmail.com |
| Director Position 2 | David Lindsey, SPC | david.lindsey1589@gmail.com |
| Director Position 3 | Sueda Lutrell | suedalu@sbcglobal.net, luttrell@gambrellstreet.org |

Class B (Terms expire June 30 2022)

| | | |
|---------------------|------------------------------|-------------------------------|
| Director Position 4 | Devon Howard, DMA | devonhoward@mac.com |
| Director Position 5 | Dale Bench, CAGO | DalePipeOrgans@sbcglobal.net |
| Director Position 6 | (Interim) Ed Ackermann, CAGO | ackermannstudio@sbcglobal.net |

STANDING SUBCOMMITTEES

Appointed Committee Chairs and Appointed Members

| | | |
|---------------------------------------|------------------------------|--|
| Chaplain | The Rev. Raymond McDaniel | raymcd07@yahoo.com |
| Communications | (Interim) Ed Ackermann, CAGO | ackermannstudio@sbcglobal.net |
| Chapter Photographer | Dale Bench, CAGO | dalepipeorgan@sbcglobal.net |
| Community Arts Calendar Coordinator | Ahreum Han Congdon | acongdon@fpcf.org |
| Editor | Ken Surley | kensurley@aol.com |
| Email Administrator | Ed Ackermann, CAGO | ackermannstudio@sbcglobal.net |
| Social Media Coordinator | Alissa Davis, SPC | alissad74@yahoo.com |
| Textedly Administrator | Guillermo (Willie) Martinez | guimart@swbell.net |
| Webmaster | Andy Rose | andyrose95@gmail.com |
| Courtesy | Glenda Robinson, CAGO | glendaprobison@me.com |
| Finance | Joe Breedlove | jbreedlove44@att.net |
| Deputy Treasurer | Ed Ackermann, CAGO | ackermannstudio@sbcglobal.net |
| (Immediate Past Treasurer) | | |
| Historian | Emmet Smith | j.o.smith@tcu.edu |
| Membership | (Interim) Ed Ackermann | ackermannstudio@sbcglobal.net |
| ONCARD Chapter Administrator | (Interim) Ed Ackermann | ackermannstudio@sbcglobal.net |
| Placement & Substitutes | Dr. Linton Powell | lintonpowell@tx.rr.com |
| Placement & Substitutes Administrator | Dale Bench, CAGO | DalePipeOrgan@sbcglobal.net |
| Professional Development | Peggy Graff, CAGO | pgraff@myfumc.org, peggy.graff@att.net |
| Certification Exam Coordinator | Peggy Graff, CAGO | pgraff@myfumc.org, peggy.graff@att.net |
| Scholarship Administrator | Kyla Rosenberger, CAGO | kyla.keyboard@att.net |
| Program | Peggy Graff, CAGO | pgraff@myfumc.org, peggy.graff@att.net |

CONTACT INFORMATION

| | |
|------------------------|---|
| Website: | www.fortworthago.org |
| Facebook page: | Fort Worth Chapter, American Guild of Organists |
| AGO HQ website: | www.ago.org |

Update your email contact list to make sure emails from the following are sent to your inbox and not your junk mail box:

| | |
|----------------------------|-------------------------------|
| AGO HQ: | renewals@agohq.org |
| Fort Worth Chapter: | ackermannstudio@sbcglobal.net |

Dallas AGO
2019–2020 Program Year

Monday, January 6, 4:30 pm – 7:00 pm: **Twelfth Night Social**

Location: The home of Barbara Bradfield

3535 West Lawther Drive

Dallas, TX 75214

Logan Herod & Katie Scheetz, *Coordinators* Barbara Bradfield, *Host*

Friday, January 17, 7:30 pm: **RTA Recital: Thierry Escaich**

Location: St. Andrew United Methodist Church, Plano

Graham Schultz, *Coordinator*

Jonathan Gregoire, *Host*

Saturday, January 18: **Escaich Symposium: The Art of French Improvisation**

Thierry Escaich, *Clinician*

Location: St. Andrew United Methodist Church, Plano

10:00 am – 11:30 am | Improvisation Masterclass

11:30 am – 1:00 pm | Lunch on your own

1:00 pm – 2:30 pm | 21st Century Organ Composition Masterclass

Graham Schultz, *Coordinator*

Jonathan Gregoire, *Host*

Saturday, February 8, 10:00 am – 1:00 pm: **The Organ in Contemporary Worship**

Jerry Aultman, *Clinician*

Location: First Baptist Church, Dallas

Lenora McCroskey, *Coordinator*

Jerry Aultman, *Host*

Saturday, March 7, 10:00 am – 1:00 pm: **Practice Techniques**

Steven Harlos & Scott Dettra, *Clinicians*

Location: Northridge Presbyterian Church, Dallas

Lenora McCroskey, *Coordinator*

Christoph Hintermüller, *Host*

Sunday, April 26, 2:00 pm: **Neighborhood Recital**

Location: Bentwood Trail Presbyterian Church, Dallas

Chris Brunt, *Coordinator*

David Rodgers & Gregg Wright, *Hosts*

Thursday, May 7: **RTA Recital: Rhonda Sider Edgington**

Location: University Park United Methodist Church, Dallas

6:00 pm | Social Gathering

6:30 pm | Dinner

7:30 pm | Recital

RSVP for dinner by Thursday, April 30 | rsvpdallasago@gmail.com

Graham Schultz, *Coordinator*

Clinton Bray, *Host*