



Mixtures

The Dean's Message



H. Joseph Butler
DMA, AAGO

FWAGO Dean 2016-2018

Dear Colleagues and Friends:

We've come to the end of another season, for our schools, our churches, and the chapter. The

year included some excellent chapter-sponsored events, including recitals as well as educational programs. Our members continue to enhance their skills and move forward with certification. We have also achieved a new level of cooperation with the Dallas chapter, committing to a joint program each year and a shared contract with WRR for radio advertising.

For me the most moving event of the year was not actually a chapter program: it was the memorial service for our late friend, FWAGO member, and long-term chapter treasurer

Will Hayes. The service was at Broadway Baptist Church and many members of the chapter were in attendance and participated in the service. It occurred to me that we are more than a professional organization, more than a club: we are a community of people who love our work and care about each other. We are there for each other.

Will did not forget us. He bequeathed to our chapter his organ and piano, as well a substantial music library. Sale of the organ to St. Timothy's Anglican Church has already been accomplished and the

money will be used to fund scholarships for young people to take organ lessons. There will be more information on that as we move forward.

Our Sub-Dean, Willie Martinez, is working on programs for the next season and we will be announcing the schedule soon.

Have a great summer, and keep practicing!

H. Joseph Butler, DMA, AAGO

Fort Worth AGO Executive Committee — 2016-2018

Officers

H. Joseph Butler, AAGO, *Dean* / h.j.butler@tcu.edu /817-257-6629
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Arlene Small/asksmall@hotmail.com /817-548-8458
John L. Wolf/jwolfie@sbcglobal.net /817-293-9481

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David Lindsey/david.lindsey1589@gmail.com /682-564-6014
Sueda Luttrell/suedalu@sbcglobal.net / 817-995-7004

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(Appointed Positions)

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Courtesy & Hospitality Jeanette S. Keim, SPC
Communications Josh Lang
Social Media Coordinator Isaac Foremann, SPC
Editor (Newsletter & Yearbook) Josh Lang
Historian Emmet G. Smith
Information & Technology Josh Lang
Membership Glenda P. Robinson, CAGO
ONCARD Chapter Administrator Ed Ackermann, CAGO
Placement & Substitutes Linton E. Powell
Placement & Substitutes Administrator Dale Bench, CAGO
Professional Development Peggy S. Graff, CAGO
Certification Exam Coordinator Peggy S. Graff, CAGO

COMMUNITY MUSIC EVENTS

Fall 2017



Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted.

PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR EDITOR,

Joshua Lang at joshua.lang@mavs.uta.edu by 25th day of the month to ensure the event appears in this publication.

August 29, 2017 Tuesday, 7:00pm

Broadway Baptist Church

305 W Broadway Ave.

Fort Worth, TX 76104

Oliver Latry and Chin Young Lee Organ Concert

In Celebration of Dr. Emmet Smith's 90th Birthday

This concert will honor our long time member and Henden Professor of Music, Emeritus at Texas Christian University Dr. Emmet Smith. A reception with birthday cake will follow in the church parish hall.

Admission is free and open to the public.

October 13, 2017 Friday, 7:00pm

St. Alban's Anglican Church

911 S Davis Dr.

Arlington, TX 76013

Larry Palmer, Organist

Dr. Larry Palmer, retired professor of organ and harpsichord from SMU will perform on the 2-manual Ross King organ. A reception follows in the parish hall.

Admission is free and open to the public.

+++IN MEMORIAM+++

Mary H. West, 97, passed away on Wednesday, May 17, 2017.

Graveside was held Friday May 19th, 2017 at 2 p.m. in Mount Olivet Cemetery.

Memorial Service at First United Methodist Church of Fort Worth was held in June.

Mary was born on April 28, 1920, in South Bend, Ind., to Harry and Opal Haymaker. She was a World War II Veteran, a retired organist from River Oaks Christian Church of 25 years and retired from the Choir at First UMC of Fort Worth after 20 years of service. She was a member of the Daughters of the American Revolution William Lytle Chapter in Murfreesboro, Tenn. She was a member of the Fort Worth Chapter of the American Guild of Organists.. Mary was a 59-year breast cancer survivor. She volunteered for 10 years with the American Red Cross at Carswell Hospital helping other woman with breast cancer. She was preceded in death by her husband, C. Floyd West; her parents; her sister, Elsa; and brother, Bud. Survivors: Daughters, Mary Lou Veal, Barbara (Robert) Meece, and Carol (Scott) Goossen; five grandchildren; nine great-grandchildren; sister, Adele Kirby; and numerous nieces and nephews.

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Mr. William Ellis 'Will' Hayes, age 46 of Mansfield, TX passed away on Sunday, May 28, 2017 at his home.

Mr. Hayes was a native of Georgia, a former resident of Montgomery, AL, Charlotte NC and Memphis, TN before residing in Mansfield for ten years. He was a graduate of the University of Alabama with an MBA, a University of Alabama Alumni with Honors and Treasurer of the Fort Worth AGO. He worked as a comptroller with International Paper Company and was a member of Broadway Baptist Church in Fort Worth.

Mr. Hayes was preceded in death by his paternal grandparents, Robert C. and Evelyn Marie Hayes and his maternal grandfathers, Carnell W. Nolin and Sim Ellis Ogletree.

He is survived by his parents, Ronnie and Sandra Hayes of Brewton, AL; maternal grandmother, Annie Ruth Nolin of Brewton, AL; aunt Bilye Jo Burns of Pace, FL; cousins, aunts, uncles and other family members.

Graveside services were held on Friday, June 2, 2017 at 1:00pm at Union Cemetery with Bro. Cavin Cawthon and Bro. Todd Ray officiating. There was a memorial service held at Broadway Baptist Church in Will's honor on Saturday June 17th, at 2:00pm.

Please share your memories and condolences with the family at www.craversfh.com , Craver's Funeral Home Directing.



Member and Chapter Happenings

***The estate of William E. Hayes bequeathed to the FWAGO chapter Will's Allen organ with 4 tone cabinets, Sterling spinet piano, and organ music library. The Allen organ has been sold to St. Timothy's Anglican Church in SE Fort Worth for \$8,000.00 (thanks to Josh Lang for making a 3 page sales proposal to St. Timothy's). The 50 years old piano has been sold to Trinity Cumberland Presbyterian Church in Fort Worth for \$295 (thanks to Charlene Smith for arranging the sale) Chapter members will be advised later on the sale of scores from Will's music library (all quality selections). Proceeds from all sales and also from memorial donations will be used to establish the William E. Hayes Memorial Scholarship Program for Young Organists. Details regarding the scholarship program will be developed by the Executive Committee later this year, but it is expected to be patterned after a similar program offered by the Dallas Chapter. The donation section of ONCARD membership records now includes the scholarship program as well as to the concert program. Members may donate to either or both programs at any time during the year by accessing their membership record in ONCARD. (If anyone needs help, contact Ed Ackermann, our chapter's ONCARD administrator).

***Best wishes to Phil Bordeleau as he leaves his post as music director and organist at St. Patrick's Cathedral in downtown Fort Worth and begins a new position August 1st at the Basilica of the Immaculate Conception in Denver.

***Peggy Graff passed certification exam for AAGO Section 1 (performance at the organ). She has 5 years to complete Section 2 (6 hour paperwork exam).

Welcome to our New Members!

John Riester---joined May, 2017

jriester@ou.edu

Dual Member -- Southern Plains primary chapter Project manager and Adjunct Instructor of Organ Technology American Organ Institute at the University of Oklahoma

Eddie Vandewalker--joined March 2017

eddiesings@yahoo.com

Organist at Abiding Grace Lutheran in Southlake

Forest Calhoun--joined June 2017

forestoptical@yahoo.com

Friend Membership

Henntus Van Rooyen

hentus.vanrooyen@gmail.com

UNT organ student

Dual member -- primary chapter is Dallas

Dr. Roger Burnell

roger.burnell@yahoo.com

Plan to meet our new members at one of our upcoming events next season!

Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. This list represents all of those who have donated during the 2017 Calendar Year up until June 28th, 2017. We will no longer list the donors on the Fiscal Calendar in the Mixtures due to the new rolling membership year. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

GUARANTORS (\$250 - \$499)

Yoon-Mi Lim
Louis Walker

PATRONS (\$150 - \$249)

Charlene Dorsey
Dirk Maney
Lucille Pumphrey (in memoriam of Will Hayes)
Kyla Rosenberger (in memoriam of Will Hayes)

SPONSORS (\$100 - \$149)

Edwin Ackermann and Dale Bench (in memoriam of Will Hayes)
Betty Boles
Charlene Dorsey (in memoriam of Will Hayes)
Peggy Graff
Yoon-Mi Lim (in memoriam of Will Hayes)
Robert Linnstaedt
Charlotte Kroeker and Robert Mann (in memoriam of Will Hayes)
Bradley Volk

UNDERWRITERS (\$50 - \$99)

Barbara Marquart (in memoriam of Will Hayes)
Laurence Furr
Robert Ross King (in memoriam of Will Hayes)
Michael Reed (in memoriam of Will Hayes)
Sheryl Sebo
Emmet Smith (in memoriam of Will Hayes)

SUBSCRIBERS (\$10 - \$49)

John Arey
Candace Bawcombe (in memoriam of Will Hayes)
Cheryl Harris (in memoriam of Will Hayes)
James Hoyer
Jeanette Keim (in memoriam of Will Hayes)
Carol Kocher
Elizabeth Kutz (in memoriam of Will Hayes)
Josh Lang
R. Stewary Mayers (in memoriam of Will Hayes)
Lorraine Mearns
Michael Reed
David & Glenda Robinson (in memoriam of Will Hayes)
Minette Sicard (in memoriam of Will Hayes)
Mary Jo Springer
Eddie Vandewalker

Singer, Voice Teacher, Choral Director, Clinician,
Adjudicator

J. David Robinson, baritone

Available to sing for funerals and weddings

5717 Wonder Drive 817-320-0130
Fort Worth, Texas 76133 drobinson8888@sbcglobal.net
www.davidrobinson.instantcore.com

Charlene Polivka Dorsey

Organist/Choir Director Positions Available

Chapel Organist Opening - Highland Park Presbyterian Church

3821 University Blvd
Dallas, TX 75205

For a job description of this position, view the PDF by clicking [here](#)

Posted on June 26th, 2017

Position Vacancy Announcement

Director of Music and Organist

St. Patrick Catholic Cathedral

1206 Throckmorton St

Fort Worth, TX 76102

817-332-4915 Ext 29

St. Patrick Cathedral in Fort Worth seeks a full-time Director of Music and Organist to assist the Rector by assuming responsibility for the musical life of the parish. The successful candidate will provide organ music for the 5 Sunday masses in English, Holy Days and occasional diocesan events; will direct and rehearse the Adult Choir and develop other ensembles; supervise and train Cantors; select hymns and find imaginative ways to broaden the musical and liturgical efforts of the Cathedral by taking advantage of its location at the heart of a vibrant city center.

This position is only open to practicing Roman Catholics with a vision for liturgical music in a Cathedral as well as the musical skills, strong leadership and administrative ability, and engaging personality to carry it out. Applicants must possess an undergraduate degree in organ, choral or sacred music, with preference given to those with advanced qualifications.

Interested applicants should submit a letter of interest with at least 3 references and curriculum vitae to Fr. Sojan George, Rector of the Cathedral,

at sgeorge@stpatrickcathedral.org.

Applications are accepted immediately and the position is open until filled. Short-listed candidates will be invited for personal interview as well as an organ and conducting audition

Posted June 26th, 2017

Position Description: Choir Director/Organist

United Presbyterian Church Cleburne

This position assumes commitment to Jesus Christ as Lord and Savior and one who works towards furthering the gospel. This is a part-time salaried position.

QUALIFICATIONS

The choir director/organist shall be skilled in the leadership of all phases of traditional church choral music. The choir director/organist shall be highly skilled on the organ and piano with some improvisational abilities. Strong choral accompanying skills are also required. The choir director/organist must successfully pass all background checks.

RESPONSIBILITIES

The choir director/organist shall work with the pastor to provide a music program that will support and nurture the life of the congregation in its life under Christ. Such a program shall include traditional Christian based music. In providing such a program, the choir director/organist shall:

1. Direct or oversee the direction of church choir. Any regular use of volunteer directors shall be with the approval of the pastor, worship committee, and staff committees.
2. Select or oversee the selection of all choir music. The choir director/organist shall provide all aspects of service music (hymn accompaniment, prelude, offertory, postlude, rehearsal with choir) for one Sunday morning worship service, as well as any other worship services as designated by the worship committee or pastor.
3. Plan and direct weekly choir rehearsals.
4. Submit to the church office in a timely manner information about music for the coming Sunday, plus any other pertinent information to be included in the worship bulletin.
5. Plan and provide for choir, solo, instrumental and/or other special music for all special services approved by the session of United Presbyterian Church. Such services include but are not limited to: Christmas Eve, Mid-week advent, Ash-Wednesday, Maundy Thursday, Good Friday, mid-week Lenten services and other community worship services held at United Presbyterian Church.
6. Attend scheduled worship committee meetings.
7. Maintain and/or oversee the maintenance of the choral music library. Keep accurate records of all music utilized (dates used, occasion, etc.)
8. Schedule proper maintenance of the church pianos and organ, in consultation with the worship committee.

COMPENSATION AND BENEFITS

1. The choir director/organist shall have four Sundays off per year, without penalty, with prior notice of at least four weeks to the pastor and worship committee. The choir director/organist is responsible for procuring substitutes in his/her absence.
2. For the performance of all responsibilities listed above, the choir director/organist shall receive an annual salary agreed upon at hiring negotiated based on education and experience. Salary is reviewed annually.
3. Termination of this position shall require 30-day notice by either the church or the choir director/organist.

ANNUAL REVIEW

The pastor of United Presbyterian Church, in consultation with the staff committee, shall conduct an annual review of the performance of the choir director/organist.

Posted on June 20th, 2017

Position Available: Part-time Organist, First United Methodist Church of Azle, Texas

The primary responsibilities of this position are to accompany choir rehearsal on Wednesday nights at 7:00 p.m. and to accompany the choir and provide service music for the 11:00 a.m. service on Sunday mornings. The job also includes playing for special services during the church year and accompanying other choirs, soloists, or ensembles as needed. The organ is a two manual Allen Protégé organ.

For more information, please contact Margaret Bolding, Director of Music and Worship:

First United Methodist Church

200 Church Street

Azle, Texas 76020

(817) 444-3323 work

(817) 946-2168 cell

mbolding@charter.net

Posted on June 2nd, 2017

A Letter from Redman Pipe Organs

The Worth Theater, formerly at 306 W. Seventh Street, was built in 1928 with a Wurlitzer 3/11 Style D installed. Billy Muth was the popular organist there, accompanying the silent productions and performing before the shows. After the decline of the downtown single screen theaters, the Worth was demolished in 1972. The organ was purchased by the Walsh Foundation and given to Casa Mañana. Jim Peterson did the installation into somewhat improvised chambers and under severe time constraints. It was never very successful at Casa Mañana, and when the proscenium was installed Jim was called to remove the organ and put it into storage. Later Casa Mañana called and asked for the console to be put on display, where it remains today. Now Jim Peterson has died, and his widow is faced with what to do with the organ in his storage. Some have had an idea that perhaps the organ could go to the Will Rogers Auditorium, where there are two vacant organ chambers.

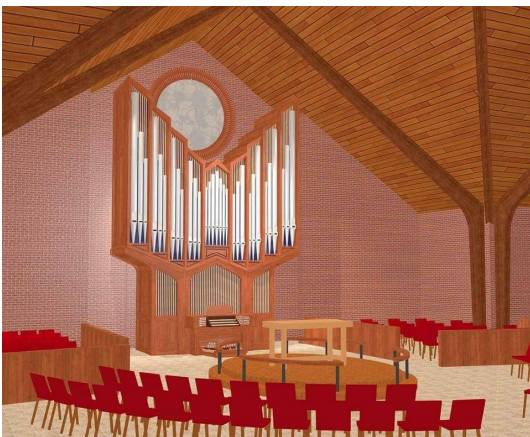
We spent two days with Jeff Weiler, an internationally recognized authority of Wurlitzer organs. We have determined that the organ at this point remains complete, intact, and restorable. If restored Jeff reports that it would be one of only 13 of the thousands

that were built that remain in original condition. In addition, there is the consideration that there is not currently another playable theater organ in the Dallas-Fort Worth area. We also visited Will Rogers Auditorium and determined that there is plenty of space for the organ to be installed there. If restored we would not only be preserving an historical Fort Worth icon, but would be making available a viable theater organ in our area. It could be a great musical experience for all. I invite your questions and suggestions as to how we might move forward to make this happen.



Photograph of the Wurlitzer currently housed in Casa Mañana

On another note, the construction of the new 56 rank tracker action organ for Calvary Lutheran continues apace at Redman Pipe Organs, and the pipework installation is nearing completion see photos below from recent months. There is also one more adjustable bench for sale for those who are interested, please contact Roy. Roy also invites all who might be interested to stop by the shop at 816 E. Vickery to view the organ under construction.



Digital rendering of the new organ at Calvary Lutheran



Case construction in the Redman shop



Console

Just for laughs from Walter Wilson...



Check out these funny computer performances on my YouTube channel, these are just for laughs!

Giga - <https://www.youtube.com/watch?v=90OdzkqySZQ>

William Tell - <https://www.youtube.com/watch?v=8x8nZRbTmz0>

And this audio file: I Know the Lord Laid His Hand on Me" - <http://www.axiomatichlanguage.org/altheme.mp3>

-Walter Wilson

For Sale: Harpsichord

by Thomas Pixton, 1979

-Flemish double. 8', 8', 4', buff, transposing.

-FF – f''' 61 notes.

-After Goermans 1754. Dove grey case, toned varnish on lid interior. Gold bands and moldings throughout, full painted board by Barbara Pixton.

-Turned baluster stand. Reverse keyboard.

*Custom padded cover.

-Refurbished at Harpsichord Clearing House in 2007, maintained by Brad Bennight.

-Used extensively in professional performances.

\$16,000

Contact: Karen Hall

817-456-3584

khallvc@sbcglobal.net

Located in Fort Worth, TX – will deliver by arrangement.



From Jim Hoyer:

I have a Conn 2 manual, full AGO pedal board organ that needs some work on it, electronics work. I have some parts and an address where more parts can be ordered. It is still a very nice looking organ, just needs some work for someone who doesn't mind taking on a project. Asking price is \$100 and the buyer pays to transport it.

Instrument location:

243 Bear Hollow

Keller, TX 76248

For more information contact Jim Hoyer at: jlhoyer@verizon.net

Newsletter Submissions



This is a special issue of the *Mixtures*. We do not currently have a regular editor, if you are interested in this position please contact Joshua Lang at: Joshua.lang@mavs.uta.edu. He will train you and guide you in getting started in the position.

Contact Information for the AGO:

Website: www.fortworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box: renewals@agohq.org and oncard@agohq.org as the from address.

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Joe Breedlove, *Treasurer*/ jbreedlove44@att.net/817-556-0639

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