



Mixtures

The Dean's Message



H. Joseph Butler
DMA, AAGO
FWAGO Dean 2016-2018

Dear Friends and Colleagues:

I enjoyed seeing many of you at our opening dinner at the delightful Star Café,

where we were kindly hosted by Betty Boles. Our next chapter event will be on November 7th in the newly restored Robert Carr Chapel of TCU, where four outstanding TCU organ students will perform. The chapel has been sensitively yet dramatically transformed, making it more accessible and versatile, all the while maintaining its historic and traditional appearance. As we begin another busy

year, it is well to reflect on our mission and our purpose as organists and church musicians. Why do we do what we do? Last spring, I was called to substitute at a church that suddenly lost their organist and music director. Playing for one Sunday led to agreeing to finish the summer...now the seasons are turning and I'm still there. Why? I don't need the job, but I feel as though the job needs me. We should all

remember that it is up to us to carry the banner for organ and choral music and the ageless traditions of the church. If we don't do it, there is a good chance that no one else will!

Best wishes for the fall season,

Joe Butler, DMA, AAGO
Dean of the Fort Worth Chapter

Fort Worth AGO Executive Committee — 2016-2018

Officers

H. Joseph Butler, AAGO, *Dean* / h.j.butler@tcu.edu /817-257-6629
Guillermo (Willie) Martinez, *Sub-Dean* / guimart@swbell.net/817-688-8508
Alissa Davis, SPC, *Secretary* / alissad74@yahoo.com /817-504-1413
Joe Breedlove, *Treasurer* / jbreedlove44@att.net /817-556-0639
Kyla Rosenberger, *Scholarship Coordinator* /kyla@uccftw.com/817441-7849

Directors 2014-2018

Glenda Robinson, CAGO / glendaprobinsonglobal.net /817-320-8460
Arlene Small / asksmall@hotmail.com /817-548-8458
John L. Wolf / jwolfie@sbcglobal.net /817-293-9481

Directors 2016-2020

Charlene Dorsey, CAGO / dorseycpd11@msn.com /817-377-2859
David Lindsey / david.lindsey1589@gmail.com /682-564-6014

Sub-committee Chairs & Assistants

(Appointed Positions)

Chaplain The Rev. Raymond L. McDaniel, AARCO
Courtesy & Hospitality Jeanette S. Keim, SPC
Communications Josh Lang
Social Media Coordinator Isaac Foremann, SPC
Newsletter Editor Roger Burnell
Historian Emmet G. Smith
Information Technology & Yearbook Josh Lang
Membership Glenda P. Robinson, CAGO
ONCARD Chapter Administrator Ed Ackermann, CAGO
Placement & Substitutes Linton E. Powell
Placement & Substitutes Administrator Dale Bench, CAGO
Professional Development Peggy S. Graff, CAGO
Certification Exam Coordinator Peggy S. Graff, CAGO
Scholarship Administrator Kyla Rosenberger, CAGO

COMMUNITY MUSIC EVENTS

Fall 2017



Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted.

PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN,

Joshua Lang at joshua.lang@mavs.uta.edu by 20th day of the month to ensure the event appears in this publication.

Tuesday, November 7, 2017, 7:00pm

Robert Carr Chapel

2855 S University Drive

Fort Worth, TX 76129

AGO November Event: TCU Students Organ Recital

Four outstanding TCU organ students of H. Joseph Butler will perform on the Ross King organ in TCU's Carr Chapel. The chapel has just undergone a complete renovation including some additions to the organ. Timothy Shewmaker, Isaac Foreman, David Preston, and Joshua Ridenour will present works of Bach, Boehm, Vierne, Langlais, and Liszt. Come support the youngest generation of organists in the beautiful setting of Robert Carr Chapel.

Parking is behind the chapel, at Princeton Street/Greene Avenue.

<http://www.maps.tcu.edu/Map.aspx?c=VISITOR%20PARKING>

Admission is free and open to the public.



COMMUNITY MUSIC EVENTS

Fall 2017



Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted.

PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN,

Joshua Lang at joshua.lang@mavs.uta.edu by 20th day of the month to ensure the event appears in this publication.

Wednesday, November 8, 2017, 10:30am

**St. Stephen Presbyterian Church
2700 McPherson Avenue
Fort Worth, TX 76109**

Let's Get Acquainted Series

We've been invited to St. Stephen Presbyterian by Mitchell Crawford for a "Let's Get Acquainted" event on Wed. Nov 8, 2017 at 10:30am where he serves as organist and music director. Come hear and play the 4 manual 77-rank Dan Garland organ in the large cathedral like space of St. Stephen Presbyterian Church. The nave is roughly 200 feet long (maybe more). Come meet new members of the FWAGO, play some music for us we maybe have not heard, and try out one of Fort Worth's fine instruments. Dutch lunch afterwards.

Open to AGO members only.

Friday, January 26 2018 , 7:00pm

**Texas Christian University, Ed Landreth Auditorium
2800 S University Dr.
Fort Worth, TX 76109**

David Baskeyfield, Organist

This event is free and open to the public.



Member and Chapter Happenings

AWARD WINNING ALCEE CHRISS III

Congratulations to our young chapter member, Alcee Chriss III, for winning the \$25,000 first prize at the Canadian International Organ Competition (CIOC) held in Montreal during fourth week of October, 2017. This international competition is a prestigious event held every three years with awards that surpass the prizes of any of the world's organ competitions.

In addition to first prize, Alcee also won a \$5,000 prize for best interpretation of a work by J. S. Bach. The first prize also includes a three year artist management contract with Karen McFarlane Artists.. Also included is a = CD recording with ATMA Classique.

Alcee can add this prize to a long list of prizes won over the past several years at major competitions. He is presently finishing studies for his doctoral degree at McGill University in Montreal.

Used Organ Music Sale for Scholarship Fund Raiser

Here's a good deal: clean out your music storage cabinets and box up the stuff you no longer use. Deliver to home of our member Ed Ackermann or contact him to pick up. Ed will accumulate deliveries and later next spring announce a music sale/fund raiser for the William E. Hayes Memorial Scholarship for Young Organists. (Text Ed at 817-584-5591 to schedule a delivery or request him to pick up.) The sale of music from the estate of William Hayes on October 14, 2017, so far has yielded \$475.00.

William E. Hayes Memorial Scholarship for Young Organists

The chapter's Dean and Executive Committee approved as of October 14, 2017, the operating and management procedures that establish a scholarship to assist in the payment of organ lessons. The program will start with about \$10,000 (Will's estate bequeathed his home Allen 3 manual organ with external speakers, his piano and his music library to the chapter with instructions for Ed Ackermann to dispose of the assets as he wished. The organ was purchased by St.Timothy's Anglican Church in east Fort Worth, the piano purchased by a church south of Fort Worth, and his music library offered to the chapter membership as a fund raiser for the scholarship program.)

Kyla Rosenberger, CAGO, has been appointed as the Scholarship Program Administrator. The position is assigned to the Professional Development Committee chaired by Peggy Graff, CAGO.

Key scholarship provisions:

- Applicant base: piano or organ students in middle or, high school, and ready to start first year of college.
- Application method: by application form and recorded repertoire.
- Award process: those accepted based on recorded repertoire will be auditioned/interviewed by a panel of career organists.
- Periodic solicitations for applicants.
- Applicants are initially screened by recording and finally reviewed in front of an audition panel.
- Cash reimbursements up to \$900.00 for lessons taken/paid within a continuous 12 month period.
- One year paid membership in Fort Worth AGO chapter.
- Financial assistance to attend AGO conventions/Pipe Organ Encounters/workshops.
- Mentoring, recital opportunities & opportunities to play a variety of area pipe organs.
- Opportunity to extend the award for an additional year based upon past 12 month's progress/performance.

If you know of possible applicants, please let Kyla know with an email to kyla@uccftw.com. Kyla will periodically solicit applications, with a minimum of one announcement per calendar year. There will be periodic fund raisers to sustain the program. In your estate planning, consider supporting the scholarship in some way - wonderful opportunity to help grow the young organist community.

(Submitted by: Ed Ackermann, CAGO)

Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. This list represents all of those who have donated during the 2017 Calendar Year up until September 20th, 2017. We will no longer list the donors on the Fiscal Calendar in the Mixtures due to the new rolling membership year. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

Daniel Garland

GUARANTORS (\$250 - \$499)

Burton Patterson

Yoon-Mi Lim

Louis Walker

PATRONS (\$150 - \$249)

Joe Breedlove

Charlene Dorsey

Peggy Graff (Scholarship fund)

Karl Komatsu

Dirk Maney

R. Stewart Mayers

Lucille Pumphrey (Scholarship Fund)

Roy Redman

Kyla Rosenberger (Scholarship Fund)

SPONSORS (\$100 - \$149)

Edwin Ackermann and Dale Bench (Scholarship fund)

Betty Boles

Charlene Dorsey (Scholarship Fund)

Peggy Graff

Genie Guynn

Yoon-Mi Lim (Scholarship Fund)

Robert Linnstaedt

Jacqueline MacLean

Charlotte Kroeker and Robert Mann (Scholarship Fund)

Al Travis (Scholarship Fund)

Bradley Volk

Echo & Walter Wilson

UNDERWRITERS (\$50 - \$99)

Joe Breedlove (Scholarship Fund)

Dana Chavarria

Barbara Marquart (Scholarship Fund)

Raymond McDaniel

Laurence Furr

Wanda Gomer

Karl Komatsu (Scholarship Fund)

Gene Oehler (Scholarship Fund)

Linton Powell (Scholarship Fund)

Linton Powell

Robert Ross King (Scholarship Fund)

Michael Reed (Scholarship Fund)

Sheryl Sebo

Emmet Smith (Scholarship Fund)

Julane Swank

SUBSCRIBERS (\$10 - \$49)

John Arey

Candace Bawcombe (Scholarship Fund)

Dana Chavarria (Scholarship Fund)

Cheryl Harris (Scholarship Fund)

Kurt Hilsabeck (Scholarship Fund)

Kurt Hilsabeck

James Hoyer

Jeanette Keim (Scholarship Fund)

Marthe Kerlin

Alan Kerr

Carol Kocher

Elizabeth Kutz (Scholarship Fund)

Elizabeth Kutz

Joshua Lang

R. Stewary Mayers (Scholarship Fund)

Lorraine Mearns

Janet Pummill (Scholarship Fund)

Michael Reed

David & Glenda Robinson (Scholarship Fund)

Stanley Shepelwich (Scholarship Fund)

Minette Sicard (Scholarship Fund)

Mary Jo Springer

Eddie Vandewalker

YangSun Yu

THE REFORMATION IN SOME UNLIKELY PLACES

As organists, we owe a great deal to Martin Luther, that brave and steadfast monk who had the gall to publicly question the excesses of the Roman Catholic Church to the point of ridicule and excommunication. Thanks to his bravery and persistence, we can now enjoy the beauty of the four-part chorales which became the hallmark of the Lutheran service. And of course, these sturdy, strophic chorales are the basis for a wealth of highly artistic chorale fantasias and chorale preludes by devout and enthusiastic Lutherans such as Johann



Jesus Church, Cieszyn, Poland

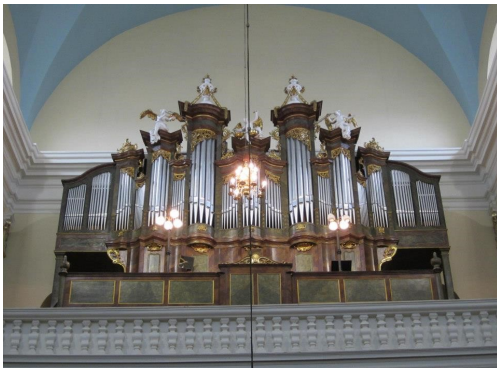
Sebastian Bach, Dietrich Buxtehude, and Johann Gottfried Walther, just to name a few.

As we celebrate this 500th anniversary of the Reformation, most church musicians, clergy, and lay people will be surprised to learn that the Reformation spread its influences into countries such as Poland and Latvia. Indeed, when one thinks of Lutheran church music, one doesn't necessarily think of these countries. Poland has been a predominantly Roman Catholic country from the early Middle Ages and still is today.

Also during the early Middle Ages, Swedish and Danish knights and missionary friars brought Christianity in the form of Roman Catholicism to the Pagan Latvians.

It was the fate of history that German settlers, many of them skilled craftsmen, began to settle some regions of Poland. The provinces of Pomerania, Silesia, and Masuria had large German populations who coexisted mostly peacefully with the local Polish inhabitants. The thrifty and hardworking Germans tended to leave

their mark culturally and linguistically wherever they lived, so it was inevitable that Luther's ideas were readily accepted by all strata of the German society living in these Polish areas. The message of social equality and salvation by grace rather than by good works alone also appealed to many of the oppressed Polish under classes in these areas. Thus, Lutheranism made its mark in Poland with beautiful churches resounding with firm, four-part chorale singing accompanied by organs which could compete with any of the best organs in Germany.



Walcker Organ of Jesus Church

The Lutheran Jesus Church, or in Polish, *Kościół Jezusowy*, in Cieszyn, Poland is the largest Lutheran church still in use today in Poland. Built

in Austrian Baroque style, it is a brilliant monument and testimony to the Lutheran faith in Poland. The organ of the church, originally built with a sturdy, slightly ornate case by W. Sauer in the early 19th century, was rebuilt in 1923 by Walcker of Frankfurt an der Oder, Germany. It has 3 manuals and pedal, 35 stops, and 2076 pipes.

To learn more about Lutheran musical culture in post-Reformation Poland, there is a very interesting book published the University of Warsaw's Institute of Musicology titled "Traditional Music Cultures in Central-Eastern Europe", which invites serious reading. The book discusses chorale books which were published in Reformation and post-Reformation times, some specimens of which survive today. This book also mentions how four-part chorale singing was taught in schools to children.

There is also a somewhat surprising report of Polish folk-singing traditions, such as coloring or embellishing chorales sung in Lutheran churches in Masuria with modal scale inflections, and an earthy, folk-like singing style that apparently challenged some organists to develop chorale accompaniments using the loudest stops on the organ!

Many aristocratic and upper-class families established themselves in late Medieval and Renaissance Latvia, creating a strong ruling class, and unfortunately, often enslaving local Latvian inhabitants. So here again, the Reformation was successful among this German upper class, and through an ample supply of German Lutheran missionary-pastors the Lutheran faith was spread among the oppressed Latvian citizens. As a result of the prosperity of the German Lutheran ruling class with their love of beautiful organs and chorale singing, and the natural love of singing and instrumental music stemming from the once Pagan Latvians, the Baltic State of Latvia is a virtual treasure chest of splendid historical organs and churches, many of which are still in use to the present day! A trip to this Baltic country, once a part of the oppressive Soviet Union, will be a highly memorable experience for any organist from the United States, where we only very rarely hear anything about Latvia. I myself had the great honor of studying some works by Latvian composers on the magnificent 4-manual Walcker organ in Riga's Lutheran Cathedral. Larisa Bulova, Cathedral organist and Professor of



19th Century Walcker Organ Riga Cathedral

organ at the Latvian Academy of Music in Riga was a most gracious teacher. She introduced me to an instrument which at one time was the largest in Europe. One of the most impressive memories I have of playing on this wonderful instrument is the silvery, angelic sound of the flute stops. I had never heard such beautiful flutes from an organ before. Of course there are many other very interesting instruments also in other Lutheran churches in Riga and in other Latvian towns. Since it is a rather small country, it would not be difficult to make an organ tour of a lifetime in Latvia!

It is my hope that this article gives your thoughts on this month of Reformation celebrations a somewhat different and unique twist. I know that I was surprised and very pleasantly inspired to learn that the Reformation made its mark in Eastern Europe, leaving behind many old, yet stalwart and beautiful examples of its legacy.

Dr. Roger Burnell



Newsletter Submissions



Please e-mail your submissions to our *Mixtures* Editor, **Dr. Roger Burnell** at fwagomixtures@gmail.com. Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 20th of November
to be in the December issue.**

Contact Information for the AGO:

Website: www.forthworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box: renewals@agohq.org and oncard@agohq.org as the from address.

Fort Worth AGO Executive Committee — 2016-2018

Officers

H. Joseph Butler, DMA, AAGO, *Dean*/ h.j.butler@tcu.edu/817-257-6629
Guillermo (Willie) Martinez, *Sub-Dean*/ guimart@swbell.net/817-688-8508
Alissa Davis, MSM, SPC, *Secretary*/ alissad74@yahoo.com/817-504-1413
Joe Breedlove, *Treasurer*/ jbreedlove44@att.net/817-556-0639

Directors 2014-2018

Glenda Robinson, MM, CAGO/glendaprobenson@sbcglobal.net/817-320-8460
Arlene Small, MM/asksmall@hotmail.com/817-548-8458
John L. Wolf, BM/jwolfie@sbcglobal.net/817-293-9481

Directors 2016-2020

Charlene Dorsey, MA, CAGO/dorseycpd11@msn.com /817-377-2859
David Lindsey, SPC/david.lindsey1589@gmail.com /682-564-6014
Sueda Luttrell, MM/suedalu@sbcglobal.net / 817-995-7004

Sub-committee Chairs & Assistants

(Appointed Positions)

Chaplain The Rev. Raymond L. McDaniel, AARCO
Courtesy & Hospitality Jeanette S. Keim, SPC
Communications Josh Lang
Social Media Coordinator Isaac Foremann, SPC
Newsletter Editor Roger Burnell
Historian Emmet G. Smith
Information Technology & Yearbook Josh Lang
Membership Glenda P. Robinson, CAGO
ONCARD Chapter Administrator Ed Ackermann, CAGO
Placement & Substitutes Linton E. Powell
Placement & Substitutes Administrator Dale Bench, CAGO
Professional Development Peggy S. Graff, CAGO
Certification Exam Coordinator Peggy S. Graff, CAGO
Scholarship Administrator Kyla Rosenberger, CAGO