

Mixtures



The Dean's Message



Kyla K. Rosenberger
BM, MM, CAGO

Hello FWAGO Members,

We are so fortunate in Fort Worth to enjoy a rich bounty of professional music through our symphony, opera, ballet, Cliburn Concerts, and many fine school and church series. The concert at Broadway Baptist Church on Sunday April 24th was no exception; Monica Czausz performed a bravura recital on the amazing Casavant! (I hope all 152 members of our chapter have heard

this significant instrument which is the largest pipe organ in Texas.) Thank you, Al Travis, for letting us co-sponsor Monica's appearance. Though she has not finished college she is already a mature performer who is ready for full-time concertizing. It was a thrill to hear her at the beginning of her career.

Our next meeting, on **May 21st, is a workshop/masterclass with Dr. John Schwandt** of the University of Oklahoma. I have heard him teach and play and I promise you will be refreshed in your approach to the organ after listening to his advice for two hours. (Plus he's just a really fun guy.) See Robert August's article, after mine, for full details.

Thank you for voting in our recent chapter election. Linton Powell has a report on our new officers after Robert's

article. They will be installed at a chapter dinner before the **June 17 brass and organ concert led by Chris Trikilis of Australia**. Please circle this event on your calendar with a **5:30 p.m. dinner and 7:00 p.m. concert** in the sanctuary of First Presbyterian Church, downtown Fort Worth. So, though Fort Worth offers many, many musical opportunities, please do not forget upcoming FWAGO events. I'm looking forward to visiting with you about all things musical.

Your Dean,

Kyla K. Rosenberger, CAGO

Our Chapter's May Event: About the Clinician



Ridgley Presbyterian Ross King Organ

On **Saturday, May 21**, Dr. John Schwandt will present a masterclass on improvisation and registration. The masterclass will be held at **Ridgley Presbyterian Church from 10am – Noon**. Dr. Schwandt will provide handouts, but bringing a pencil and writing pad might be helpful as well, as he will be demonstrating his techniques for the duration of the class. Coffee and donuts will be available for early birds, so plan to be there timely. For those who are not familiar with Dr. Schwandt, please check YouTube for several of his videos (including some fabulous theater organ clips!).

John D. Schwandt is Associate Professor of Organ and Director of the American Organ Institute (AOI) at the University of Oklahoma School of Music. He is a nationally acclaimed performer and is in demand as a clinician, recitalist, leader of hymn festivals, silent film accompanist and as an organ consultant. Dr. Schwandt has been a featured performer for the American Guild of Organists, the American Theatre Organ Society and the Organ Historical Society. He has been featured numerous times Pipedreams broadcasts. Equally at home on a classical or theatrical pipe organ, he is known for his musical versatility and ability to excite and engage audiences of every kind.

Prior to Dr. Schwandt's 2006 OU appointment, he was Assistant Professor of Organ and Curator of Organs at Indiana University. In 2006, he founded the American Organ Institute to preserve the unique American characteristics of the pipe organ. The program includes not only the established classical repertoire, but emphasizes skills such as improvisation, liturgical organ playing and broad musical flexibility, particularly as it is applied to the accompaniment of silent films and the performance of theatrical organ music. The AOI is also the only program in America which possesses a fully-equipped pipe organ workshop capable of building, maintaining and restoring instruments. It functions in part as a laboratory for a new curriculum of organ technology courses. Thus, at the AOI it is possible to major not only in performance, but in Church Music or Organ Technology. The addition of an emphasis in Theatrical Organ is currently in development. Students of Dr. Schwandt have recently won the Poister, Rodland, Schweitzer, and Manz Competitions and the AGO's National Competition in Organ Improvisation.

John Schwandt has served churches in Wisconsin, Minnesota and Indiana as a parish musician. Most recently, he served as Artist-in-Residence at McFarlin United Methodist Church in Norman, and is currently Artist-in-Residence at East Lake United Methodist Church in Birmingham, Alabama. He is often engaged to lead hymn festivals across the nation for churches of all denominations. He has recorded for the Calcante and GIA labels, as well as independent producers, and is featured on a recent album by the rock band Shiny Toy Guns. In addition to hymn festivals, he is also frequently asked to perform silent film accompaniments or to play more traditional organ concerts. He is known for programs that are musical and accessible, drawing enthusiastic and young audiences. Dr. Schwandt is under management with Mercury Artists.

John Schwandt began his formal organ study with George Damp at the Lawrence Conservatory of Music. His undergraduate studies were at St. Olaf College under the tutelage of John Ferguson. His graduate degrees, as well as the prestigious Performer's Certificate, were earned at Indiana University, having studied organ with Larry Smith. Among the numerous notable organ competitions in which Schwandt has participated and won, he placed first by a unanimous jury decision in the 1998 National Competition in Organ Improvisation held in Denver, Colorado in conjunction with the American Guild of Organists' National Convention.

(Submitted by Robert August)

Election Results

At an executive committee meeting of the Fort Worth AGO, Sunday, April 24, the following election results were certified:

H. Joseph Butler, Dean

Guillermo Martinez, Sub-Dean

Alissa Davis, Secretary

Joe Breedlove, Treasurer

Charlene Dorsey, Director

David Lindsey, Director

Sueda Lutrell, Director



We welcome our new officers and look forward to their leadership!

(Submitted by Linton Powell)

ONCARD Chapter Administrator Position

Ed Ackermann, CAGO, has held the ONCARD Chapter Administrator position since AGO HQ implemented ONCARD (Online National Collection and Remittal of Dues national membership database). He has agreed to continue in the position rather than resign as planned for March, 2016. Chapter *Operating Procedures* were amended by membership majority vote last spring to include the position created by AGO HQ two years ago. The amended chapter procedures place the responsibility of this position as an addition to the Membership Subcommittee (currently chaired by Glenda Robinson, CAGO). Glenda has appointed Ed as a member of her committee to discharge the ONCARD administrator duties. Anyone having difficulty in accessing their membership record in ONCARD for updating, renewing membership, or donating to the chapter's concert fund, may contact Ed for assistance. If you have forgotten your password (initially set by ONCARD as your account number shown on the mailing label of your issues of *The American Organist* magazine), he can help you recover it; or if your membership does not include the magazine, or if you are a partner member where two or more members of the same household share the magazine, he can find your account number in ONCARD and relay that number to you.

(Submitted by Ed Ackermann, April 23, 2016)

Let's Get Acquainted!

Location: Ed Landreth Auditorium on the campus of Texas Christian University
2800 S. University Dr.
Fort Worth, TX 76129

Instrument: 4 manual Möller Organ, completed in 1949, 60 ranks

Host: Josh Lang, graduate student of Dr. Joe Butler. Josh will provide copies of historical articles about the organ found in *The Diapason*.



The organ in Ed Landreth Auditorium

Schedule: **10am**— Meet the organ, hear historical information and stories from Dr. Emmet G. Smith (honorary FWAGO member and Professor Emeritus of Organ at TCU), then all who wish to play may do so.

12pm—Dutch lunch at Blue Mesa Grill in University Park
1600 S. University Dr.
Fort Worth, TX 76107



FWAGO EVENT SCHEDULE

FY16 (Jul 1, 2015 – Jun 30, 2016)

This is the general plan of events for the year. Consult the chapter's *eNEWSfanfare* email bulletins and *Mixtures* newsletter for finalize event dates, times, venues, and other details not known at the time this Yearbook was published.

LET'S GET ACQUAINTED GATHERINGS

Four sessions will be scheduled. Purpose is to get acquainted with an organ you have not played, get acquainted with a new organ score and get acquainted with a member you have not yet met. Events are often scheduled in the morning; afterwards the group meets for a "Dutch treat" lunch. Jeanette Keim, Chair of the Courtesy & Hospitality Subcommittee is the contact for these gatherings.

CERTIFICATION WORKSHOPS

A series of workshops presented by the chapter's Certification Exam Coordinator, Peggy Graff, on Saturdays during the fall designed to help candidates prepare for Guild certification examinations the next spring.

EVENTS

May 21, 2016, 10 a.m. – 12 noon

Ridglea Presbyterian Church, Fort Worth
6201 Camp Bowie Blvd, Fort Worth, TX 76116

Masterclass on Improvisation & Registration by Dr. John Schwandt

June 17, 2016, 7 p.m.

First Presbyterian Church, Fort Worth
1000 Penn St, Fort Worth, TX 76102

ORGAN & BRASS CONCERT

Chris Trikilis, Organist (our Australian chapter member)

Dinner will be served in the west concourse prior to the concert. The deadline for dinner reservations is **June 10**. **Please contact Robert August for reservations (jsbach_august@yahoo.com).**

Menu (\$15 per person): Chicken breast, rice pilaf, steamed vegetables, angel food cake with fruit toppings or chocolate cream pie.

Beverages: coffee, tea and water.

The concert is free and open to the public.

Singer, Voice Teacher, Choral Director, Clinician,
Adjudicator

J. David Robinson, baritone

Available to sing for funerals and weddings

5717 Wonder Drive 817-320-0130
Fort Worth, Texas 76133 drobinson8888@sbcglobal.net
www.davidrobinson.instantencore.com

UPDATE YOUR MEMBERSHIP RECORD!

Our national headquarters will begin emailing as early as April 4, 2016, (and postal mailing to those with no email address) invoices to renew membership for the upcoming membership year.

“**Membership year**” now has two definitions since the Guild implemented a “moveable membership year” on March 1, 2015, meaning that your membership year begins the month you originally joined the Guild if you joined **AFTER** March 1, 2015. For those new members, headquarters will mail renewal invoices a month or so before your membership year ends.

For the rest of us that have been Guild members prior to March 1, 2015, our next membership year is set to begin **July 1, 2016**, so expect to receive an email or postal letter from our headquarters sometime during April and May.

To make sure that our headquarters has current information on you, please visit your membership record in the ONCARD membership national data base and update anything no longer current. THAT IS EASY TO DO! HERE'S HOW:

Go to **www.agohq.org** and on home page on the menu bar at top of the page, click on "**Membership/Update**." That presents ONCARD login page. Follow instructions to log on.

Unless you have created a special password, your password is the account number printed on the address label of your "The American Organist" magazine. If you can't find the number *or if your membership category does not include the magazine*, contact me, **Glenda Robinson, ONCARD Chapter Administrator**, and I will give your account number. (As announced last year, it was planned for Ed Ackermann to “retire” from this position in March, 2016. Our official Chapter *Operating Procedures*, amended last spring, places the ONCARD Chapter Administrator within the Membership Subcommittee. The Chair, currently Glenda Robinson, automatically becomes the ONCARD Chapter Administrator unless the Chair appoints another person on the Subcommittee to be the administrator.)

Once logged on, you'll see a menu board. Click on "**Update Personal Information**."

The system will then lead you through your record to offer an opportunity to bring everything up to date. Especially make sure your email and postal addresses, college degree credentials **AND** your music employer and your job title are all current. As you do the various updates, each time **scroll down** and click on "**post update**."

(Submitted by: Glenda Robinson, CAGO, Chapter ONCARD Administrator.)

Member and Chapter Happenings

—**Ed Ackermann, CAGO**, was appointed April 8, 2016, as Organist/Choir Director for St. Barnabas Anglican Church located in the north Fort Worth and Keller area. The relatively new church structure, show below, has architecture inspired by a monastery seen in New Mexico.



St. Barnabas Anglican Church

The church has a three manual Johannus digital organ with large external speaker system installed near the ceiling at the rear of the sanctuary to equalize the sound throughout the room. Ed, who has served as substitute organist for most Sunday mornings of the year over the past several years, will no longer be available at that time of the week.



—Congratulations to chapter member **Dana (Reed) Chavarria**. She and husband Adrian are the proud parents of Emma Kathryn, born on February 13. Dana is organist at University Baptist Church in Fort Worth.

—Congratulations to **Isaac Foreman, SPC!** Isaac passed his SPC certification exam taken several weeks ago. Isaac is one of our 42 certified members. We now have 28% of our current 151 members certified.

—Two FWAGO Student Members Accepted at POEA 2016

Congratulations to **Isaac Foreman** and **David Preston**. These talented high school organists have been accepted to the Pipe Organ Encounter Advanced (POEA) to be held at the University of Cincinnati this summer from July 10 to July 15. They passed an audition and will receive daily organ lessons and classes in organ literature, history, improvisation, pipe organ construction and design, and an introduction to the carillon. POEA faculty members include Christian Lane, Vice-President of AGO, Kimberly Marshall, Professor of Organ at Arizona State University, Bruce Neswick, Director of Music at Trinity Episcopal Cathedral/Portland, Oregon, Carole Terry, Professor of Organ at University of Washington, and Christopher Young, Professor of Organ at Indiana University. There will be eight additional teachers from the University of Cincinnati's College-Conservatory of Music and surrounding churches.

Our chapter executive committee voted to pay tuition for Isaac and David if they were accepted to the POEA. The whole committee is proud of their accomplishment and wishes them a fun and fulfilling week of summer learning. We are also indebted to their parents for covering transportation costs.



COMMUNITY MUSIC EVENTS

Spring 2016

Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at kshilsabeck@yahoo.com by 20th day of the month to ensure the event appears in this publication.**

AGO HEADQUARTERS

James E. Thomashower, CAE,
BA
Executive Director

Eric Birk, FAGO, MM
Executive Assistant

F. Anthony Thurman, DMA
*Director of Development and
Communications*

Bill Valentine
*Director of Information Tech-
nology and Digital
Communications*

Harold Calhoun, MA
*Manager, Educational Re-
sources and Competitions*

Abigail Loyal
Financial Manager

Leah Semiken, BA
*Manager of Membership and
Chapter Relations*

Ashleigh Hendrix-Airiodion
*Membership and
Accounting Assistant*

Paul Wolfe, MSM
*Certification Program
Administrator*

May 21, 2016, Saturday 10am – 12 noon (Our Chapter's May Event)

**Ridglea Presbyterian Church
6201 Camp Bowie Blvd
Fort Worth, TX 76116**

Masterclass on Improvisation & Registration by Dr. John Schwandt

Come hear Dr. Schwandt's class on improvisation and registration. He will demonstrate his techniques at the organ. Coffee and donuts will precede the event.

This event is free and open to the public.

June 1, 2016, Wednesday 10am-12pm

**Ed Landreth Auditorium
2800 S. University Dr.
Fort Worth, TX 76129**

Let's Get Acquainted: TCU

Josh Lang will host this event on the mighty Möller at TCU. Honorary member Dr. Emmet Smith will give historical information on the organ, as well as tell stories about his teaching career. Josh will provide copies of historical documents from *The Diapason* that are from the organs' original installation and dedication. All who wish to play the organ may do so. Dutch lunch afterwards at the delicious Blue Mesa Grill in University Park.

This event is free and open to the public.

June 17, 2016, 7pm (Our Chapter's June Event)

**First Presbyterian Church
1000 Penn St
Fort Worth, TX 76102**

ORGAN & BRASS CONCERT

Chris Trikilis, Organist (our Australian chapter member)

Dinner will be served in the west concourse prior to the concert. The deadline for dinner reservations is **June 10**. Please contact **Robert August for reservations (jsbach_august@yahoo.com)**.

Menu (\$15 per person): Chicken breast, rice pilaf, steamed vegetables, angel food cake with fruit toppings or chocolate cream pie.

Beverages: coffee, tea and water.

The concert is free and open to the public.

June 10 & 11, 2016, Friday & Saturday

**Zion Lutheran Church
6121 E. Lovers Lane
Dallas, TX 75214**

Sacred Music & Worship Summer Workshop

Brite Divinity School and Church Music Institute are sponsoring a summer workshop. The workshop is for Clergy, Musicians and Lay Persons. The title of the workshop is "Music in Christian Worship: Forming Hearts and Habits of Faithfulness".

For more information contact Church Music Institute at:

www.churchmusicinstitute.org or (214) 751-7669.

Fond Memories from the Past

AGO NATIONAL COUNCILLORS

Michael Velting, DMA
Councillor for Conventions

Don Cook, AAGO, DMA
Councillor for Education

David K. Lamb, CAGO, DMUS
Councillor for Membership/
Convener of Regional
Councillors

Marialice Parish, BM, MM
District Convener/
Northern Texas

AGO REGIONAL COUNCILLOR

Vicki Schaeffer, DM
Southwest Region
(formerly Region VII)

I was on the Board of Directors for Diane Bish's "Joy of Music" television program for a number of years. Board meetings were always held in Fort Lauderdale on Monday evenings, and I had two choices to fly there from El Paso: depart early on Monday, attend the evening meeting, stay overnight and fly home on Tuesday morning; or stay two nights by flying out on Saturday, attend the Sunday morning service at Coral Ridge Presbyterian Church where Diane was organist, take Diane to lunch, attend the board meeting Monday evening and fly home on Tuesday.

Since board members paid their own expenses, I always took the longer trip because it was less costly (air fare was hundreds of dollars less if one traveled on Saturday rather than Monday), but also because it gave me the opportunity to hear Diane play the Sunday morning service and then take her to lunch (she always wanted to go to Stan's Sea Food Restaurant). We drove in her car (a Gucci interior Cadillac). After lunch, she would drop me off at my rental car parked at the church. There she would dangle her church and organ keys in front of me and ask if I would like to play the huge 5 manual Ruffatti that afternoon. As you can imagine, I always took her up on the offer!

(Submitted by Burton Patterson)

Digital Organ For Sale!!

Allen 3 manual ADC-4900 digital computer organ. Central Christian Church of Hillsboro is selling their organ in a down-sizing. Swell, Great, Choir, and 32-note AGO pedal board. 4 speaker cabinets. Multiple stops include mixtures, mutations, celeste, and a 32' voice in the pedal. Additional "alterable voice" stops using computer punch cards. Capture action. Transposer. Owners manual in 28 page PDF download available (free) on www.allenorgan.com. Contact Doug Crabs 254-582-2492; 105 Corsicana St., Hillsboro TX 76645.

Organist/Choir Director Positions Available

There are currently no *known* positions available.

Resources for Choirs

For those of you who do not already know about this, **St. James Music Press** is an online publishing company that has wonderful resources for small or large choirs. This is the perfect subscription for a small church, only **\$139 per year**, and you gain access to their entire catalog of thousands of anthems for small choirs, large choirs, organ music, service music, cantatas, psalm tones, an entire psalter (The St. Martin Psalter), handbell music, organ with instruments music...the list goes on. The subscriber can print off as many scores as they wish for use in their own church, and they may be freely distributed in the subscribers parish. This is a wonderful resource to get choir music from, and they add new anthems every month. Visit: www.sjmp.com to find out more!

(Submitted by Joshua Lang)

Charlene Polivka Dorsey



Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

Dr. Burton H. Patterson

GUARANTORS (\$250 - \$499)

Alletha M. Barnett

Phil Bordeleau

Dr. Yoon-Mi Lim

Louis Walker

PATRONS (\$150 - \$249)

Joe R. Breedlove

Dale Bench

William E. Hayes

Dr. Stewart Mayers

Dr. Emmet G. Smith

Albert L. Travis

SPONSORS (\$100 - \$149)

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Charlene P. Dorsey

Wanda Gomer

Jacqueline R. MacLean

Dr. Linton E. Powell

Roy A. Redman

Kyla K. Rosenberger

A. Z. Rowland

Julane Swank

The Rev'd Canon Lois C. Thomas

Bradley Volk

Walter Wilson & Echo Wilson

UNDERWRITERS (\$50 - \$99)

Anthony J. Clark

Susan E. Fuchs

Dr. Laurence D. Furr

Marthé Frances Kerlin

Alan C. Kerr

Rev. Robert B. Linnstaedt

Larry B. McCain,

The Very Rev. Raymond L. McDaniel, Jr.

Norma Pottenger

Lucille Pumphrey

Dr. Sheryl L. Sebo

David M. Wooldridge

SUBSCRIBERS (\$10 - \$49)

Margaret B. Bolding

Capt. Dana M. Chavarria

Patrick Hennigan

James L. Hoyer

Carol Kocher

Josh Lang

Elizabeth Kutz

Lori Mearns

Michael L. Reed

Dr. Allen G. Reed

Minette Sicard

Mary Jo Springer

Louise Stewart

Jane C. Sweeny

Jack Noble White

Mary Louise Williams

YangSun Yu

Need a day off?

Fort Worth AGO Chapter APPROVED SUBSTITUTES ROSTER

(As of July 19, 2015)

EMPLOYERS: To get help in finding a substitute, contact **Dale Bench, CAGO, Communications Chairman**, at: **DalePipeOrgan@sbcglobal.net**. He can send a solicitation to the entire roster and speed up the process of acquiring a substitute. Dr. Linton Powell is chairman of the Chapter's Placement and Substitutes Committee; if you have a question about the roster, you may contact him at **LintonPowell@TX.RR.com**.

The Placement and Substitutes Committee maintains this roster of qualified substitutes. The roster is published in the monthly Chapter newsletter, *Mixtures*, and is posted on the Chapter website, www.FortWorthAGO.org.

Substitutes on this roster have met the following requirements: must be a member in good standing of the Fort Worth Chapter and either have a degree relating to organ and/or piano and/or conducting, a Guild certification (SPC, CAGO, CHM, AAGO, or FAGO), or passed an audition before the Placement & Substitutes Committee.

LEGEND: Each name on the alphabetized list is followed by **qualifications** shown in parentheses (type of organ related degree, American Guild of Organists certification, or audition), and type of substitute position desired: **organist, choir director, and keyboard** (acoustic piano, electronic keyboard, harpsichord and organ manuals only). Those with an American Guild of Organists certification (SPC, CAGO, CHM, AAGO, FAGO) following their name indicates the person has passed a rigorous performance examination juried by a panel of expert organists). Telephone codes: (C) cell, (H) home, (W) work. Email address (blank if none). **The roster is in two parts:**

PART 1: Substitutes available Sundays and other days of the week

PART 2: Substitutes not available Sunday mornings

PART 1. AVAILABLE SUNDAYS AND OTHER DAYS OF WEEK (alphabetized by last name)

H. Joseph Butler (DMA, AAGO) – organist and/or choir director
(W) 817-257-5333 h.j.butler@tcu.edu

Sandra Davis (BM) – organist and/or choir director
(H) 972-641-8443, (C) 817-891-3559 Sandra.davis@gpisd.org

Charlene Dorsey (SPC, CAGO) – organist and/or choir director
(H) 817-277-2859 dorseycpd11@msn.com

Susan Fuchs (BM, CAGO) – organist and choir director
(C) 817-909-9570 susanfuchsmusic@aol.com

Claudia Fuenmayor (BM, MM) – pianist
(C) 817-323-6375 claudiafernanda15@hotmail.com



Fran Kerlin (BM, MM) – organist and/or choir director
(H) 817-737-0730, (C) 817-228-1133 efkerlin@flash.net

Eugene Oehler (BA, SPC, CAGO) – organist/choir director
(C) 817-366-2590 EOehler96@aol.com

Arlene Small (BM, MM) – organist and/or choir director
(H) 817-548-8458 asksmall@hotmail.com

Julane Swank (BM, MM) – organist and/or choir director
(H) 817-416-4913 (C) 713-553-8392 JulaneJSwank@aol.com



PART 2. NOT AVAILABLE SUNDAY MORNINGS (alphabetized by last name)

Ed Ackermann (SPC, CAGO) – organist
(C) 817-584-5591 AckermannStudio@sbcglobal.net

Robert August (DMA) – organist and/or choir director
(C) 682-552-9765 (W) 817-335-1231 jsbach_august@yahoo.com

Dale Bench (BM, MM, SPC, CAGO) – organist and/or choir director
(C) 817-584-5592 dalepipeorgan@sbcglobal.net

Collin Boothby (audition May 12, 2014) – organist and/or choir director
(C) 253-509-4485 boot9135@gmail.com

Pamela Butler (BM, OD) – organist and/or choir director (*available for funerals only*)
(H) 817-924-2015 pamdoc2002@yahoo.com

Alissa Davis (BM, MSM) – organist
alissad74@yahoo.com

Ryan Jawad (audition 30 May 2013) – organist
(C) 682-231-3966 ryanjawad@gmail.com

Elizabeth Kutz (BA, MM, SPC, CAGO) – organist and/or choir director
(H)817-261-0994, (C) 817-832-4741 flutepipe@sbcglobal.net

Josh Lang (BM, audition 3 Sep 2011) – organist
(C) 817-296-3726 joshua.lang@mavs.uta.edu

Doug Parsons (BM, MM) - organist and/or choir director
(H) 817-428-9929 Parspiano@aol.com

Rebecca Sawyer (MM) - organist and/or choir director
(C) 432-528-5982 (W) 817-335-1231 becca2.fortworth@gmail.com

Aaron Walton (SPC) – organist
(C) 817-851-8286 theaaron.walton@gmail.com

Membership Categories and Rates:

All rates are set by our national headquarters except Chapter Friend category which is set by the Chapter.
(Every membership category goes up by \$3, with \$2 credited to the chapter.)

- \$100 **Regular Voting Member** (receives *The American Organist* monthly magazine)
- \$75 **Special Voting Member** (65 and over; under 21 & not a student; disabled; receives the monthly magazine)
- \$40 **Student Voting Member** (full-time, with valid student ID; receives the monthly magazine)
- \$75 **Partner Voting Member** (MUST live at same address with a Regular, Special or Student Voting Member. Partner members do not receive the monthly magazine.)
- \$39 **Dual Voting Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$13 **Student Dual Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$35 **Chapter Friend** (non-voting; no monthly magazine; receives all other benefits provided by the chapter; rate set by Fort Worth Chapter)



Grow the Guild

Fort Worth AGO Executive Committee – 2014-2016

Officers

Kyla K. Rosenberger, BM, MM, CAGO, *Dean* / kyla@uccftw.com / 817-926-6631
Robert J. August, DMA, *Sub-Dean* / jsbach_august@yahoo.com / 817-335-1231
Dennis C. Opferman, BA, MS, *Secretary* / dcoferman@yahoo.com / 817-735-8710
William E. Hayes, SPC, *Treasurer* / william.e.hayes@sbcglobal.net / 817-453-4256

Directors 2012-2016

Phil Bordeleau / pbongreene@aol.com / 817-332-4915
Barbara Marquart Burton, DMA, AAGO / s.burton@sbcglobal.net / 817-360-6294
Emmet G. Smith, MusDoc / j.o.smith@tcu.edu / 817-921-4798

Directors 2014-2018

Glenda P. Robinson, BM, MM, SPC, CAGO / GlendaPRobinson@sbcglobal.net / 817-320-8460
Arlene Small, BA, MM / asksmall@hotmail.com / 817-548-8458
John L. Wolf, BM / jwolfie@sbcglobal.net / 817-293-9481

AGO MISSION STATEMENT

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

Encourage excellence in the performance of organ and choral music;

Inspire, educate, and offer certification for organists and choral conductors;

Provide networking, fellowship, and mutual support;

Nurture future generations of organists;

Promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

AGO National Officers 2014-2016

John Walker, FAGO, DMA
President

Christian M. Lane, MM
Vice President/Councillor for Competitions & New Music

Mary V. Stutz, BS
Secretary/Councillor for Communications

Barbara Adler, SPC, DMA
Treasurer/Councillor for Finance and Development

James E. Thomashower, CAE, BA
Executive Director
(ex officio)

Don E. Saliers
Chaplain *(honorary)*

Newsletter Submissions



Please e-mail your submissions to Kurt Hilsabeck, our Communications Chair, at kshilsabeck@yahoo.com, or to our *Mixtures* Editor, Josh Lang, at Joshua.lang@mavs.uta.edu. Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 25th of May
to be in the June issue.**

Contact Information for the AGO:

Website: www.fortworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box:

renewals@agohq.org and **oncard@agohq.org** as the from address.