

Mixtures



The Dean's Message



Kyla K. Rosenberger
BM, MM, CAGO

Dear FWAGO Chapter
Members,

Happy Spring! This is an understandably busy time of year for nearly all of our membership as you provide special Lent and Holy Week worship and music leadership in your congregations. We purposely do not have a scheduled event for the chapter this month. It is a difficult month to support each other's programs, but do read the Events

list in this month's Mixtures to see if there are any you can attend. The masterclass event last month was successful in every way except attendance. The teaching and playing were superb (and we thank Dr. Engels and the students involved) but only involved 10% of our membership. Please know there is no reason to be shy about programming. Your chapter leaders would appreciate feedback about topics, days of week, presenters, etc. We want to serve as many as possible, so do let us know your suggestions on how to involve more than 10%!

Finally, keep reading past my message. This Mixtures publication has much information especially about the upcoming election of new officers. Please get acquainted with the candidates. Pictures and biographies are provided. We thank you for taking the time to vote.

Easter Blessings from your
Dean,

Kyla Rosenberger, CAGO

IT'S TIME FOR OUR CHAPTER'S BIENNIAL ELECTION

According to our chapter's **Operating Procedures**, each spring of even numbered years, the chapter holds an election for positions on the Executive Committee, the governing body of the chapter. The **Operating Procedures** govern the events and schedule of the various activities that must be accomplished for the election. **Operating Procedures** are found in the back section of the *Yearbook* and also on the members' only section of our chapter's website. Per the procedures, the chapter Secretary is in charge of the election process.

Vacancies will occur at the end of this chapter year, June 30th. Four officer positions are to be filled: Dean, Sub-Dean, Secretary and Treasurer, currently occupied by Kyla Rosenberger, Robert August, Dennis Opferman, and Will Hayes, respectively. Three director positions to be filled are currently occupied by Phil Bordeleau, Barbara Burton and Emmet Smith. There are 6 director positions, and incumbents serve 4 year terms on a staggering election basis to avoid having all 6 changing at once. Directors may not be elected for successive terms. Every biennial election, 3 director vacancies occur.

The **Ad Hoc Nominating Subcommittee** appointed by the Executive Committee included Dr. Linton Powell (Subcommittee Chairman), Echo Wilson and Roy Redman. Dr. Powell presented a slate of candidates for this year's election to the Executive Committee at their meeting on February 16th. The Executive Committee voted unanimously to accept the slate as presented.

The slate presented and approved:

Dean: H. Joseph Butler, AAGO
Sub-Dean: Guillermo (Willie) Martinez
Secretary: Alissa Davis, SPC
Treasurer: Joe R. Breedlove

Directors (members will vote for three out of the five on the slate):

Charlene P. Dorsey, CAGO
Todd Hughes
Andrew Kenny
David R. Lindsey, SPC
Sueda M. Luttrell

See photos and short biographical information on the candidates following this article on pg.3.

Chapter voting members (all members except Chapter Friends category) may add to the slate according to the following instructions given in our Operating Procedures, Section VIII, A. 3:

"Additional nominations may be made by petition from the Chapter Voting Members if each petition is signed by five Chapter Voting Members in good standing and submitted to the Chapter Secretary within thirty days of the announcement of the slate to the Chapter Voting Members."

If you want to add a nominee(s) to the slate, **your petition must be in the hands of the chapter Secretary within thirty days.** The chapter Secretary is **Dennis Opferman**. His postal mailing address is: **3150 Camelia Rose Dr., Unit 610, Fort Worth, TX 76116-0959.**

On or about April 4th, ballots will be emailed to voting members having an email address and postal mailed to the few not having email service. The ballots will contain the names of the nominees as presented by the Nominating Committee and any nominees received by petition from the general voting membership.

MEET THE ELECTION NOMINEES!



DEAN: H. Joseph (Joe) Butler, AAGO, DMA

Joe is the Professor of Music and University Organist at TCU, where he also serves as Associate Dean of the College of Fine Arts. He was founding Dean of the Southeastern Ohio Chapter in Athens before moving to Fort Worth in 1996. He was director of the very successful Pipe Organ Encounter our chapter held in July, 2010. As Convention Coordinator, he was responsible for the design and implementation of the Southwest AGO Region's convention held in Fort Worth last summer; the convention was very successful in terms of program, attendance, and financial results. Joe and his wife Pam, also an organist and chapter member, have lived in Fort Worth for 20 years. When not teaching or playing the organ, Joe enjoys performing in a local rock band!



SUB-DEAN: Guillermo (Willie) Martinez

Mr. Martinez earned both the Bachelor of Music and the Master of Music Degree in Organ Performance from Texas Christian University, where he was a student of Emmet G. Smith. He was awarded a Fulbright Scholarship to study organ with Johannes Geffert at the Robert Schumann Conservatory in Duesseldorf, Germany for the 1988-1989 school year. He has been on the faculty of the Texas Christian University Music Preparatory Division since 1991, where he has taught private piano and organ and developed the music technology program for the Division. He is also organist at St. Monica Catholic Church in Dallas, Texas, since October 2009, and was TCU Church Music Intern at St. Stephen Presbyterian Church, Fort Worth, while in graduate school. In 1994 he joined the faculty of the TCU School of Music, teaching piano and theory; during the 1995-1996 academic year, he was Interim Professor of Organ and Church Music/University Organist. He was appointed Coordinator of Class Piano in June of 2001. From fall 1997 to spring 2001, Mr. Martinez also taught piano and theory, and served as vocal and choral accompanist for the Department of Music at Texas Wesleyan University. As a performer, Guillermo Martinez has played recitals in Texas, Oklahoma, New York, and Germany. He is a member of the Fort Worth Chapter of the American Guild of Organists, MTNA, TMTA, and TMEA. He has presented workshops in both organ and music technology and has had performing ensembles at the local, state, and national meetings and conventions of Music Teachers National Association. As a member of Texas Music Educators Association, he has served as Keyboard Chairman for the College Division.



SECRETARY: Alissa Davis, SPC, BM, MSM

Alissa is Music Director and Organist at St. Vincent's Cathedral in Bedford, Texas, where she plays a three manual Redman tracker pipe organ. She is also the Music Specialist for St. Vincent's School. Alissa served as the secretary for the 2015 Southwest AGO Regional Convention and resides in Fort Worth.



TREASURER: Joe R. Breedlove

Joe is organist at St. Peter Orthodox Church in Fort Worth where he plays a three manual Johannus digital organ. He has served as Organist/Choirmaster at various churches most of the last 50 years. Joe is retired after 26 years as a Senior Financial Analyst (aka Accountant) at Lockheed Martin in Fort Worth. His accounting experience is welcomed! Joe resides in Cleburne, Texas.



DIRECTOR: Charlene P. Dorsey, MA, CAGO

Charlene is Organist Emerita of St. Alban's Anglican Church, Arlington, Texas. Currently she is serving as interim Music Director/Organist at St. Barnabas Anglican Church, Fort Worth. She is a long time member of both the Fort Worth and Dallas AGO chapters. In the Dallas chapter she currently serves as a director on the executive committee, chapter hospitality chair, and hospitality chair on the steering committee for the 2017 regional convention to be held in Dallas, June, 2017. Charlene lives in Arlington, Texas, where she enjoys a Ross King pipe organ in her living room.



DIRECTOR: Todd Hughes, BM, MM

Todd has been Organist/Assistant Director of Music at St. Maria Goretti Church, Arlington for 19 years, where he oversaw the installation of the four manual, 60 rank Garland organ in 2009. He has studied organ with Dr. Ronald Hough and Dr. Emmet Smith and piano with Luiz de Moura Castro, Tong Il Han and Stephen DeGroote. He attended Midwestern State University, Texas Christian University, University of North Texas, and the Hartt School. Before moving to the metroplex, Todd served as organist at Fain Presbyterian Church and Floral Heights United Methodist Church in Wichita Falls where he also taught at Midwestern State University, developed a successful private piano studio and served as Secretary and Sub-Dean of the then active Texhoma Chapter of the AGO. Recently he hosted our chapter's "Let's Get Acquainted" session at St. Maria Goretti.



DIRECTOR: Andrew (Andy) Kenney, BM

Andrew currently lives in Lindsay, TX where he serves as the Director of Music/Organist at St. Peter's Catholic Church in Lindsay, TX. A native of St. Louis, MO, he moved to TX in 2011. He received his B.M. in Organ Performance from Webster University in 2011. He will graduate in May 2016 with a M.M. in Organ Performance from the University of North Texas.



DIRECTOR: David R. Lindsey, SPC

David is Organist-Choirmaster at St. Christopher Episcopal Church in Fort Worth, where he plays a two manual pipe organ (early 1900s Pilcher pipes and console renovated by Ross King) that has Ahlborn-Galanti digital extensions. During the week, David serves as director of resident programs at Brookdale Arlington, a 215 unit apartment complex with approximately 240 independent-living retirees. David resides in Fort Worth.



DIRECTOR: Sueda M. Luttrell, BM, MM

Sueda is Organist/Music Associate for Gambrell Street Baptist Church in Fort Worth. She is former organist of University Baptist Church in Fort Worth and of St. Alban's Anglican Church in Arlington. She is an expert handbell performer, director, and clinician. She has served on the board of Area 9 Handbell Musicians of America as well as Greater Dallas Handbell Association. She is also a member of the advisory council of Church Music Institute. Sueda resides in Fort Worth.

*******Voting ballots and instructions will be sent out in April*******

Member and Chapter Happenings

Tim Shewmaker presented his first doctoral recital on Friday, February 19th at 7:00pm in Ed Landreth Auditorium at TCU. Tim played works by Liszt, Rachmaninov, and the complete Symphony No.2 by Louis Vierne. Tim played the orchestral role by playing an organ transcription of the Piano Concerto No.2 of Rachmaninov, Mvt. II. A doctoral student at TCU collaborated with Tim as the soloist. Congratulations Tim!

Collin Boothby presented his senior organ recital on Friday, February 26th, at 7:00pm in Ed Landreth Auditorium at TCU. Collin played works of Bach, Raison, Reubke, local composer Andrew Lloyd, and others. Collin collaborated with a friend of his for a piece for trumpet and organ, and also with male vocalists from TCU for the Raison Kyrie Suite excerpt from his Mass on the 6th tone. The male vocalists served as cantors, singing the various chants in alternatim with the organ; a historical performance indeed! Congratulations Collin!

On February 13th at 10am chapter members and friends met at First Presbyterian Church in downtown Fort Worth for a masterclass with SMU organ professor and renowned organist, Stefan Engels. Below are some pictures from the event. Stefan gave us all a wonderful insight on how to perform German Romantic organ music historically correct. The three participants pictured below in order from left to right are: **SungEun Grace Lee** student of Dr. Yoon-Mi Lim, **Collin Boothby**, and **Tim Shewmaker**, both students of Dr. Joseph Butler.



Chapter member **Alcee Chris**, who is studying in Montreal has been selected as one of ten finalists for the international Longwood Gardens Organ Competition. The first prize is for \$40,000, said to be the largest prize for any organ competition. The prize also includes a contract with Phillip Truckenbrod Concert Artists. Alcee is certainly honored to be selected. For more information about this competition, see their website: <http://longwoodgardens.org/events-and-performances/music-performance-and-theater/our-resident-instruments/longwood-organ/international-organ-competition>

+ + + IN MEMORIAM + + +

Our long-time Chapter member, **David Wooldridge**, died February 12, 2016. Funeral Mass was at 10:00 a.m., Monday, February 15, 2016, at St. Andrew's Catholic Church, 3314 Dryden Rd, Fort Worth, TX 76109. Phil Bordeleau, a director on our Executive Committee and Music Director/Organist at St. Patrick's Cathedral in downtown Fort Worth, was organist for the Mass. Our hospitality chair, Jeanette Keim, sent a sympathy card to the family on behalf of our Chapter. If you would like to send a card, send to: Family of David Wooldridge, 3648 Manderly Place, Fort Worth, TX 76109

EVENT SCHEDULE

FY16 (Jul 1, 2015 – Jun 30, 2016)

This is the general plan of events for the year. Consult the chapter's *eNEWSfanfare* email bulletins and *Mixtures* newsletter for finalize event dates, times, venues, and other details not known at the time this Yearbook was published.

LET'S GET ACQUAINTED GATHERINGS

Four sessions will be scheduled. Purpose is to get acquainted with an organ you have not played, get acquainted with a new organ score and get acquainted with a member you have not yet met. Events are often scheduled in the morning; afterwards the group meets for a "Dutch treat" lunch. Jeanette Keim, Chair of the Courtesy & Hospitality Subcommittee is the contact for these gatherings.

CERTIFICATION WORKSHOPS

A series of workshops presented by the chapter's Certification Exam Coordinator, Peggy Graff, on Saturdays during the fall designed to help candidates prepare for Guild certification examinations the next spring.

EVENTS

April 24, 2016, 7 p.m.

Broadway Baptist Church, Fort Worth

Organ Recital by Monica Czausz

Monica won the 2015 Regional Competition for Young Organists of the Southwest AGO Region.

May 21, 2016, 10 a.m. – 12 noon

Ridglea Presbyterian Church, Fort Worth

Masterclass on Improvisation & Registration by Dr. John Schwandt

June 17, 2016, 7 p.m.

First Presbyterian Church, Fort Worth

ORGAN & BRASS CONCERT

Chris Trikilis, Organist (our Australian chapter member)

A STROLL ON THE BEACH WITH JEAN LANGLAIS

My wife, Judith, and I were invited by Jean and Marie-Louise Langlais to visit them in their vacation house in Richardais, a village near St Malo, France. We were their guests for several days, and it rained constantly until Sunday afternoon when the sun came out and the temperature rose to a comfortable degree. Monsieur Langlais suggested that we take a walk on the beach at St. Malo, which is on the English Channel. The first Madame Langlais had died of heart failure and he subsequently married Marie-Louise Jaquet and after their first year of marriage they had a beautiful baby, Caroline. As we were walking on the sandy beach I was carrying six- week- old Caroline. Langlais was 73 years old and Marie Louse was 37 years old when the baby was born, and I was age 52. As we walked slowly along, soaking up the sunshine we were advancing toward a French family and we were speaking English because my wife is not fluent in French. Assuming that we were all Americans who were ignorant of their language the father of the oncoming family spoke in a normal tone of voice in French, "Look at that old fool! He is too old to have a baby like that." Of course we understood him. Langlais chortled, "Did you hear that? If only he knew that I am the father!"

Caroline married a handsome young man and they had their second child recently. Marie-Louise sent us a large photo of their little daughter holding her new baby brother. What wonderful memories.

(Submitted by Dr. Emmet Smith)

**Check out our new FWAGO logo!!!! Credit goes to Erin Donald,
a current TCU undergraduate student.**





COMMUNITY MUSIC EVENTS

Spring 2016

Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at kshilsabeck@yahoo.com by 20th day of the month to ensure the event appears in this publication.**

AGO HEADQUARTERS

James E. Thomashower, CAE,
BA
Executive Director

Eric Birk, FAGO, MM
Executive Assistant

F. Anthony Thurman, DMA
*Director of Development and
Communications*

Bill Valentine
*Director of Information Tech-
nology and Digital
Communications*

Harold Calhoun, MA
*Manager, Educational Re-
sources and Competitions*

Abigail Loyal
Financial Manager

Leah Semiken, BA
*Manager of Membership and
Chapter Relations*

Ashleigh Hendrix-Airiodion
*Membership and
Accounting Assistant*

Paul Wolfe, MSM
*Certification Program
Administrator*

March 7, 2016, Monday, 7:00pm - 9:15pm
University of North Texas
Music Building (Organ Recital Hall), Room 253
415 Avenue C
Denton, TX 76203

Church Music Institute Introduction for UNT Community

The Church Music Institute (CMI) and the University of North Texas (UNT) have recently completed an agreement to be of mutual support in furthering the cause of excellent sacred music in the North Texas area.

To introduce CMI to the UNT music community, UNT is hosting a presentation on March 7 from 7:00 to 9:15 p.m. featuring CMI's Dr. Charlotte Kroeker and Dr. Robert Mann. The presentation will take place in Room 253 (the Organ Recital Hall) in the Music Building, 415 Avenue C, on UNT's Denton campus.

Drs. Kroeker and Mann will discuss the work and aims of CMI and be available to answer questions as to how students and graduates of UNT as well as all other interested persons can benefit from the purpose and programs of CMI.

Members and friends of the Dallas and Fort Worth chapters of the American Guild of Organists are cordially invited and urged to attend this program, which is open to the public free of charge.

For additional information, contact organ professor Dr. Jesse Eschbach at: jesse.eschbach@unt.edu, or UNT adjunct instructor in sacred music

Dr. Charles S. Brown at: fantzi@msn.com.

Admission is free and open to the public.

March 11, 2016, Friday, 6:30pm

St. Mark's Church (Anglican)
2024 S. Collins St.
Arlington, TX 76010

Stabat Mater – in conjunction with The Stations of the Cross

Musicians: Heidi Dietrich Klen, soprano; Katrina Burggraf-Kledas, mezzo-soprano; Martha Walvoord & Randy Lyle, violin; Norbert Gerl, viola; Hsinyi Wang, cello; Jack Unzicker, bass; Linton Powell, organ. Trebles of the St. Mark's Parish Choir & Friends, with Kathy Fox Powell directing. **Event is free and open to the public, and a nursery is available for child care.** Visit www.stmarksarlington.com for more info, or call 817-277-6871.

March 21, 2016, Monday, 12:15pm

Broadway Baptist Church
305 W. Broadway
Fort Worth, TX 76104

Organ Recital – Robert Fasol

Come to Broadway for their noonday Lenten Series of recitals during Holy Week. Robert Fasol is organist/choirmaster of St. Luke's United Methodist Church in Oklahoma City, where he has served since 1989. There he plays a 95 rank, four manual Aeolian – Skinner pipe organ built in 1957. A recipient of both a bachelor's and master's degree in Organ Performance from TCU, Robert studied with Emmet G. Smith, and pursued post-graduate studies at Southwestern Baptist Theological Seminary with Dr. Al Travis.

Admission is free and open to the public.

COMMUNITY MUSIC EVENTS (cont'd)

Spring 2016



Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at kshilsabeck@yahoo.com by 20th day of the month to ensure the event appears in this publication.**

AGO NATIONAL COUNCILLORS

Michael Velting, DMA
Councillor for Conventions

Don Cook, AAGO, DMA
Councillor for Education

David K. Lamb, CAGO, DMUS
Councillor for Membership/
Convener of Regional
Councillors

Marialice Parish, BM, MM
District Convener/
Northern Texas

AGO REGIONAL COUNCILLOR

Vicki Schaeffer, DM
Southwest Region
(formerly Region VII)

March 22, 2016, Tuesday, 12:15pm

Broadway Baptist Church
305 W. Broadway
Fort Worth, TX 76104

Organ Recital – Dr. Bradley Welch

Come to Broadway for their noonday Lenten Series of recitals during Holy Week. Bradley Welch is one of a few organists who devote their full-time attention as a concert and recording artist. For his first recording, Bradley Welch Plays at Broadway Baptist Church, is the first solo recording of Broadway's Cliburn organ. He is the 2003 winner of the Dallas International Organ Competition, and in demand as a recitalist, concerto soloist, and collaborative artist. When he is not travelling, he serves as Artist-in-Residence at Christ Church-Plano (Anglican).

Admission is free and open to the public.

March 23, 2016, Wednesday, 12:15pm

Broadway Baptist Church
305 W. Broadway
Fort Worth, TX 76104

Organ Recital – Dr. N. Seth Nelson

Come to Broadway for their noonday Lenten Series of recitals during Holy Week. Dr. N. Seth Nelson has earned a Master of Music and Doctor of Musical Arts in Organ Performance at The University of Michigan, under the tutelage of Dr. Marilyn Mason. While there, he was the first to earn the Certificate in Musicology. A passionate church musician, Nelson is Organist at the 153-year old First Baptist Church of San Antonio.

Admission is free and open to the public.

April 17, 2016, Sunday, 2:30 PM

Meyerson Symphony Center
2301 Flora St.
Dallas, TX 75201

ORGAN RECITAL - Olivier Latry

Featuring the LAY FAMILY CONCERT ORGAN

Buy Tickets at: <https://www.mydso.com/buy/tickets/opus-100-olivier-latry>

Olivier Latry is Titular Organist of the Cathedral of Notre-Dame in Paris, and organ professor at the Paris Conservatory.

April 22, 2016, Friday, 7:00pm

St. Alban's Anglican Church
911 South Davis Drive
Arlington, TX 76013

Organ Recital – Jamila Javadova

Jamila Javadova will perform a recital on the 2012 Ross King organ. A reception will follow the program.

Admission is free and open to the public.

June 10 & 11, 2016, Friday & Saturday

Zion Lutheran Church
6121 E. Lovers Lane
Dallas, TX 75214

Sacred Music & Worship Summer Workshop

Brite Divinity School and Church Music Institute are sponsoring a summer workshop. The workshop is for Clergy, Musicians and Lay Persons. The title of the workshop is "Music in Christian Worship: Forming Hearts and Habits of Faithfulness".

For more information contact Church Music Institute at:

www.churchmusicinstitute.org or (214) 751-7669.

Organist/Choir Director Positions Available

St. Barnabas Anglican Church, Fort Worth, organist/pianist position: Responsibilities include playing one service at 10 am with the occasional commitment midweek (i.e. Maundy Thursday / Good Friday) and working closely with the pastor. We have a small choir to help support congregational singing that may also do an occasional anthem. Our instruments include a digital organ (Johannus digital) and keyboard, both of which we use weekly.

Worship is a blended service that includes 2 traditional organ hymns from the 1982 Hymnal, in addition to service music from that hymnal. We also have 3-4 pieces on piano during the service itself that range from traditional hymns put to piano arrangement to more contemporary pieces. Our compensation is \$1,000 a month. Please pass this along to whomever you see fit. For those interested, please email [\[st.barnabas.us@gmail.com\]](mailto:st.barnabas.us@gmail.com) or call 817-308-3756.

(Job opening received 2/17/2016)

EDGE PARK UNITED METHODIST CHURCH, FORT WORTH

TITLE

Organist/Pianist

JOB DESCRIPTION

This position is defined as salary (no overtime), restricted part time. Expectation of attendance is for Sunday Worship Services, rehearsals with the choir and three or four special services to include Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve.

PURPOSE

To provide organ and/or piano accompaniment for scheduled worship services and other occasions in support of the music ministry of the church.

SKILLS NEEDED

- Primary ability to play the organ.
- Secondary ability to play the piano.
- Ability to sight-read
- Ability to take direction and work as a team member.

ACCOUNTABILITY

Works with the pastor and director of music ministries. Receives music selections from the pastor and director of music ministries. Receives direction from the pastor and director of music ministries.

Notify the director of music ministries a minimum of two weeks prior but as soon as planned absences are known to allow for scheduling of a substitute organist/pianist. The applicant will be requested to sign forms allowing the church to perform a background check.

RESPONSIBILITIES

- Rehearse weekly with church choir as scheduled.
- Accompany the choir during scheduled worship services.
- Support the church's worship environment through the well-prepared execution of music presented by the Choir.

(Continues on next page)

Organist/Choir Director Positions Available (Cont'd)

- Provide assistance in planning, preparing, rehearsing and playing appropriate music for scheduled worship services and other required occasions to support the music ministry of the church.
- Plan, select and prepare preludes, postludes and offertories.
- Provide music for funerals and weddings as needed.
- Prepare for choir rehearsal times to achieve a high quality music program.
- Attend Worship Committee meetings as requested.

RELATIONSHIPS

Relates to the Pastor as head of staff and the director of music ministries as supervisor.

(Job opening received 2/21/2016)

PIPEDREAMS IS BACK ON THE AIR!

The Dallas and Fort Worth AGO Chapters are jointly sponsoring the WRR 101.1 FM radio broadcast of Pipe-dreams during calendar year 2016. WRR had to drop the program the end of September, 2015, due to lack of funding. Executive Committees of both chapters approved the project. The program will be aired on WRR 101.1 FM Classical Radio every Sunday night from 10 to 11 p.m. during 2016 (and WRR also agreed to include broadcasts for the last 3 Sundays of December, 2015).

The joint chapter venture helps fulfill the AGO mission by promoting the organ and engaging wider audiences. Cost of the contract was \$3,870 with each chapter paying 50% or \$1,935. That's a low cost considering that engaging a concert organist from the major booking agencies is in the range of \$3,000 to \$5,000 just for one recital presented to usually a rather limited audience. The WRR broadcast has a 100 mile radius and reaches many who otherwise never hear organ music. The chapters will have the opportunity to consider renewing the contract for 2017 next October at the same price and provisions as the 2016 contract.

Each broadcast recognizes both chapters as sponsors at the beginning and at the end of each broadcast. Other recognition includes:

- A one minute ad within five minutes preceding and following the broadcast to promote the both chapters' AGO outreach to the community at large and to solicit members and donations.
- Five separate ads, each repeated up to 24 times and aired at the best time available Monday – Sunday during prime broadcast time (5 a.m. – 10 p.m.) during 2016.
- A poster included on WRR's website's home page in a rotating banner.

The project was proposed by Ed Ackermann, a member of both chapters. The chapter deans appointed Ed as Pipedreams Project Coordinator to manage any actions required during the contract year, including drafting and coordinating ad material to be aired or included on the WRR website.

-Submitted by Ed Ackermann, CAGO

Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

Dr. Burton H. Patterson

GUARANTORS (\$250 - \$499)

Alletha M. Barnett

Phil Bordeleau

Dr. Yoon-Mi Lim

Louis Walker

PATRONS (\$150 - \$249)

Joe R. Breedlove

Dale Bench

William E. Hayes

Dr. Stewart Mayers

Dr. Emmet G. Smith

Albert L. Travis

SPONSORS (\$100 - \$149)

Betty A. Boles

Charlene P. Dorsey

Wanda Gomer

Jacqueline R. MacLean

Dr. Linton E. Powell

Roy A. Redman

Kyla K. Rosenberger

A. Z. Rowland

Julane Swank

The Rev'd Canon Lois C. Thomas

Bradley Volk

Walter Wilson & Echo Wilson

UNDERWRITERS (\$50 - \$99)

Anthony J. Clark

Susan E. Fuchs

Dr. Laurence D. Furr

Marthé Frances Kerlin

Alan C. Kerr

Rev. Robert B. Linnstaedt

Larry B. McCain,

The Very Rev. Raymond L. McDaniel, Jr.

Norma Pottenger

Lucille Pumphrey

Dr. Sheryl L. Sebo

David M. Wooldridge

SUBSCRIBERS (\$10 - \$49)

Margaret B. Bolding

Capt. Dana M. Chavarria

Patrick Hennigan

James L. Hoyer

Carol Kocher

Josh Lang

Elizabeth Kutz

Lori Mearns

Michael L. Reed

Dr. Allen G. Reed

Minette Sicard

Mary Jo Springer

Louise Stewart

Jane C. Sweeny

Jack Noble White

Mary Louise Williams

YangSun Yu

Charlene Polivka Dorsey

Need a day off?

Fort Worth AGO Chapter APPROVED SUBSTITUTES ROSTER

(As of July 19, 2015)

EMPLOYERS: To get help in finding a substitute, contact **Dale Bench, CAGO, Communications Chairman**, at: **DalePipeOrgan@sbcglobal.net**. He can send a solicitation to the entire roster and speed up the process of acquiring a substitute. Dr. Linton Powell is chairman of the Chapter's Placement and Substitutes Committee; if you have a question about the roster, you may contact him at **LintonPowell@TX.RR.com**.

The Placement and Substitutes Committee maintains this roster of qualified substitutes. The roster is published in the monthly Chapter newsletter, *Mixtures*, and is posted on the Chapter website, www.FortWorthAGO.org.

Substitutes on this roster have met the following requirements: must be a member in good standing of the Fort Worth Chapter and either have a degree relating to organ and/or piano and/or conducting, a Guild certification (SPC, CAGO, CHM, AAGO, or FAGO), or passed an audition before the Placement & Substitutes Committee.

LEGEND: Each name on the alphabetized list is followed by **qualifications** shown in parentheses (type of organ related degree, American Guild of Organists certification, or audition), and type of substitute position desired: **organist, choir director, and keyboard** (acoustic piano, electronic keyboard, harpsichord and organ manuals only). Those with an American Guild of Organists certification (SPC, CAGO, CHM, AAGO, FAGO) following their name indicates the person has passed a rigorous performance examination juried by a panel of expert organists). Telephone codes: (C) cell, (H) home, (W) work. Email address (blank if none). **The roster is in two parts:**

PART 1: Substitutes available Sundays and other days of the week

PART 2: Substitutes not available Sunday mornings

PART 1. AVAILABLE SUNDAYS AND OTHER DAYS OF WEEK (alphabetized by last name)

Ed Ackermann (SPC, CAGO) – organist
(C) 817-584-5591 AckermannStudio@sbcglobal.net

H. Joseph Butler (DMA, AAGO) – organist and/or choir director
(W) 817-257-5333 h.j.butler@tcu.edu

Sandra Davis (BM) – organist and/or choir director
(H) 972-641-8443, (C) 817-891-3559 Sandra.davis@gpisd.org

Charlene Dorsey (SPC, CAGO) – organist and/or choir director
(H) 817-277-2859 dorseycpd11@msn.com

Susan Fuchs (BM, CAGO) – organist and choir director
(C) 817-909-9570 susanfuchsmusic@aol.com

Claudia Fuenmayor (BM, MM) – pianist
(C) 817-323-6375 claudiafernanda15@hotmail.com



Fran Kerlin (BM, MM) – organist and/or choir director
(H) 817-737-0730, (C) 817-228-1133 efkerlin@flash.net

Eugene Oehler (BA, SPC, CAGO) – organist/choir director
(C) 817-366-2590 EOehler96@aol.com

Arlene Small (BM, MM) – organist and/or choir director
(H) 817-548-8458 asksmall@hotmail.com

Julane Swank (BM, MM) – organist and/or choir director
(H) 817-416-4913 (C) 713-553-8392 JulaneJSwank@aol.com



PART 2. NOT AVAILABLE SUNDAY MORNINGS (alphabetized by last name)

Robert August (DMA) – organist and/or choir director
(C) 682-552-9765 (W) 817-335-1231 jsbach_august@yahoo.com

Dale Bench (BM, MM, SPC, CAGO) – organist and/or choir director
(C) 817-584-5592 dalepipeorgan@sbcglobal.net

Collin Boothby (audition May 12, 2014) – organist and/or choir director
(C) 253-509-4485 boot9135@gmail.com

Pamela Butler (BM, OD) – organist and/or choir director (*available for funerals only*)
(H) 817-924-2015 pamdoc2002@yahoo.com

Alissa Davis (BM, MSM) – organist
alissad74@yahoo.com

Ryan Jawad (audition 30 May 2013) – organist
(C) 682-231-3966 ryanjawad@gmail.com

Elizabeth Kutz (BA, MM, SPC, CAGO) – organist and/or choir director
(H) 817-261-0994, (C) 817-832-4741 flutepipe@sbcglobal.net

Josh Lang (BM, audition 3 Sep 2011) – organist
(C) 817-296-3726 joshua.lang@mavs.uta.edu

Doug Parsons (BM, MM) - organist and/or choir director
(H) 817-428-9929 Parspiano@aol.com

Rebecca Sawyer (MM) - organist and/or choir director
(C) 432-528-5982 (W) 817-335-1231 becca2.fortworth@gmail.com

Aaron Walton (SPC) – organist
(C) 817-851-8286 theaaron.walton@gmail.com

Membership Categories and Rates:

All rates are set by our national headquarters except Chapter Friend category which is set by the Chapter.
(Every membership category goes up by \$3, with \$2 credited to the chapter.)

- \$100 **Regular Voting Member** (receives *The American Organist* monthly magazine)
- \$75 **Special Voting Member** (65 and over; under 21 & not a student; disabled; receives the monthly magazine)
- \$40 **Student Voting Member** (full-time, with valid student ID; receives the monthly magazine)
- \$75 **Partner Voting Member** (MUST live at same address with a Regular, Special or Student Voting Member. Partner members do not receive the monthly magazine.)
- \$39 **Dual Voting Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$13 **Student Dual Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$35 **Chapter Friend** (non-voting; no monthly magazine; receives all other benefits provided by the chapter; rate set by Fort Worth Chapter)



Grow the Guild

Fort Worth AGO Executive Committee – 2014-2016

Officers

Kyla K. Rosenberger, BM, MM, CAGO, *Dean* / kyla@uccftw.com / 817-926-6631
Robert J. August, DMA, *Sub-Dean* / jsbach_august@yahoo.com / 817-335-1231
Dennis C. Opferman, BA, MS, *Secretary* / dcoferman@yahoo.com / 817-735-8710
William E. Hayes, SPC, *Treasurer* / william.e.hayes@sbcglobal.net / 817-453-4256

Directors 2012-2016

Phil Bordeleau / pbongreene@aol.com / 817-332-4915
Barbara Marquart Burton, DMA, AAGO / s.burton@sbcglobal.net / 817-360-6294
Emmet G. Smith, MusDoc / j.o.smith@tcu.edu / 817-921-4798

Directors 2014-2018

Glenda P. Robinson, BM, MM, SPC, CAGO / GlendaPRobinson@sbcglobal.net / 817-320-8460
Arlene Small, BA, MM / asksmall@hotmail.com / 817-548-8458
John L. Wolf, BM / jwolfie@sbcglobal.net / 817-293-9481

**AGO MISSION
STATEMENT**

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

Encourage excellence in the performance of organ and choral music;

Inspire, educate, and offer certification for organists and choral conductors;

Provide networking, fellowship, and mutual support;

Nurture future generations of organists;

Promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

AGO National Officers 2014-2016

John Walker, FAGO, DMA
President

Christian M. Lane, MM
Vice President/Councillor for Competitions & New Music

Mary V. Stutz, BS
Secretary/Councillor for Communications

Barbara Adler, SPC, DMA
Treasurer/Councillor for Finance and Development

James E. Thomashower, CAE, BA
Executive Director
(ex officio)

Don E. Saliers
Chaplain *(honorary)*

Newsletter Submissions



Please e-mail your submissions to Kurt Hilsabeck, our Communications Chair, at kshilsabeck@yahoo.com, or to our *Mixtures* Editor, Josh Lang, at Joshua.lang@mavs.uta.edu. Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 25th of March
to be in the April issue.**

Contact Information for the AGO:

Website: www.fortworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box:

renewals@agohq.org and **oncard@agohq.org** as the from address.