

# Mixtures



## The Dean's Message



**Kyla K. Rosenberger**  
BM, MM, CAGO

June greetings,  
FWAGO members!

It is already the middle of 2016. Unlike most years we have several opportunities this summer month to grow and learn with each other. The group of us that gathered last month for Dr. John Schwandt's workshop were so much richer for his full and practical workshop on knowing your instrument so that playing and improvising are as productive as possible. Thank you, Dale Bench, for hosting at Ridglea Presbyterian.

This month, do think about spending a day or two at the Church Music Institute workshop in Dallas on June 10-11. FWAGO members Charlotte Kroeker and Robert Mann always put together meaningful times of worship, panel discussions, workshops, reading sessions, and music displays. The faculty this year of clergy and musicians from Madison Avenue Presbyterian Church in NYC and Dr. Christopher Aspaas from TCU is outstanding – it's like a very affordable mini-convention.

[www.churchmusicinstitute.org](http://www.churchmusicinstitute.org)

Our chapter event on Friday, June 17 promises to be enthralling and inspiring. Don't we all love the combination of organ and brass?! Please come to the chapter dinner and/or the concert by our Australian chapter member, Chris Trikilis as he thrills us with brass ensemble music on the First Presbyterian organ. (First, watch Chris on YouTube.)

Then just two days later I hope to run into you at our Houston AGO national convention. It will be

nice to take advantage of that chapter's hospitality. I'm particularly excited about the dance and concerto events and a new system of scholarly paper presentations.

Well, it is time for me to pass the Dean's gavel on to Dr. Joe Butler and say thank you to my officers who ably assisted our chapter the last two years. I appreciate Robert, Dennis and Will for being our Sub-dean, Secretary and Treasurer. Thanks go also to our Directors - Phil, Barbara, Emmet, Glenda, Arlene and John. Father Ray, Jeanette, Kurt, Collin, Josh, Rebecca, Ed, Linton, and Peggy did your part, too, in appointed positions.

I am also grateful for every last member of our chapter who cares about the art of the organ. Remember to rejoin for our upcoming 2016-17 chapter year. We need you.

Thanks everyone,  
Kyla Rosenberger, CAGO

# Let's Get Acquainted!

Location: Ed Landreth Auditorium on the campus of Texas Christian University  
**2800 S. University Dr.**  
**Fort Worth, TX 76129**

Instrument: 4 manual Möller Organ, completed in 1949, 60 ranks

Host: Josh Lang, graduate student of Dr. Joe Butler. Josh will provide copies of historical articles about the organ found in *The Diapason*.



The organ in Ed Landreth Auditorium

Schedule: **Wednesday June 1st, 2016**

**10am**— Meet the organ, hear historical information and stories from Dr. Emmet G. Smith (honorary FWAGO member and Professor Emeritus of Organ at TCU), then all who wish to play may do so.

**12pm**—Dutch lunch at Blue Mesa Grill in University Park  
**1600 S. University Dr.**  
**Fort Worth, TX 76107**

## Our Chapter's June Event: An Interview with Chris Trikilis

Mixtures Editor *JOSHUA LANG* interviewed Australian-based Chapter member *CHRISTOPHER TRIKILIS* on life 'Down Under' and about his upcoming concert in Fort Worth this month.

**JL: Chris, tell us about the organ at your church.**

CT: I am fortunate to play one of Australia's most important historic instruments, a two-manual 24-stop 1862 Frederick Nicholson (Bradford, UK) organ. It was built initially for the Independent (Congregational) Church in Prahran, one of Melbourne's inner suburbs, and on that church's closure over 25 years ago the future of the instrument was uncertain. St Patrick's Church, located in the bayside region of Melbourne, were gifted the organ on condition that they restore it and that it continue to be used in worship, which they did and the organ was completed and re-dedicated in 1999. The specification looks distinctly English Romantic, yet as Nicholson studied organ building in Germany, the sounds are bright and bold, including the mixtures. The colours are wonderful and clear unlike many instruments being constructed in England at that time, adapting easily to many different periods of organ literature. The organ façade has beautifully stenciled pipes, and the case was divided for the organ to fit into the gallery in St Patrick's. On top of the two cases sit what appear to be gold nuggets – a link to Australia's colonial history, and a reminder that the organ was likely paid for with gold money. (Australia's gold rush took place in the 1850s, similar to discoveries in California a decade earlier)

**JL: What is the main difference in Australian and American organs?**

CT: I'd say it would be tonal composition. Being in different parts of the world, different influences and Australia's isolation resulted in specific requirements for the local environment. Modern American instruments feature many divisions with a great deal of helpful couplers, and are clearly influenced by the French organ building tradition with bombarde reeds, multiple celestes, and other bells-and-whistles such as chimes or cymbelsterns are commonplace. Local Australian organ building only started in the 1870s, and even then most of the builders brought their training and tonal ideas from the UK, so changes took place later and in a different way here. The 'organ reform' movement took place at the same time as enormous growth in the Australian population post-WWII, and so again ideas were adapted for the local climate. There is an exception to this, and that is the German immigration which took place in South Australia in the mid 19<sup>th</sup> century – there, organbuilding methods and tonal ideas were distinctly German.

**JL: Tell us about your YouTube recordings, how many takes does it require to get a recording "just right?"**

The clips on Youtube were made on behalf of the Organ Historical Trust of Australia, who wanted to feature important historic instruments and preserve their sound for future generations. It is a terrific initiative, and two Melbourne-focused DVDs have been produced so far, with a third in the pipeline. They have now placed all the performances on Youtube which is a great way to showcase the instruments. Recording for DVD is rather a challenge! Unlike audio recording, splicing multiple takes together results in the performer always sitting in a different position. So getting each recording 'right' (and then subsequent editing etc) is rather important.

**JL: How much organ concertizing is done in Australia? Is the organ popular there?**

CT: 'Concertizing' isn't a term we use in Australia! But I know what you mean. We have a much smaller population than say America (around 1/10<sup>th</sup>), yet our land mass is almost identical. Concerts (like organ in church) were in decline until around 15 years ago, but now seem to be again on the increase. Many of our major town/city halls constructed in the late 19<sup>th</sup> century all had a substantial pipe organ in them, and alongside many major city churches and cathedrals are now hosting regular concert series throughout the year. Bringing the organ to the wider community remains a challenge as the instruments are always in fixed locations! People often now only hear the organ at a funeral, wedding, or while watching a horror film... we know that's not a true representation! Also, given distances between our major cities and towns, organists cannot easily perform in other cities or states. Organ concerts will continue to be a niche market for discerning music lovers, we all have a job to do to increase that share!

(Continues on next page)

**JL: Are there good organ technicians and builders in Australia to maintain old and build new organs? If so name us a few popular firms.**

CT: The Australian organ building scene is (like organ concerts) at the cross roads – we have lots of important historic instruments which are being saved and restored, but no completely new, large instruments have been built in more than 20 years. Young organ apprentices head to Europe or the US for extra training, yet few come back home because of greater opportunities (and something similar can be said for young Australian organists who venture abroad). In my home city of Melbourne (population over 4m), there are three firms all busy with work, yet none could build a large 3- or 4-manual instrument from scratch. I would say the major firm for building organs in Australia would have to have been Finchams: they built organs across Australia and New Zealand for well over a century, and their influence is obvious. Their legacy (including the change in styles and tastes over that time) is evident in their work across that time. Initially they were an alternative to more familiar British companies including Hill, Willis, Norman & Beard, and Walker, yet the overseas instruments were still imported in to Australia. In recent years, we have also seen European builders such as Rieger and Klais.

**JL: How is church attendance in Australia? Is there a national growing or shrinking trend? How large is your congregation in terms of parishoners?**

Church attendance is rather low, and in decline here in Australia. Unlike the US, Australia is not an overly religious country. Mainstream Protestant (though not exclusively) churches in inner suburbs of our cities are closing their doors due to declining numbers, and some pipe organs from these are ending up in other churches – notably Catholic – and strangely also in private schools. St Patrick's (a Catholic Church) is a large, diverse church with good attendances still. There are 5 weekend masses (all with live organ music) and increasingly younger families coming to church (as the area experiences demographic change) so there is a definite future.

**JL: Tell us about your recital coming up on June 17<sup>th</sup> at First Presbyterian Church in Fort Worth, how was it arranged and the idea initially thought of?**

CT: It all came about following conversations at last year's regional convention. The convention was a great opportunity to meet my fellow chapter members, as well as escaping part of the Melbourne winter! I had mentioned that I would be coming back on my way to this year's AGO convention in Houston, and the concert has snowballed from there. The sounds of brass and organ work extremely well together, and it was seen as a nice way to finish off the year's events for our chapter. The program will include (amongst other composers) music of Venice – compositions by Gabrieli and Boneli featuring 'cori spezzati', or separated choirs with the organ and brass working in dialogue with one another.

**JL: And finally, here in the US we always hear about how "dangerous" it is to live in Australia, with regards to there is always someone from the animal kingdom waiting to bite you, strangle you, or eat you around the corner. How accurate is this American myth about Australia?**

CT: Josh, I think you've been watching too many Steve Irwin programs on television! Perhaps you need to take a holiday and experience how non-threatening Australia is to visit. Living in the cities (especially in south-eastern Australia) is safe. The tropical areas to the north are, despite being incredibly beautiful, probably the most dangerous. Just this week on the news (again) a tourist was bitten by a crocodile while swimming at dusk in a river which is known to contain crocodiles... perhaps a more apt conclusion there is that the 'people' not the 'animals' caused the danger?

We look forward to seeing you at First Presbyterian Church in Fort Worth on June 17th at **5:30pm for dinner** and **7pm** for the concert with organ and brass!

*Submitted by Chris Trikalis and Joshua Lang*

## New Director of Music Appointed at St. Stephen Presbyterian!



St. Stephen Presbyterian Church is excited to announce that, after a year-long search, we have hired **Mitchell Crawford** to be our new **Organist and Director of Music Ministries**. Mitchell is a graduate of the Juilliard School of Music and earned a Master of Music in Choral Conducting as a student of Dr. André J. Thomas at Florida State University. His biography is below. Mitchell will have full responsibility for the music program of St. Stephen, as organist, director of our various choirs, and head of the St. Stephen Special Series. St. Stephen has a long tradition of sacred music excellence and liturgical worship. He succeeds Peter Mark Scott, who led the St. Stephen music program for nearly forty years. Mitchell's skill, training, and enthusiasm will not only build on the legacy of Mr. Scott but will direct St. Stephen into new musical and liturgical frontiers. We're excited and pleased to welcome him to the St. Stephen family!

A native of southwest Virginia, Mitchell Crawford received his earliest musical instruction as a member of the Montgomery County Boychoir. Formative study with pianist Mary Louise Hallauer of Virginia Tech and organist Richard Cummins of Greene Memorial Church, Roanoke, cemented his desire to pursue a career in music. His undergraduate studies were with Paul Jacobs at The Juilliard School in New York City, where he was admitted with Presidential Distinction and obtained the Bachelor of Music degree in Organ Performance. During his time in New York, he served The City Church as Organist before accepting a similar position at Fifth Avenue Presbyterian Church. Following Fifth Avenue's bicentennial in 2008, he was asked to serve the church as Interim Director of Music Ministries, a position he would ultimately occupy for more than three years.

Mitchell next earned the Master of Music in Choral Conducting as a student of the renowned Dr. André J. Thomas at Florida State University in Tallahassee, Florida, where he was awarded a teaching fellowship. He was for two years a member of the University's Early Music Ensemble and *Cantores Musicæ Antiquæ*, performing with them as soloist during the 2013 Early Music America Young Performers Festival in Boston. Also while at Florida State, he served Tallahassee's First Baptist Church as Organist, and was on the board of the Tallahassee Chapter of the American Guild of Organists.

He has since 2014 been Organist and Associate Director of Music for The Woodlands United Methodist Church, an 11,000-member congregation located in suburban Houston, Texas, which offers eight live worship services each week in three unique worship styles. In addition to his responsibilities as principal keyboardist for the church, he leads the choir of senior adults and directs the children's choirs, and serves on the faculty of the church's Academy of Fine Arts. During his time in The Woodlands, he has been active throughout the area as an accompanist, and maintains a private piano studio.

As a recitalist, Mitchell has been fortunate to present concerts in many venues along the east coast, including Harvard and Princeton Universities, Alice Tully Hall at Lincoln Center, New York, and numerous churches. Though his education has primarily been in performance, he is fascinated by the history of music, and has pursued advanced studies in musicology and music theory. He has an affinity for arranging and transcribing, and has made a number of transcriptions for organ of orchestral repertoire. He has a great fondness for nature, looks forward to football season, and never misses a meal. He is immensely proud of his dog, Dale, and cat, Scout – his native-Texans-in-residence – and enjoys adventuring with them as often as possible.

(Submitted by Dirk Maney via Kyla Rosenberger)

# MEET OUR NEW NATIONAL PRESIDENT

## AGO NATIONAL COUNCILLORS

**Michael Velting, DMA**  
Councillor for Conventions

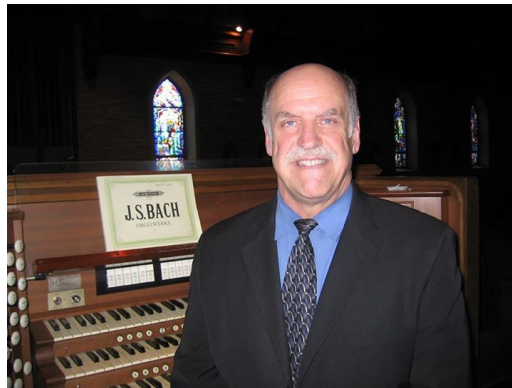
**Don Cook, AAGO, DMA**  
Councillor for Education

**David K. Lamb, CAGO, DMUS**  
Councillor for Membership/  
Convener of Regional  
Councillors

**Marialice Parish, BM, MM**  
District Convener/  
Northern Texas

## AGO REGIONAL COUNCILLOR

**Vicki Schaeffer, DM**  
Southwest Region  
(formerly Region VII)



**Dr. Michael Bedford**, a past dean of our chapter and immediate past regional councillor of the Southwest Region, was elected by the national membership in the April, 2016, election cycle to become AGO president starting July 1, 2016.

Michael Bedford is Organist/Choirmaster Emeritus of St. John's Episcopal Church in Tulsa, Oklahoma. Before his retirement in May 2015, he served as Organist/Choirmaster and Composer-in-Residence there for twenty-five years.

A native of Sherman, Texas, he began his church music career at age fifteen as organist of First Christian Church. He holds the BMus, BMusEd and MMus degrees from Texas Christian University in Fort Worth, and the DMA degree from the University of North Texas in Denton, Texas. His teachers include Mary Fisher Landrum, Dr. Richard J. Tappa, Dr. Emmet G. Smith and Dale Peters. In 1972-73 he studied organ on a Fulbright scholarship at the *Hochschule für Musik* in Cologne, Germany with Michael Schneider.

He has published choral music for children's, youth and adult choirs, as well as music for handbell choirs and organ. Through fifteen different publishers he now has some 200 titles in print. His pieces have won first prize in both the 2010 American Guild of Organists/Holtkamp Organ Composition Contest, and the 2002-04 AGO/E. C. Schirmer Choral Composition Contest.

He serves as organ recitalist, as well as clinician and workshop leader for children's and youth choir festivals, handbell festivals, hymn festivals and organ workshops throughout the United States. He was Dean of the Fort Worth Chapter of the American Guild of Organists for the 1980 – 1981 term. From 1994 to 2000, he served on the Board of Directors of Choristers Guild, and from 2008 to 2014, he served as Southwest Regional Councillor for the American Guild of Organists. His bio appeared in the 1984 *Outstanding Young Men of America*, the 1989 *International Who's Who in Music*, and the 2015 *Strathmore's Who's Who*.

Within the past ten years he has begun pursuing another line of interest: that of a mystery writer. He has completed two novels in a series and has begun the third. True to his background, these are set in a small town college music department in East Texas. His first published short story, "The First Game of the Season," appeared in the Spring 2008 issue of *Rosebud* magazine. His short story "A Halloween Tale" appeared in the October 2015 issue of *The American Organist*.

He was married on January 19, 1974 to Marilyn Holmgren Bedford. They have two children, Allyson Ruth and Phillip Michael. (Submitted by Ed Ackermann)

## **Greetings from Vicki Schaeffer:**

I trust this finds all of you doing well. As we wind down the school year, and the church choir year, and look ahead to summer (and the convention in Houston!), I wanted to get in touch with all of you. We have news!

Congratulations to our own **Michael Bedford** who was elected National President for 2016-2018!! Michael served our region well as Regional Councillor, and I know he will do the same as National President. How exciting is this?!

Dues renewal has begun (for those of us who have been in for a while, dues are due at the end of June). Members should have received a renewal notice.

For those of you who are finishing out your terms....**THANK YOU!** The Guild cannot exist without folks like you who serve, sometimes seemingly unnoticed. But...rest assured that it is noticed and appreciated. Anytime I talk with the other RCs from across the country, I brag about how wonderful you all are! So thank you for your dedication to the Guild and your ability to treat each other with respect. You are the best!

Once you have had chapter elections, please send me the contact information for the Dean. I want to make sure that I have the latest information for my records so we can stay in touch.

**Houston!!!** If you haven't already, please consider attending the National Convention in Houston! It will be a time to make new friends from across the country, and for us to reconnect as a region. I will look forward to seeing you there.

Check out the latest TAO for information regarding the 2017 Regional Convention in Dallas!

And finally, thank you for the past two years. Serving as your Regional Councillor has truly been an honor. And, I thank you for trusting me to continue on for another two years. I received the good news from James Thomashower over the weekend that I had been re-elected. I promise you that I will continue to do my best to be there for you in whatever way I can. I will look forward to working with you as we move forward. I will be starting to work on my travel schedule soon, so if you want me to come and visit you, just ask me. (Louisiana...I am coming for you this year!!)

In closing, as we move ahead, let's not forget the great gift we have been given to play and enjoy music. Given what is happening in the world these days, sometimes that is what gets us through the day. Thank you again for all you do...

Peace,

Vicki

AGO Southwest Regional Councillor

## DONATE TO CHAPTER CONCERT FUND

**It's that time of year for membership renewals for most members.** Don't forget when you renew your membership on line in ONCARD (on the [www.agohq.org](http://www.agohq.org) website) to also contribute to our chapter's concert fund. Our chapter's portion of the membership dues do not cover the cost to produce our annual concert and workshop program, and your donation will be much appreciated no matter how small or large. Donors are recognized in the *Mixtures* newsletter as follows:

\$1000 - \$1999	DISTINGUISHED BENEFACTORS
\$500 - \$999	BENEFACTORS
\$250 - \$499	GUARANTORS
\$150 - \$249	PATRONS
\$100 - \$149	SPONSORS
\$50 - \$99	UNDERWRITERS
\$10 - \$49	SUBSCRIBERS

If you don't want to make the contribution on-line, send a check direct to our current Treasurer (until June 30th) or Treasurer-elect (starting July 1st) at the following addresses:

**Treasurer until June 30th:**

Will Hayes  
1802 Artesia Ct.  
Mansfield, Tx 76063

**Treasurer starting July 1st:**

Joe Breedlove  
3928 CR 317  
Cleburne, TX 76031

You may make a donation at anytime of the year, and you may make your donation in installments by sending periodic checks to the Treasurer or by going on-line to your membership record in ONCARD by clicking on the menu item "Make a Contribution." That will display opportunities to donate to national endowment funds, your secondary chapter if you have dual membership, and scrolling all the way down, to the Fort Worth Chapter's concert fund. If you have any difficulty connecting with ONCARD, contact our chapter's ONCARD Administrator, Ed Ackermann, at [AckermannStudio@sbcglobal.net](mailto:AckermannStudio@sbcglobal.net) or 817-584-5591.

*(Submitted by Ed Ackermann)*

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## Member and Chapter Happenings



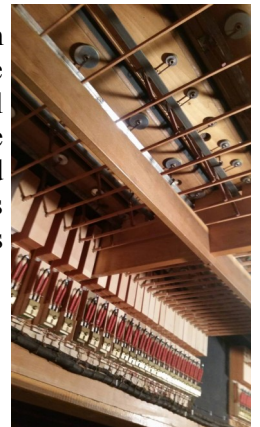
**Isaac Foreman** started piano lessons in the TCU Music Preparatory Program at age 6 with Jennifer DeSantis. Isaac currently studies piano with Dr. Tamás Ungár and pipe organ with Dr. H. Joseph Butler at TCU. After graduating from Texas Virtual Academy with a Distinguished Diploma, Isaac will continue his musical studies as a piano and organ performance major at TCU in the fall. In 2016, Isaac was awarded the prestigious Nordan Young Artist Award to study at TCU with a full scholarship. Isaac won 1st place in the 2016 Baylor/Waco Piano Concerto Competition, and in 2014, Isaac presented a recital at TCU that featured the complete Sinfonias (three part inventions) of Bach. Additionally, Isaac has performed on positive organ and harpsichord with TCU Collegium

Musicum. Isaac is currently the organist at the First United Methodist Church in Hurst, Texas. In addition to piano and organ, Isaac also enjoys composing.

**David Preston** is a 16 year-old member of the Fort Worth and Dallas chapters of the AGO. He is SPC qualified and has completed his CAGO part I exam. He is also a second-year Dallas chapter high school scholarship recipient. He often plays at his home church, Redeemer Lutheran, playing during communion while the organist communes, improvising the occasional voluntary or interlude, as well as accompanying the choir whenever they're in session. He will be attending POEA in Cincinnati this year, as well as attending the Houston national convention. He was a volunteer at the Fort Worth Regional Convention in 2015. David studies repertoire with Dr. H. Joseph Butler at TCU in the music prep division, and church organ and piano music with Dr. Pamela Butler at Redeemer. He occasionally subs at his church and will sub at an Anglican church in July. He also played in the Dallas chapter's Neighborhood Recital Series in 2014 and 2015.



\*\*On April 9th **members of the Fort Worth AGO** gathered at Central Presbyterian Church in Waxahachie. This was for the Let's Get Acquainted Series, featuring the 1918 Austin organ, updated and maintained by Dan Garland. The organ is in original condition, with the exception of usual organ maintenance. A unique feature of the organ is the Universal Windchest, a walk-in chest that puts you in the pressurized organ chest. Our ears all popped upon entry, what a treat it was to play and tour this organ! Thank you to Randy Arey for hosting. Surrounding are a few pictures highlighting the event.



\*\*On May 21st **members of the FWAGO** gathered at Ridglea Presbyterian Church in Fort Worth for an improvisation and registration workshop by Dr. John Schwandt from the American Organ Institute and University of Oklahoma. Members learned how to learn a new organ quickly, and become efficient at using the resources of the instrument as quickly as possible. Techniques for improvisation were also demonstrated. Here are a few pictures highlighting the event:



## **FWAGO EVENT SCHEDULE**

FY16 (Jul 1, 2015 – Jun 30, 2016)

This is the general plan of events for the year. Consult the chapter's *eNEWSfanfare* email bulletins and *Mixtures* newsletter for finalize event dates, times, venues, and other details not known at the time this Yearbook was published.

### **LET'S GET ACQUAINTED GATHERINGS**

Four sessions will be scheduled. Purpose is to get acquainted with an organ you have not played, get acquainted with a new organ score and get acquainted with a member you have not yet met. Events are often scheduled in the morning; afterwards the group meets for a "Dutch treat" lunch. Jeanette Keim, Chair of the Courtesy & Hospitality Subcommittee is the contact for these gatherings.

### **CERTIFICATION WORKSHOPS**

A series of workshops presented by the chapter's Certification Exam Coordinator, Peggy Graff, on Saturdays during the fall designed to help candidates prepare for Guild certification examinations the next spring.

## **EVENTS**

**June 17, 2016, 5:30pm dinner, followed by the concert at 7 p.m.**

First Presbyterian Church, Fort Worth  
1000 Penn St, Fort Worth, TX 76102

### **ORGAN & BRASS CONCERT**

**Chris Trikilis, Organist** (our Australian chapter member)

**Dinner will be served in the west concourse prior to the concert.** The deadline for dinner reservations is **June 10**. **Please contact Robert August for reservations ([jsbach\\_august@yahoo.com](mailto:jsbach_august@yahoo.com)).**

Menu (\$15 per person): Chicken breast, rice pilaf, steamed vegetables, angel food cake with fruit toppings or chocolate cream pie.

Beverages: coffee, tea and water.

**The concert is free and open to the public.**

Singer, Voice Teacher, Choral Director, Clinician,  
Adjudicator

**J. David Robinson, baritone**

Available to sing for funerals and weddings

5717 Wonder Drive 817-320-0130  
Fort Worth, Texas 76133 [drobinson8888@sbcglobal.net](mailto:drobinson8888@sbcglobal.net)  
[www.davidrobinson.instantencore.com](http://www.davidrobinson.instantencore.com)



# COMMUNITY MUSIC EVENTS

Spring 2016

Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at [kshilsabeck@yahoo.com](mailto:kshilsabeck@yahoo.com) by 20<sup>th</sup> day of the month to ensure the event appears in this publication.**

## AGO HEADQUARTERS

James E. Thomashower, CAE,  
BA  
*Executive Director*

Eric Birk, FAGO, MM  
*Executive Assistant*

F. Anthony Thurman, DMA  
*Director of Development and  
Communications*

Bill Valentine  
*Director of Information Tech-  
nology and Digital  
Communications*

Harold Calhoun, MA  
*Manager, Educational Re-  
sources and Competitions*

Abigail Loyal  
*Financial Manager*

Leah Semiken, BA  
*Manager of Membership and  
Chapter Relations*

Ashleigh Hendrix-Airiodion  
*Membership and  
Accounting Assistant*

Paul Wolfe, MSM  
*Certification Program  
Administrator*

### June 1, 2016, Wednesday 10am-12pm

**Ed Landreth Auditorium  
2800 S. University Dr.  
Fort Worth, TX 76129**

#### **Let's Get Acquainted: TCU**

Josh Lang will host this event on the mighty Möller at TCU. Honorary member Dr. Emmet Smith will give historical information on the organ, as well as tell stories about his teaching career. Josh will provide copies of historical documents from *The Diapason* that are from the organs' original installation and dedication. All who wish to play the organ may do so. Dutch lunch afterwards at the delicious Blue Mesa Grill in University Park.

**This event is free and open to the public.**

### June 10 & 11, 2016, Friday & Saturday

**Zion Lutheran Church  
6121 E. Lovers Lane  
Dallas, TX 75214**

#### **Sacred Music & Worship Summer Workshop**

Brite Divinity School and Church Music Institute are sponsoring a summer workshop. The workshop is for Clergy, Musicians and Lay Persons. The title of the workshop is "Music in Christian Worship: Forming Hearts and Habits of Faithfulness".

For more information contact Church Music Institute at:

[www.churchmusicinstitute.org](http://www.churchmusicinstitute.org) or (214) 751-7669.

### June 17, 2016, Friday:

**5:30pm Dinner and Membership Meeting with installation of new officers  
7pm (Our Chapter's June Event)**

**First Presbyterian Church  
1000 Penn St  
Fort Worth, TX 76102**

#### **ORGAN & BRASS CONCERT**

**Chris Trikilis, Organist** (our Australian chapter member)

**Dinner will be served in the west concourse prior to the concert at 5:30pm.**

**This is our chapter's membership meeting, please plan to attend.**

The deadline for dinner reservations is **June 10.**

**Please contact Robert August for reservations [jsbach\\_august@yahoo.com](mailto:jsbach_august@yahoo.com)).**

Menu (\$15 per person): Chicken breast, rice pilaf, steamed vegetables, angel food cake with fruit toppings or chocolate cream pie.

Beverages: coffee, tea and water.

**The concert is free and open to the public.**

## **UPDATE YOUR MEMBERSHIP RECORD!**

Our national headquarters will begin emailing as early as April 4, 2016, (and postal mailing to those with no email address) invoices to renew membership for the upcoming membership year.

**“Membership year”** now has two definitions since the Guild implemented a “moveable membership year” on March 1, 2015, meaning that your membership year begins the month you originally joined the Guild if you joined **AFTER** March 1, 2015. For those new members, headquarters will mail renewal invoices a month or so before your membership year ends.

For the rest of us that have been Guild members prior to March 1, 2015, our next membership year is set to begin **July 1, 2016**, so expect to receive an email or postal letter from our headquarters sometime during April and May.

**To make sure that our headquarters has current information on you, please visit your membership record in the ONCARD membership national data base and update anything no longer current. THAT IS EASY TO DO! HERE’S HOW:**

Go to **www.agohq.org** and on home page on the menu bar at top of the page, click on **“Membership/Update.”** That presents ONCARD login page. Follow instructions to log on.

Unless you have created a special password, your password is the account number printed on the address label of your "The American Organist" magazine. If you can't find the number *or if your membership category does not include the magazine*, contact me, **Glenda Robinson, ONCARD Chapter Administrator**, and I will give your account number. (As announced last year, it was planned for Ed Ackermann to “retire” from this position in March, 2016. Our official Chapter *Operating Procedures*, amended last spring, places the ONCARD Chapter Administrator within the Membership Subcommittee. The Chair, currently Glenda Robinson, automatically becomes the ONCARD Chapter Administrator unless the Chair appoints another person on the Subcommittee to be the administrator.)

Once logged on, you'll see a menu board. Click on **“Update Personal Information.”**

The system will then lead you through your record to offer an opportunity to bring everything up to date. Especially make sure your email and postal addresses, college degree credentials **AND** your music employer and your job title are all current. As you do the various updates, each time **scroll down** and click on **“post update.”**

*(Submitted by: Glenda Robinson, CAGO, Chapter ONCARD Administrator.)*

# CARING FOR AN ORGAN

**Tuning:** Organs are not temperamental and do not require a lot of tuning. However, pipes sound in tune only when they are played at the same temperature at which they were tuned.

It is not wise to heat or cool continuously, but it is necessary that the pipes come to room temperature when the main cooling or heating system (HVAC) is operating. Temperature at other times is not important.

It is wise to install Return Air registers, but never Supply Registers, inside the organ pipe chambers to draw tempered air from the church's main meeting room through all parts of the organ equally whenever the HVAC system is operating.

**Service:** An organ should be serviced and tuned once a year at a minimum.



First United Methodist Church  
Odessa, TX

## **Protect organ pipes and mechanism from**

Water – roof leaks, flower vases, air conditioner condensate drains, sprinkler systems, etc.

Loose plaster, sawdust, and trash (blowers suck up trash)

Mice (they chew on the leather)

Kids (they play with the pipes)

Dents and bending (organ pipes are made of a tin/lead alloy that is quite soft)

**Housekeeping:** Organ chambers and blower room should be clean and well lit.

**Cabinet & keys:** Do not use furniture polish, water, or wax. Use only a soft, dry cloth.

**Storage:** Do not store anything on top of wind pressure regulators (bellows, reservoirs). This affects the wind pressure and makes the organ sound out of tune.

**Organ blower:** Prevent blower from inhaling dust, floor sweepings, plastic bags, etc. The motor should be protected by a standard motor starter and a solid-state phase fault detector. The motor starter should be sized to the motor nameplate amperage rating. The blower and motor lubrication should be checked annually by the organbuilder or by the firm that takes care of the air conditioning equipment. They should not be lubricated by an amateur.

**Insurance:** An organ should be insured for its Replacement Value, not its Resale Value, in case of fire or other disaster. The organ is a fixed part of the building, not a movable item.

## Organist/Choir Director Positions Available

There are currently no *known* positions available.



*Charlene Polivka Dorsey*



# Our Generous Chapter Concert Fund Donors, Thank you!

\*\*\*\*\**(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

## **DISTINGUISHED BENEFACTORS (\$1000 - \$1999)**

### **BENEFACTORS (\$500 - \$999)**

Dr. Burton H. Patterson

### **GUARANTORS (\$250 - \$499)**

Alletha M. Barnett

Phil Bordeleau

Dr. Yoon-Mi Lim

Louis Walker

### **PATRONS (\$150 - \$249)**

Joe R. Breedlove

Dale Bench

William E. Hayes

Dr. Stewart Mayers

Dr. Emmet G. Smith

Albert L. Travis

### **SPONSORS (\$100 - \$149)**

Betty A. Boles

Charlene P. Dorsey

Wanda Gomer

Jacqueline R. MacLean

Dr. Linton E. Powell

Roy A. Redman

Kyla K. Rosenberger

A. Z. Rowland

Julane Swank

The Rev'd Canon Lois C. Thomas

Bradley Volk

Walter Wilson & Echo Wilson

## **UNDERWRITERS (\$50 - \$99)**

Anthony J. Clark

Susan E. Fuchs

Dr. Laurence D. Furr

Marthé Frances Kerlin

Alan C. Kerr

Rev. Robert B. Linnstaedt

Larry B. McCain,

The Very Rev. Raymond L. McDaniel, Jr.

Norma Pottenger

Lucille Pumphrey

Dr. Sheryl L. Sebo

David M. Wooldridge

## **SUBSCRIBERS (\$10 - \$49)**

Margaret B. Bolding

Capt. Dana M. Chavarria

Patrick Hennigan

James L. Hoyer

Carol Kocher

Josh Lang

Elizabeth Kutz

Lori Mearns

Michael L. Reed

Dr. Allen G. Reed

Minette Sicard

Mary Jo Springer

Louise Stewart

Jane C. Sweeny

Jack Noble White

Mary Louise Williams

YangSun Yu

# Need a day off?

## Fort Worth AGO Chapter APPROVED SUBSTITUTES ROSTER

(As of July 19, 2015)

**EMPLOYERS:** To get help in finding a substitute, contact **Dale Bench, CAGO, Communications Chairman**, at: **DalePipeOrgan@sbcglobal.net**. He can send a solicitation to the entire roster and speed up the process of acquiring a substitute. Dr. Linton Powell is chairman of the Chapter's Placement and Substitutes Committee; if you have a question about the roster, you may contact him at **LintonPowell@TX.RR.com**.

The Placement and Substitutes Committee maintains this roster of qualified substitutes. The roster is published in the monthly Chapter newsletter, *Mixtures*, and is posted on the Chapter website, [www.FortWorthAGO.org](http://www.FortWorthAGO.org).

**Substitutes on this roster have met the following requirements:** must be a member in good standing of the Fort Worth Chapter and either have a degree relating to organ and/or piano and/or conducting, a Guild certification (SPC, CAGO, CHM, AAGO, or FAGO), or passed an audition before the Placement & Substitutes Committee.

**LEGEND:** Each name on the alphabetized list is followed by **qualifications** shown in parentheses (type of organ related degree, American Guild of Organists certification, or audition), and type of substitute position desired: **organist, choir director, and keyboard** (acoustic piano, electronic keyboard, harpsichord and organ manuals only). Those with an American Guild of Organists certification (SPC, CAGO, CHM, AAGO, FAGO following their name indicates the person has passed a rigorous performance examination juried by a panel of expert organists). Telephone codes: (C) cell, (H) home, (W) work. Email address (blank if none). **The roster is in two parts:**

PART 1: Substitutes available Sundays and other days of the week

PART 2: Substitutes not available Sunday mornings

### **PART 1. AVAILABLE SUNDAYS AND OTHER DAYS OF WEEK (alphabetized by last name)**

**H. Joseph Butler** (DMA, AAGO) – organist and/or choir director  
(W) 817-257-5333 [h.j.butler@tcu.edu](mailto:h.j.butler@tcu.edu)

**Sandra Davis** (BM) – organist and/or choir director  
(H) 972-641-8443, (C) 817-891-3559 [Sandra.davis@gpisd.org](mailto:Sandra.davis@gpisd.org)

**Charlene Dorsey** (SPC, CAGO) – organist and/or choir director  
(H) 817-277-2859 [dorseycpd11@msn.com](mailto:dorseycpd11@msn.com)

**Susan Fuchs** (BM, CAGO) – organist and choir director  
(C) 817-909-9570 [susanfuchsmusic@aol.com](mailto:susanfuchsmusic@aol.com)

**Claudia Fuenmayor** (BM, MM) – pianist  
(C) 817-323-6375 [claudiafernanda15@hotmail.com](mailto:claudiafernanda15@hotmail.com)





**Fran Kerlin** (BM, MM) – organist and/or choir director  
(H) 817-737-0730, (C) 817-228-1133 efkerlin@flash.net

**Eugene Oehler** (BA, SPC, CAGO) – organist/choir director  
(C) 817-366-2590 EOehler96@aol.com

**Arlene Small** (BM, MM) – organist and/or choir director  
(H) 817-548-8458 asksmall@hotmail.com

**Julane Swank** (BM, MM) – organist and/or choir director  
(H) 817-416-4913 (C) 713-553-8392 JulaneJSwank@aol.com



**PART 2. NOT AVAILABLE SUNDAY MORNINGS (alphabetized by last name)**

**Ed Ackermann** (SPC, CAGO) – organist  
(C) 817-584-5591 AckermannStudio@sbcglobal.net

**Robert August** (DMA) – organist and/or choir director  
(C) 682-552-9765 (W) 817-335-1231 jsbach\_august@yahoo.com

**Dale Bench** (BM, MM, SPC, CAGO) – organist and/or choir director  
(C) 817-584-5592 dalepipeorgan@sbcglobal.net

**Collin Boothby** (audition May 12, 2014) – organist and/or choir director  
(C) 253-509-4485 boot9135@gmail.com

**Pamela Butler** (BM, OD) – organist and/or choir director (*available for funerals only*)  
(H) 817-924-2015 pamdoc2002@yahoo.com

**Alissa Davis** (BM, MSM) – organist  
alissad74@yahoo.com

**Ryan Jawad** (audition 30 May 2013) – organist  
(C) 682-231-3966 ryanjawad@gmail.com

**Elizabeth Kutz** (BA, MM, SPC, CAGO) – organist and/or choir director  
(H)817-261-0994, (C) 817-832-4741 flutepipe@sbcglobal.net

**Josh Lang** (BM, audition 3 Sep 2011) – organist and/or choir director  
(C) 817-296-3726 joshua.lang@mavs.uta.edu

**Doug Parsons** (BM, MM) - organist and/or choir director  
(H) 817-428-9929 Parspiano@aol.com

**Rebecca Sawyer** (MM) - organist and/or choir director  
(C) 432-528-5982 (W) 817-335-1231 becca2.fortworth@gmail.com

**Aaron Walton** (SPC) – organist  
(C) 817-851-8286 theaaron.walton@gmail.com

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## **Membership Categories and Rates:**

All rates are set by our national headquarters except Chapter Friend category which is set by the Chapter.  
(Every membership category goes up by \$3, with \$2 credited to the chapter.)

- \$100 **Regular Voting Member** (receives *The American Organist* monthly magazine)
- \$75 **Special Voting Member** (65 and over; under 21 & not a student; disabled; receives the monthly magazine)
- \$40 **Student Voting Member** (full-time, with valid student ID; receives the monthly magazine)
- \$75 **Partner Voting Member** (MUST live at same address with a Regular, Special or Student Voting Member. Partner members do not receive the monthly magazine.)
- \$39 **Dual Voting Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$13 **Student Dual Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$35 **Chapter Friend** (non-voting; no monthly magazine; receives all other benefits provided by the chapter; rate set by Fort Worth Chapter)



Grow the Guild

**Fort Worth AGO Executive Committee – 2014-2016**

**Officers**

Kyla K. Rosenberger, BM, MM, CAGO, *Dean* / kyla@uccftw.com / 817-926-6631  
Robert J. August, DMA, *Sub-Dean* / jsbach\_august@yahoo.com / 817-335-1231  
Dennis C. Opferman, BA, MS, *Secretary* / dcoferman@yahoo.com / 817-735-8710  
William E. Hayes, SPC, *Treasurer* / william.e.hayes@sbcglobal.net / 817-453-4256

**Directors 2012-2016**

Phil Bordeleau / pbongreene@aol.com / 817-332-4915  
Barbara Marquart Burton, DMA, AAGO / s.burton@sbcglobal.net / 817-360-6294  
Emmet G. Smith, MusDoc / j.o.smith@tcu.edu / 817-921-4798

**Directors 2014-2018**

Glenda P. Robinson, BM, MM, SPC, CAGO / GlendaPRobinson@sbcglobal.net / 817-320-8460  
Arlene Small, BA, MM / asksmall@hotmail.com / 817-548-8458  
John L. Wolf, BM / jwolfie@sbcglobal.net / 817-293-9481

**AGO MISSION STATEMENT**

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

Encourage excellence in the performance of organ and choral music;

Inspire, educate, and offer certification for organists and choral conductors;

Provide networking, fellowship, and mutual support;

Nurture future generations of organists;

Promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

**AGO National Officers 2014-2016**

**John Walker, FAGO, DMA**  
*President*

**Christian M. Lane, MM**  
*Vice President/Councillor for Competitions & New Music*

**Mary V. Stutz, BS**  
*Secretary/Councillor for Communications*

**Barbara Adler, SPC, DMA**  
*Treasurer/Councillor for Finance and Development*

**James E. Thomashower, CAE, BA**  
Executive Director  
*(ex officio)*

**Don E. Saliers**  
Chaplain *(honorary)*

# Newsletter Submissions



Please e-mail your submissions to Kurt Hilsabeck, our Communications Chair, at [kshilsabeck@yahoo.com](mailto:kshilsabeck@yahoo.com), or to our *Mixtures* Editor, Josh Lang, at [Joshua.lang@mavs.uta.edu](mailto:Joshua.lang@mavs.uta.edu). Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 25th of July  
to be in the August issue.**

## Contact Information for the AGO:

Website: [www.fortworthago.org](http://www.fortworthago.org)

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: [www.agohq.org](http://www.agohq.org)

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box:

**[renewals@agohq.org](mailto:renewals@agohq.org)** and **[oncard@agohq.org](mailto:oncard@agohq.org)** as the from address.