



Mixtures

The Dean's Message



H. Joseph Butler
DMA, AAGO
FWAGO Dean 2016-2018

Dear AGO Friends and Colleagues,
I hope everyone had a wonderful Christmas and holiday season! On Christmas Eve I played no less than four complete Anglican communion services with choir, soloists, and instruments; it was completely exhausting. However, it is truly a blessing to play the great hymns and carols of the season and experience the Christmas story through music and worship.

This is my last semester as your dean, and the two-year terms will also end for several officers and directors. Therefore, I will be contacting some of you about taking up the reins and getting involved in chapter leadership. If any of you reading this are interested in serving the chapter in a leadership role, please contact me!

Finally, I call your attention to our next event, which is coming up very soon. Concert Organist **David Baskeyfield** will be playing a recital at **TCU's Ed Landreth Auditorium** on **January 26, at 7:00pm**. This is an opportunity to hear one of the hottest young players on the scene. Baskeyfield has won three of the world's most important organ competitions: the Calgary International, the St. Albans International, and the AGO National Competition in Organ Improvisation.

See you there!
Best Wishes,
Joe Butler
h.j.butler@tcu.edu

Fort Worth AGO Executive Committee — 2016-2018

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(Appointed Positions)

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Social Media Coordinator Isaac Foremann, SPC
Newsletter Editor **VACANT**
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Information Technology & Yearbook Josh Lang
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Placement & Substitutes Linton E. Powell
Placement & Substitutes Administrator Dale Bench, CAGO
Professional Development Peggy S. Graff, CAGO
Certification Exam Coordinator Peggy S. Graff, CAGO

COMMUNITY and FWAGO MUSIC EVENTS

Spring 2018



Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted.

PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN,

Joshua Lang at joshua.lang@mavs.uta.edu by 20th day of the month to ensure the event appears in this publication.

Friday, January 26th, 2018 , 7:00pm

Texas Christian University, Ed Landreth Auditorium

2800 S University Dr.

Fort Worth, TX 76109

David Baskeyfield, Organist

This event is free and open to the public.

Sunday, January 28th, 2018, 6:00pm

St. Mark's Episcopal Church, Anglican

2024 South Collins St.

Arlington, TX 76010

Concert of Baroque violin music: music of Corelli, Vivaldi and Handel

Martha Walvoord, Baroque violin

Eric Smith, Baroque cello

Linton Powell, harpsichord

This event is free and open to the public.

Tuesday, February 20th, 2018, 7:30pm

First Presbyterian Church

1000 Penn St.

Fort Worth, TX 76102

Graduate Organ Recital: Aaron Walton

This event is free and open to the public.



WILLIAM E. HAYES MEMORIAL SCHOLARSHIP for YOUNG ORGANISTS

Fort Worth Chapter of the American Guild of Organists (AGO)

The William E. Hayes Memorial Scholarship for Young Organists is an on-going program of the Fort Worth Chapter of the American Guild of Organists. The Executive Committee, under leadership of the dean, H. Joseph Butler, AAGO, DMA, implemented this program on October 13, 2017, in memory of former chapter member and treasurer, William E. Hayes, SPC.

Goals: To encourage young students to begin or to continue the study of organ performance by providing: 1) financial assistance for organ lessons; 2) chapter membership with full benefits, 3) partial financial assistance to attend AGO conventions or organ workshops; 3) exposure to a variety of pipe organs, and 4) periodic recital opportunities.

Qualified Applicants: Periodic calls for applications will be announced to piano and organ teachers in north Texas who practice privately or in academic institutions. Their students who are in middle school, high school, and ready to start first year of college may apply. Applicants may be pianists not yet studying organ and those already studying organ. The call for applications will include the number of awards to be offered based upon funds available at the time. Applicants will be auditioned and selected by a panel of advanced career organists.

Scholarship Awards: The program will subsidize organ lessons up to the level of \$900 per 12 successive calendar months. Payments will be made as reimbursements for lessons upon proof of payments submitted by student or parents. Additionally, a scholarship winner will receive a one year paid membership in the Fort Worth AGO Chapter which includes a subscription to the monthly magazine, *The American Organist*. Additionally, depending upon the student's progress and potential, some degree of financial assistance may be given to attend workshops such as AGO's Pipe Organ Encounter or a regional or national AGO convention. Depending on the student's progress, an award may be extended for another 12 months (but not beyond the first year of college).

Funding and Accounting: Initial funding was provided by a generous gift of the William E. Hayes' estate and chapter member donations. Periodic fund drives for donations will sustain the program. The chapter treasurer is responsible for the financial accounting of this program. Financial transactions will be processed through the chapter's regular bank checking account; all such transactions will be marked in the checking register as applying to the scholarship project for the purpose of maintaining a running account of the program.

Program Administration: The program will be administered by a *Scholarship Program Administrator* appointed by the Executive Committee to sit on the chapter's Professional Development Committee. The administrator will operate the program's activities and commit financial resources under oversight and approval of the Executive Committee. The administrator will make periodic calls for applications, create and supervise an *ad hoc* Audition/Selection Panel, periodically solicit donations for the program, authorize reimbursement payments and other expenses required to support the program, coordinate with the treasurer to maintain an on-going financial overview of the program, evaluate progress and potential in terms of extending the scholarship for an additional year, perform other duties as required to operate the program and serve as mentor to scholarship winners by enrolling them as members of the chapter, involving them in chapter activities, arranging partial financial assistance for attending AGO conventions or workshops, arranging practice time on a variety of organs, and providing recital opportunities.

Selection Process: Awards made by an Audition/Selection Panel are based upon a two tier selection process: 1) Initial selection will be based upon recorded repertoire accompanying the application; 2) final selection will be by audition with the applicant playing the application repertoire live before the panel and by interview concerning the applicant's music study history and accomplishments, goals, and plans for on-going studies. The criteria for selection include a successful audition, consideration of the teacher's recommendation on the application form, and result of the interviews. Awards will be announced to all applicants and to the chapter's members. In May, regardless of the date of the scholarship's origination, the program administrator will evaluate the student's progress and potential. A student may file a written request to the program administrator to renew the scholarship for an additional year but not beyond the first year of college. Renewals rely upon the program administrator's evaluation and advice of the Executive Committee. An audition is not required for renewal.

For the application form please follow this link to our website, and follow the directions for obtaining the PDF.

<http://www.fortworthago.org/william-e-hayes-scholarship-program/>

For any questions, please contact:

Kyla Rosenberger
Scholarship Program Administrator
kyla@uccftw.com or (817)926-6631



The 2017 GIA Fall Institute (a report from Kyla K. Rosenberger, CAGO)

Though I do not play for a Roman Catholic congregation, I regularly read *GIA Quarterly – a Liturgical Music Journal* and have found many quality organ pieces published by GIA. When GIA announced their first ever Fall Institute of Music, Worship, Education and Formation I made arrangements to stay with family this past October and attend.

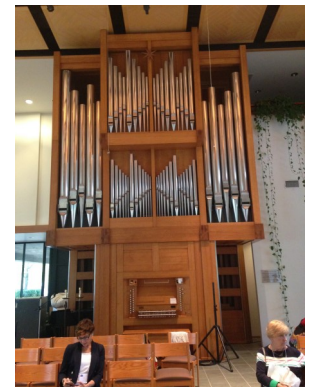
The Fall Institute was aimed to educate typical church musicians and was intentionally ecumenical. Though the GIA and Walton Music companies were the only publishers sold at the music and book exhibit it did not feel like a commercial workshop. It was held at the



Lutheran School of Theology across the street from the University of Chicago. Classes, masterclasses and concerts were all of high quality in scholarship and performance with an overall theme of celebrating congregational song. The institute emphasized the celebration of congregational song with much attention paid to Martin Luther for helping all denominations realize the worth of worship participation.

Yes, there were famous Contemporary Christian musicians there such as Tony Alonso, Marty Haugen and Jeanne Cotter. Though my personal career does not involve playing their music I was educated powerfully about this worship form by both their academic lectures and musical presentations.

GIA is to be commended for offering 17 presenters in lengthy classes of one to two hours. The famous choral conductors James Jordan, Donald Nally, Michael Kemp, and Eric Whitacre all had unique perspectives and the Northwestern University acapella concert in Rockefeller Chapel on the University of Chicago campus was beautiful. There were tracks for African American church music, liturgical year theology and planning, choral conducting and recruiting, handbells, organ, piano accompanying, ecotheology, musical theater programs, Gelineau Psalms, and more. I could not get to all of the diverse programming or the Taizé Prayer service. But the GIA Fall Institute gave me a wide view of current Catholic music, the excellence of its musicians both traditional and contemporary, and an overall appreciation of how interchangeable worship music is to every church musician's church family if they are open to creative mixing of faith practices.



Additionally, it was a joy to try out the Ruth and Paul Manz organ (pictured below) in the chapel at the Lutheran School of Theology, especially since I have played Manz pieces since I was a student. If you are interested in another kind of conference besides those offered by the AGO, GIA has announced the second institute will be held October 11-13, 2018 in the same location. www.giamusic.com



Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. This list represents all of those who have donated during the 2017 Calendar Year up until September 20th, 2017. We will no longer list the donors on the Fiscal Calendar in the Mixtures due to the new rolling membership year. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

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Newsletter Submissions



We currently **DO NOT** have a *Mixtures* Editor. If you would like to step up and serve your FWAGO chapter in this capacity, please contact our former Editor, **Joshua Lang**, at **Joshua.lang@mavs.uta.edu**. He will be glad to assist you in training to become our new *Mixtures* Editor. This is a great role to serve should you wish to get connected in the chapter. Please consider donating your time and talents to the FWAGO.

Contact Information for the AGO:

Website: www.forthworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box: **renewals@agohq.org** and **oncard@agohq.org** as the from address.

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