

Mixtures



The Dean's Message



H. Joseph Butler
BM, MM, DMA, AAGO
FWAGO Dean 2016-2018

Greetings everyone!

It's an honor to be elected dean of the Fort Worth AGO chapter. I've been in Fort Worth for twenty years now and I remember joining the chapter when the late Mark Scott was Dean. In these two decades, the chapter has made a huge contribution to our parent organization and the profession: We've

hosted two successful Regional Conventions, a Pipe Organ Encounter for youth, raised our professional standards through certification, and witnessed strong growth in membership and participation. By any measure, we are in a very solid position right now. And we thank our immediate past dean, Kyla Rosenberger, for her leadership in the last two years.

I'm also thankful to the new members of the executive committee, officers, and directors, for their willingness to serve. We recently had the first meeting of the committee and I'm excited about the work that lies ahead. We have an excellent team

that will guide the way forward. Details about the coming year's programs will be announced soon.

Our profession demands our constant attention: we need to be always learning, growing, communicating, and promoting what we do. Therefore, please contact me with any issues, concerns, or ideas you have for the chapter. We all need to be involved!

H. Joseph Butler, DMA, AAGO

Meet Our New Officers!!!



**DEAN: H. Joseph (Joe) Butler,
AAGO, DMA**

Joe is the Professor of Music and University Organist at TCU, where he also serves as Associate Dean of the College of Fine Arts. He was founding Dean of the Southeastern Ohio Chapter in Athens before moving to Fort Worth in 1996. He was director of the very successful Pipe Organ Encounter our chapter held in July, 2010. As Convention Coordinator, he was responsible for the design and implementation of the Southwest AGO Region's convention held in Fort Worth last summer; the convention was very successful in terms of program, attendance, and financial results. Joe and his wife Pam, also an organist and chapter member, have lived in Fort Worth for 20 years. When not teaching or playing the organ, Joe enjoys performing in a local rock band!



SUB-DEAN: Guillermo (Willie) Martinez

Mr. Martinez earned both the Bachelor of Music and the Master of Music Degree in Organ Performance from Texas Christian University, where he was a student of Emmet G. Smith. He was awarded a Fulbright Scholarship to study organ with Johannes Geffert at the Robert Schumann Conservatory in Duesseldorf, Germany for the 1988-1989 school year. He has been on the faculty of the Texas Christian University Music Preparatory Division since 1991, where he has taught private piano and organ and developed the music technology program for the Division. He is also organist at St. Monica Catholic Church in Dallas, Texas, since October 2009, and was TCU Church Music Intern at St. Stephen Presbyterian Church, Fort Worth, while in graduate school. In 1994 he joined the faculty of the TCU School of Music, teaching piano and theory; during the 1995-1996 academic year, he was Interim Professor of Organ and Church Music/ University Organist. He was appointed Coordinator of Class Piano in June of 2001. From fall 1997 to spring 2001, Mr. Martinez also taught piano and theory, and served as vocal and choral accompanist for the Department of Music at Texas Wesleyan University. As a performer, Guillermo Martinez has played recitals in Texas, Oklahoma, New York, and Germany. He is a member of the Fort Worth Chapter of the American Guild of Organists, MTNA, TMTA, and TMEA. He has presented workshops in both organ and music technology and has had performing ensembles at the local, state, and national meetings and conventions of Music Teachers National Association. As a member of Texas Music Educators Association, he has served as Keyboard Chairman for the College Division.



**SECRETARY: Alissa Davis,
SPC, MSM**

Alissa is Music Director and Organist at St. Vincent's Cathedral in Bedford, Texas, where she plays a three manual Redman tracker pipe organ. Alissa served as the secretary for the 2015 Southwest AGO Regional Convention and resides in Arlington.



TREASURER: Joe R. Breedlove

Joe is organist at St. Peter Orthodox Church in Fort Worth where he plays a three manual Johannus digital organ. He has served as Organist/Choirmaster at various churches most of the last 50 years. Joe is retired after 26 years as a Senior Financial Analyst (aka Accountant) at Lockheed Martin in Fort Worth. His accounting experience is welcomed! Joe resides in Cleburne, Texas.



DIRECTOR: David R. Lindsey, SPC

David is Organist-Choirmaster at St. Christopher Episcopal Church in Fort Worth, where he plays a two manual pipe organ (early 1900s Pilcher pipes and console renovated by Ross King) that has Ahlborn-Galanti digital extensions. During the week, David serves as director of resident programs at Brookdale Arlington, a 215 unit apartment complex with approximately 240 independent-living retirees. David resides in Fort Worth.

Meet Our New Officers!!!

(Part II)



DIRECTOR: Sueda M. Luttrell, BM, MM

Sueda is Organist/Music Associate for Gambrell Street Baptist Church in Fort Worth. She is former organist of University Baptist Church in Fort Worth and of St. Alban's Anglican Church in Arlington. She is an expert handbell performer, director, and clinician. She has served on the board of Area 9 Handbell Musicians of America as well as Greater Dallas Handbell Association. She is also a member of the advisory council of Church Music Institute. Sueda resides in Fort Worth.



DIRECTOR: Charlene P. Dorsey, MA, CAGO

Charlene is Organist Emerita of St. Alban's Anglican Church, Arlington, Texas. Currently she is serving as interim Music Director/Organist at St. Barnabas Anglican Church, Fort Worth. She is a long time member of both the Fort Worth and Dallas AGO chapters. In the Dallas chapter she currently serves as a director on the executive committee, chapter hospitality chair, and hospitality chair on the steering committee for the 2017 regional convention to be held in Dallas, June, 2017. Charlene lives in Arlington, Texas, where she enjoys a Ross King pipe organ in her living room.



The August's Are Moving to Boston!

Dr. Robert August, our immediate past sub-dean and Director of Music/Organist at Fort Worth's First Presbyterian Church, and his wife Dolores (Dee), noted flutist, piano teacher and director of August Music Services, are moving from their home in Mansfield to Boston. Dee received a full scholarship from Boston University and will commence a doctoral degree in historical performance. She is moving with their two children to begin [studies in September while Robert will stay a few weeks longer](#) to finish things up in Fort Worth. Robert and Dee came to Fort Worth 10 years ago when Robert took the position at First Presbyterian Church. Both are gifted musicians and have served our community well over the past decade. Our chapter wishes them lots of success in their new ventures; we will greatly miss them. We look forward to them returning in the future to present a joint recital!

-Submitted by Ed Ackermann and Robert August



COMMUNITY MUSIC EVENTS

Fall 2016

Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR EDITOR, Joshua Lang at joshua.lang@mavs.uta.edu by 25th day of the month to ensure the event appears in this publication.**

AGO HEADQUARTERS

James E. Thomashower, CAE,
BA
Executive Director

Eric Birk, FAGO, MM
Executive Assistant

F. Anthony Thurman, DMA
*Director of Development and
Communications*

Bill Valentine
*Director of Information Tech-
nology and Digital
Communications*

Harold Calhoun, MA
*Manager, Educational Re-
sources and Competitions*

Abigail Loyal
Financial Manager

Leah Semiken, BA
*Manager of Membership and
Chapter Relations*

Ashleigh Hendrix-Airiodion
*Membership and
Accounting Assistant*

Paul Wolfe, MSM
*Certification Program
Administrator*

Now through August 31st, 2016

St. Stephen Presbyterian Church Library
2700 McPherson Ave.
Fort Worth, TX 76109

Organ Music Distribution

Free to a Good Home: Over his nearly 40 year tenure at St. Stephen, Mark Scott amassed a truly impressive collection of books, hymnals, psalters, reference material, and musical scores. While St. Stephen will retain a portion of these volumes, and has integrated a great deal of his scores into the church's own music library, we'd like to make available to the members of the AGO and broader community the items which remain. Over the next few weeks, please feel free to stop by the church library during our normal operating hours and browse the collection. You may take any items which interest you. We feel Mark would be gratified to know his extensive library will continue to enrich church music and musicians in the area.

September 23, 2016 Friday 6pm Dinner, 7:15pm Recital

Ridglea Presbyterian Church
6201 Camp Bowie Blvd.
Fort Worth, TX 76116

Our Chapter's Opening Event and Membership Meeting

Dinner 6:00 p.m.

Recital 7:15 p.m. (following dinner)

Welcome in the new organ year with a recital performed by members of the FWAGO who have earned AGO Certifications. It will be an enjoyable evening with a varied program of organ literature.

Please plan to come hear and support your colleagues and friends, and to begin the FWAGO 2016-17 organ year with your enthusiastic attendance!

Dinner reservations are \$15 and due by September 19th. To reserve your meal e-mail our Sub-Dean, Willie Martinez at guimart@swbell.net

October 7, 2016 Friday, 7PM

First United Methodist Church of Wichita Falls
909 10th Street
Wichita Falls, TX 76301

Nathan Laube, Organist

Nathan Laube (a Grammy Award winner!) is going to give an organ concert for our annual Elizabeth Prothro Organ Concert Series

Phone number is 940-766-4231

The admission is free and open to the public.

October 7, 2016 Friday 7pm

St. Alban's Anglican Church
911 South Davis Dive
Arlington, Texas 76013

Organ recital by Alcee Chriss

Come and hear someone who is booked to play at the AGO Regional Convention in Dallas, June, 2017.

No admission charge and a reception will follow

Certification Exams: from Peggy Graff

Do you think you are too busy for AGO certification? Well, think again! In life, we all do what we really WANT to do most often – and we make time for it, despite our busy lives. When we schedule time to do the things we want to do and follow through doing them, the outcome is usually a feeling of accomplishment and fulfillment. You are being encouraged and challenged to dive in and make the plunge towards certification! Make a splash!

In the July issue of *The American Organist* you will find information on pages 43-46 regarding the requirements for AGO professional certification. Please read the information and decide the level for which you will prepare. To empower and assist you with your level, workshops will be offered and taught at First United Methodist Church – Fort Worth (800 West 5th Street). **Please let me know your interest in the certification process NO LATER THAN THURSDAY August 16 by contacting me, Peggy Graff, via email at pgraff@myfumc.org, or by calling me at 817-330-2405 (office). Please indicate your name, your contact information, and please specify the certification level for which you want to apply.** If the workshop dates or times listed below do not work for your schedule, please let me know immediately. I will do whatever it takes to modify the schedule to meet your needs.

The levels of certification and workshop dates/times are as follows, each with a brief description of what will be covered in the workshop. Please keep in mind that these levels are not in the order of succession a person will necessarily take them. For example, some organists may choose to start with the CAGO exam. Others may choose to begin with the SPC, then progress to the CAGO, AAGO, etc. The FAGO exam (the uppermost level - Fellowship) is not addressed here; however, if you are wanting a workshop on the FAGO exam, please let me know.

SPC (Service Playing Certificate)

Saturday, August 20 – 10 am – 12:30 pm

- Introduction to Certification
- Hymn and Psalm playing
- Sight-reading and Transposition
- Repertoire and Accompaniment pieces

AAGO (Associateship) Section 1

Saturday, August 27 – 10 am – 12 noon

- Repertoire
- Keyboard tests
- Sight-reading
- Transposition
- Realize a Figured Bass
- Prepared Hymn
- Improvisation

AAGO, Section 2

Saturday, August 27 – 12:30 – 2:30 pm

- Paperwork
- Ear tests
- Harmonization – Composition
- General music knowledge

CAGO (Colleague) Section 1

Saturday, September 24 – 10 am – 12 noon

- Repertoire
- Accompaniment of choral anthem and solo
- Prepared hymn accompaniments

CAGO, Section 2

Saturday, September 24 – 12:30 – 2:30 pm

- Harmonization of a melody
 - Choice of hymn tune, plain chant, or folk song
- Transposition in 2 stated keys
- Modulation/Improvisation – choose one
 - Improvise own tune
 - Improvise given tune
 - Improvisatory bridge between two hymns of different keys

ChM (Choir Master) Sections 1 and 2 overview

Saturday, October 1 – 10 am – 12 noon

Section 1 – Practical Work

- Rehearse and direct the choir on three works
- Harmonize a melody
- Chord progressions and cadences
- Play a hymn from the *Examination Hymn Booklet, 2013*

Section 2 – Paperwork

- Ear tests
 - Write from dictation a short passage of two-part music
- Error detection
- Analysis
 - Refer to a choral score and answer questions
- Gregorian Chant
 - Transcribe into modern notation
 - Know the modes
 - Transcribe into modern notation with full text underlay
- Hymnody
- Choir Training
- Choral Repertoire
- General Music Knowledge

ATTENTION!!!!!! YOUR CHAPTER MEMBERSHIP STATUS

51 FWAGO members have yet to renew and will be considered **FORMER members on September 1. Please take a moment to renew ASAP!**

30% (46 members) have expired, 70% (106 members) have renewed!

Don't forget to renew by August 31st for inclusion in the Yearbook!!!

If you have **NOT** renewed, please check your email inbox and find the renewal invoice AGO HQ sent you within the past two months – or just go directly to the ONCARD system and pay your renewal dues by credit card on line. Go to www.agohq.org. Click on Membership in the top menu bar, and then click on Renew your dues. That will take you to ONCARD where you log on. (Your username is the first letter of your first name followed by your last name, with no space in between. Your password is your member ID which is found just to the left of the date on the address label of *The American Organist* magazine. If you have difficulty logging on, contact our chapter's ONCARD Administrator, Ed Ackermann, at AckermannStudio@sbcglobal.net or call the AGO HQ telephone number shown on the log-on page.

-Submitted jointly by Ed Ackermann and Glenda Robinson

Welcome to Our New Members!

If you see one or more of them at a Chapter Event, or in our community be sure to give them a warm welcome, and to introduce yourself!

Ken Adams. Ken is a DMA student at UNT, studying organ with Jesse Eschbach. He earned a BM in organ from the University of Utah and a MM in organ from Brigham Young University. Ken is a volunteer organist at The Church of Jesus Christ of Latter-Day Saints in Hurst, and is a dual member with the Dallas and Fort Worth chapters of AGO. Welcome, Ken!

Mitchell Crawford. Mitchell is the new Organist/Director of Music Ministries of St. Stephen Presbyterian Church in Fort Worth. He has an impressive biography, and is a graduate of the Julliard School. Check him out on the St. Stephen website. Welcome, Mitchell!

Beverly Howard, DMA joined our chapter as a dual member. Her primary chapter is the Orange County California chapter. She is Professor of Music at California Baptist University and serves as organist for Calvary Presbyterian Church in Riverside, CA.

Devon Howard, DMA, who lives in Joshua, about 25 miles south of Fort Worth, joined as a regular member of our chapter. He is Director of Keyboard and Theory Studies at Southwestern Adventist University. See his biography below:

Devon Howard began organ studies in Colorado at the age of 13. After earning a BS degree in Organ Performance with Judy Glass at Southern Adventist University in Collegedale Tennessee, he went to The Netherlands on a Fulbright scholarship studying organ performance and improvisation with Aart Bergwerff and Sietze de Vries. In 2012, he completed a Doctor of Musical Arts degree under Dr. Kimberly Marshall at Arizona State University. His dissertation was titled "Organ Improvisation in Context." Devon has served the AGO as a member of the Executive Board of the Phoenix chapter and as Dean of the Denver chapter. Currently, he is the Director of Keyboard & Theory Studies at Southwestern Adventist University in Keene. Along with his wife, Kimberly, and infant daughter, Aurelia, Devon will be living in Crowley.

-Submitted by Glenda Robinson and Ed Ackermann

PLEASE DONATE TO CHAPTER CONCERT FUND

It's that time of year for membership renewals for most members! Don't forget when you renew your membership on line in ONCARD (on the www.agohq.org website) to also **contribute to our chapter's concert fund**. Our chapter's portion of the membership dues **do not cover** the cost to produce our annual concert and workshop program, and your donation will be **much appreciated** no matter how small or large. Donors are recognized in the *Mixtures* newsletter as follows:

\$1000 - \$1999	DISTINGUISHED BENEFACTORS
\$500 - \$999	BENEFACTORS
\$250 - \$499	GUARANTORS
\$150 - \$249	PATRONS
\$100 - \$149	SPONSORS
\$50 - \$99	UNDERWRITERS
\$10 - \$49	SUBSCRIBERS

If you don't want to make the contribution online, send a check direct to our Treasurer, **Joe Breedlove**:

Joe Breedlove
3928 CR 317
Cleburne, TX 76031

You may make a donation at **anytime** of the year, and you may make your donation in installments by sending periodic checks to the Treasurer or by going on-line to your membership record in ONCARD by clicking on the menu item "Make a Contribution." That will display opportunities to donate to national endowment funds, your secondary chapter if you have dual membership, and scrolling all the way down, to the Fort Worth Chapter's concert fund. If you have any difficulty connecting with ONCARD, contact our chapter's ONCARD Administrator, Ed Ackermann, at AckermannStudio@sbcglobal.net or 817-584-5591.

(Submitted by Ed Ackermann)

Please join me in congratulating the following FWAGO members who were awarded AGO certification this spring!

Sandra S. Davis - ChM, Section 1

Isaac P. Foreman, SPC

Dr. Michael Lively, CAGO

Dr. Robert Stewart Mayers, CAGO

David Preston CAGO - Section 1

Peggy Craff, CAGO
FWAGO Exam Coordinator



Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. This list represents all of those who have donated during the 2016 Calendar Year. We will no longer list the donors on the Fiscal Calendar in the Mixtures due to the new rolling membership year..Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

Dr. Burton H. Patterson
Daniel Garland

GUARANTORS (\$250 - \$499)

Alletha M. Barnett
Phil Bordeleau
Dr. Yoon-Mi Lim
Louis Walker

PATRONS (\$150 - \$249)

Joe R. Breedlove
Dale Bench
William E. Hayes
Dr. Stewart Mayers
Roy Redman
Dr. Emmet G. Smith
Louise Stewart
Albert L. Travis

SPONSORS (\$100 - \$149)

Betty A. Boles
Charlene P. Dorsey
Wanda Gomer
Jacqueline R. MacLean
Dr. Linton E. Powell
Roy A. Redman
Kyla K. Rosenberger
A. Z. Rowland
Julane Swank
The Rev'd Canon Lois C. Thomas
Bradley Volk
Walter Wilson & Echo Wilson

UNDERWRITERS (\$50 - \$99)

Capt. Dana M. Chavarria
Anthony J. Clark
Susan E. Fuchs
Dr. Laurence D. Furr
Peggy Graff
Marthé Frances Kerlin
Alan C. Kerr
Robert Ross King
Rev. Robert B. Linnstaedt
Larry B. McCain,
The Very Rev. Raymond L. McDaniel, Jr.
Norma Pottenger
Lucille Pumphrey
Glenda Robinson
Dr. Sheryl L. Sebo
David M. Wooldridge

SUBSCRIBERS (\$10 - \$49)

Margaret B. Bolding
Patrick Hennigan
James L. Hoyer
Carol Kocher
Josh Lang
Elizabeth Kutz
Lori Mearns
Michael L. Reed
Dr. Allen G. Reed
Minette Sicard
Mary Jo Springer
Louise Stewart
Jane C. Sweeny
Jack Noble White
Mary Louise Williams
YangSun Yu

Pipe Organ Encounter Advanced

Cincinnati, Ohio

July 10 – 15, 2016



Isaac Foremann (right), and David Preston

POEA 2016 was held in Cincinnati, Ohio and offered students a unique opportunity to meet other organists, receive instruction from master teachers, and celebrate the organ and its repertoire together. The structure of the POEA consisted of lessons and practice in the morning, followed by workshops in the afternoon, and faculty recitals in the evening. The recitals featured a variety of organs and organ repertoire, presented by faculty from around the country.

The program began on Sunday night, where students toured the Cathedral-Basilica of the Assumption, a Neo-Gothic cathedral in Covington, Kentucky. This cathedral features a large Wicks organ that was later renovated by Aultz-Kersting. Each student was given the opportunity to play this wonderful instrument.

Monday was the first day of informative lessons and workshops. Students learned about how anatomy is an important factor of organ performance during a presentation about body mapping by Dr. Roberta Gary. In the late afternoon, students gathered at Trinity Episcopal Church for a student masterclass presented by Dr. Michael Unger. On Monday night, Dr. John Deaver, organist at Trinity Episcopal, Dr. Roberta Gary, and Dr. Michael Unger, performed a recital featuring Bach, Rheinberger, and Martinson on the two-manual Wilhelm tracker at Trinity Episcopal.

Of particular interest on Tuesday was the “Introduction to Carillon” session, during which students learned about and played on a real carillon.

The night’s faculty recital was performed on two organs, an antique Roosevelt/Moeller symphonic organ, and a brand-new Fisk. Both instruments are located at Christ Episcopal Church in Glendale, Ohio. The performers were Christian Lane, Chris Young and Bryan Mock.

On Wednesday, students were treated to a program of Bach, Mendelsohn, and Raison on the three manual Noack tracker organ at Lakeside Presbyterian Church. Faculty performers included Carole Terry and Kimberly Marshall. Other highlights of the day were Dr. David Mulbury’s lecture on Bach’s *Orgelbüchlein*, Dr. Carole Terry’s presentation on the “Physiology of Organ Technique”, Dr. John Deaver’s “A ‘Bach Organ’ Tour”, and a student masterclass with Christian Lane.

Dr. Kimberly Marshall presented a lecture on “The Development of the German Organ Praeludium” on Thursday afternoon. Additionally, after a student masterclass with Dr. Christopher Young, students were introduced to a plethora of new music presented by Brenda Portman. Thursday night featured a diverse program of music ranging from Bridge, Wammes, Laurin, Saint-Saëns, and an improvisation by Bruce Neswick on a submitted hymn tune. The concert was performed on the mighty four manual Casavant instrument at Hyde Park Community United Methodist Church. The recital also featured Brenda Portman and Shiloh Roby.

(Continues on next page >>>>)

**Pipe Organ Encounter Advanced
Cincinnati, Ohio
July 10 – 15, 2016
(Continued from previous page)**

On a personal note, my teachers were Carole Terry, Professor of Organ and Harpsichord at the University of Washington School of Music and Bryan Mock, Organist-Director of Music at Christ Episcopal Church. I am grateful to both for teaching me how to improve my organ playing during my two days with each of them. I am also grateful to the Cincinnati chapter of the AGO for hosting us, as well as each member who helped, escorted, chauffeured and welcomed us. I had such a wonderful time at POEA16 and I owe it all to the FWAGO for giving me the scholarship to go. I am truly indebted to them for providing this opportunity.

David Preston, SPC
July 26, 2016

POE Advanced/Cincinnati was an incredible opportunity to meet many talented young organists and master teachers. I particularly enjoyed my lessons with Dr. John Deaver and Dr. Michael Unger. It was a fast paced week, but a week of great music and many opportunities to play fantastic organs. The people of the Cincinnati AGO Chapter were extremely hospitable towards all of the young organists, and remarkably enthusiastic about the organ and its repertoire.

I am sincerely thankful for the Fort Worth Chapter's generous support. With the continued support of the Fort Worth Chapter, I was enabled to experience a multitude of learning opportunities at POEA. Without a doubt, POEA Cincinnati has helped me to further develop my skills as an organist, and has deepened my love for the instrument and its music.

Isaac Foreman, SPC

Let's Get Acquainted: Our Previous Event



Fort Worth AGO members (pictured above) met on June 17th, in Ed Landreth auditorium at TCU to play the mighty historical 60-rank 4 Manual Möller. Dr. Emmet Smith, Honorary member and Professor of Organ Emeritus at TCU first enlightened us on most of the history of the instrument and how it came to be. He also shared with us many stories and memories of his 35+ year teaching career. We were all honored to hear him speak, and he was honored and delighted to share all of this wonderful information with us. We then went and had lunch at Blue Mesa Grill. It was a lot of fun! We hope you will attend the upcoming Let's Get Acquainted events; check the upcoming issues of the *Mixtures* for dates and locations.

Member and Chapter Happenings



\$15,000 PRIZE WINNER – ALCEE CHRISS, III

Our chapter member, **Alcee Chriss, III**, studying for his doctorate in musical arts at McGill University in Montreal, won the Silver Medal and \$15,000 cash prize, in the Longwood Gardens organ competition on June 18, 2016. He was one of ten finalists selected to come to Longwood Gardens for the competition. Jurors for the competition were David Briggs, Peter Conte, Ken Cowan, Isabelle Demers, and Dong-ill Shin.

Longwood Gardens, located at 1001 Longwood Rd, Kennett Square, Pennsylvania, is an estate of Pierre du Pont that is famous for its gardens, fountains and Aeolian pipe organ of 146 ranks with a count of 10,010 pipes.

Did you know that our Southwest Region had the HIGHEST percentage of voters in the AGO National elections! Thank you all for your participation in the election!



Members from our June 17th event at First Presbyterian Church in Fort Worth. Our new dean, officers, and directors were also installed on this evening. It was a wonderful program of organ music with brass. Our Australian member, Chris Trikilis, was the organist for the evening.



Several members of the FWAGO attended the National AGO Convention in Houston, TX. Above is a picture from the opening convocation liturgy at St. Martin Episcopal Church in Houston. The FWAGO members that attended the event are:

Dale Bench
 Collin Boothby
 Phil Bordeleau
 Joseph Butler
 Alcee Chriss
 Alissa Davis
 Charlene Dorsey
 Charlotte Kroeker
 Elizabeth Kutz
 Yoon-Mi Lim
 Eugene Oehler
 Dennis Opferman
 David Preston
 Andy Rose
 Kyla Rosenberger
 Christopher Trikilis
 Patrick Hennigen
 Robert Mann
 Tim Shewmaker



Member and Chapter Happenings (Cont'd)

Chris Trikilis, our Australian chapter member who programmed, directed and performed a very fine organ and brass concert at First Presbyterian Church in downtown Fort Worth as our final chapter event in June to wrap up our past season's programs, has had a busy summer! (Or winter as it is in Australia!) After playing the concert in June, he went to the Houston AGO national convention, then to Washington D.C. to visit friends, then flew across the Atlantic for two weeks to tour Croatia (where he has roots), Bosnia, and Hungary, and Singapore on the way home. Basically got off the plane and hopped on the bench to play Sunday Masses at St. Patrick's Catholic Church in Mentone where he is director of music and organist. He recently performed a concert in the Melbourne Town Hall (the largest organ in the Southern Hemisphere), and has been invited to perform this September on a historic organ on the South Island of New Zealand (that's about 1,000 miles SE of Australia).

FWAGO EVENT SCHEDULE FY17 (Jul 1, 2016 – Jun 30, 2017)

This is the general plan of events for the year. Consult the chapter's *eNEWSfanfare* email bulletins and *Mixtures* newsletter for finalize event dates, times, venues, and other details not known at the time this newsletter was published.

The rest of the program is still being finalized, it will be published soon

LET'S GET ACQUAINTED GATHERINGS

Four sessions will be scheduled. Purpose is to get acquainted with an organ you have not played, get acquainted with a new organ score and get acquainted with a member you have not yet met. Events are often scheduled in the morning; afterwards the group meets for a "Dutch treat" lunch. Jeanette Keim, Chair of the Courtesy & Hospitality Subcommittee is the contact for these gatherings.

CERTIFICATION WORKSHOPS

A series of workshops presented by the chapter's Certification Exam Coordinator, Peggy Graff, on Saturdays during the fall designed to help candidates prepare for Guild certification examinations the next spring. See her article in this issue for dates.

EVENTS

September 23, 2016 Friday 6pm Dinner, 7pm Recital

Ridglea Presbyterian Church

6201 Camp Bowie Blvd.

Fort Worth, TX 76116

Our Chapter's Opening Event and Membership Meeting

Dinner 6:00 p.m.

Recital 7:00 p.m. (following dinner)

Welcome in the new organ year with a recital performed by members of the FWAGO who have earned AGO Certifications. It will be an enjoyable evening with a varied program of organ literature.

Please plan to come hear and support your colleagues and friends, and to begin the FWAGO 2016-17 organ year with your enthusiastic attendance!

Dinner reservations are \$15 and due by September 19th. To reserve your meal e-mail our Sub-Dean, Willie Martinez at guimart@swbell.net

Organist/Choir Director Positions Available

PART-TIME ORGANIST JOB

St. Barnabas United Methodist Church in Arlington, Texas has a job opening for a part-time organist. Weekly schedule includes three Sunday morning worship services and one Wednesday night choir rehearsal. Salary range \$15,000-\$16,000. Large three manual Allen organ with 32' pedal stops and festival trumpet. Baldwin concert grand piano. Church has 2-3 choral/orchestral concerts annually. There are opportunities for organ concerti and performance with brass ensemble.

Position available beginning May 18, 2016.

Contact: Dale Daniels, Director of Music dalerdan@gmail.com 214.535.3895 cell

Posted to the website on: August 1st, 2016

OPEN POSITION: ORGANIST/CHOIRMASTER

St. Gregory Anglican Church

1091 Country Club Dr.
Mansfield, TX 76063

The position of organist/choirmaster at St. Gregory's is available to qualified candidates possessing a desire to play the organ in a liturgical setting. There is a small choir of 7 (SSATTBB) that offers musical offerings and leads the congregation in worship. Choir rehearsal is on Wednesdays from 7pm-8:30pm. The new organist/choirmaster can have a few weeks off from choral preparations upon taking the position and add that later when they are ready; the choir will still be available on Sunday mornings to lead the congregation in hymns and service music. The choir schedule is flexible and up to the choirmaster to decide upon the frequency of musical offerings.

Mass times at St. Gregory are 9am on Sunday mornings, and evening masses on Feast Days are usually at 7pm, with few exceptions.

The other requirements and description of the position include:

- Providing prelude, postlude, and occasional offertory organ music for worship
- Planning music in conjunction with the Rector
- Leading the choir in both rehearsal and worship
- Playing for occasional memorial services and weddings (additional compensation for each of these is given). The resident organist has first right to these, if that is refused a substitute will be hired.
- Playing for all Sundays of the church year with flexibility for vacation
- The organist/choirmaster will be allowed to teach private lessons at his/her own discretion
- Preparing for the major feasts of the church including but not limited to: Holy Week, Easter, Christmas Eve, The Feast of St. Gregory the Great (March 27th), and other special worship needs as they arise
- The sanctuary is equipped with a Rodgers 805-C two manual digital organ (Year: 1996); and an upright Kimball console piano in the choir loft
- Salary: \$10,600 per year

St. Gregory's Mission Statement: "Making disciples of Jesus Christ for the transformation of the world by knowing, loving, and serving God."

For more information and to apply, contact:

Joshua Lang
joshua.lang@mavs.uta.edu
Cell: 817-296-3726

Posted to the website: August 2nd, 2016

NEW ORGAN FOR LEONARD CHAPEL

AGO NATIONAL COUNCILLORS

Michael Velting, DMA
Councillor for Conventions

Don Cook, AAGO, DMA
Councillor for Education

David K. Lamb, CAGO, DMUS
Councillor for Membership/
Convener of Regional
Councillors

Marialice Parish, BM, MM
District Convener/
Northern Texas

AGO REGIONAL COUNCILLOR

Vicki Schaeffer, DM
Southwest Region
(formerly Region VII)



Marty Leonard Community Chapel at Lena Pope Home in west Fort Worth, built by famous architect E. Fay Jones, is home to a new digital organ. After competitive bidding by major electronic organ builders, a contract was signed in early February of this year with Rick Bocock, owner of Johannus of Texas in Austin. The organ was built to order at the Johannus factory in Holland and was installed in the rear organ loft the last week of July. The customized organ console's case features designs inspired by the chapel's architecture. The three manual instrument of 55 stops is actually several organs in one console: American Classic, French, Baroque, Historic. The organ's voices are derived from recorded samples of pipes from well-known organs. The American Classic voicing uses digital samples (recordings of pipes) from a large Texas Aeolian-Skinner organ. Custom speakers were designed and built specifically to fit into the existing speaker chambers that are high against the ceiling on either side of the organ loft. The large audio system uses 10 channels to project ample volume and richness of sound down the nave of the sanctuary. In addition to pipe sampled voicing, the organ has over 30 stops that are digital samples of orchestral instruments including piano, harpsichord, harp, carillon, and timpani. And there is also a "gospel organ" button that organists will recognize as the Hammond organ sound, and yes, there is even a "leslie speaker" button characteristic of the rotating speakers often used with the Hammond organ. In the near future, an organ crawl will provide chapter organists the opportunity to see and play the instrument. A dedicatory recital will be scheduled during the coming fall season.

(Submitted by Ed Ackermann, CAGO, adviser to the chapel's organ committee.)

Need a day off?

Fort Worth AGO Chapter APPROVED SUBSTITUTES ROSTER

(As of July 19, 2015)

EMPLOYERS: To get help in finding a substitute, contact **Dale Bench, CAGO, Communications Chairman**, at: **DalePipeOrgan@sbcglobal.net**. He can send a solicitation to the entire roster and speed up the process of acquiring a substitute. Dr. Linton Powell is chairman of the Chapter's Placement and Substitutes Committee; if you have a question about the roster, you may contact him at **LintonPowell@TX.RR.com**.

The Placement and Substitutes Committee maintains this roster of qualified substitutes. The roster is published in the monthly Chapter newsletter, *Mixtures*, and is posted on the Chapter website, www.FortWorthAGO.org.

Substitutes on this roster have met the following requirements: must be a member in good standing of the Fort Worth Chapter and either have a degree relating to organ and/or piano and/or conducting, a Guild certification (SPC, CAGO, CHM, AAGO, or FAGO), or passed an audition before the Placement & Substitutes Committee.

LEGEND: Each name on the alphabetized list is followed by **qualifications** shown in parentheses (type of organ related degree, American Guild of Organists certification, or audition), and type of substitute position desired: **organist, choir director, and keyboard** (acoustic piano, electronic keyboard, harpsichord and organ manuals only). Those with an American Guild of Organists certification (SPC, CAGO, CHM, AAGO, FAGO) following their name indicates the person has passed a rigorous performance examination juried by a panel of expert organists). Telephone codes: (C) cell, (H) home, (W) work. Email address (blank if none). **The roster is in two parts:**

PART 1: Substitutes available Sundays and other days of the week

PART 2: Substitutes not available Sunday mornings

PART 1. AVAILABLE SUNDAYS AND OTHER DAYS OF WEEK (alphabetized by last name)

H. Joseph Butler (DMA, AAGO) – organist and/or choir director
(W) 817-257-5333 h.j.butler@tcu.edu

Sandra Davis (BM) – organist and/or choir director
(H) 972-641-8443, (C) 817-891-3559 Sandra.davis@gpisd.org

Charlene Dorsey (SPC, CAGO) – organist and/or choir director
(H) 817-277-2859 dorseycpd11@msn.com

Susan Fuchs (BM, CAGO) – organist and choir director
(C) 817-909-9570 susanfuchsmusic@aol.com

Claudia Fuenmayor (BM, MM) – pianist
(C) 817-323-6375 claudiafernanda15@hotmail.com



Devon Howard (DMA) - organist, choir director, and/or keyboardist
(c) 602.476.9667, d.howard@swau.edu

Fran Kerlin (BM, MM) – organist and/or choir director
(H) 817-737-0730, (C) 817-228-1133 efkerlin@flash.net

Eugene Oehler (BA, SPC, CAGO) – organist/choir director
(C) 817-366-2590 EOehler96@aol.com

Arlene Small (BM, MM) – organist and/or choir director
(H) 817-548-8458 asksmall@hotmail.com

Julane Swank (BM, MM) – organist and/or choir director
(H) 817-416-4913 (C) 713-553-8392 JulaneJSwank@aol.com



PART 2. NOT AVAILABLE SUNDAY MORNINGS (only available for non-Sunday Morning services)

Ed Ackermann (SPC, CAGO) – organist
(C) 817-584-5591 AckermannStudio@sbcglobal.net

Robert August (DMA) – organist and/or choir director
(C) 682-552-9765 (W) 817-335-1231 jsbach_august@yahoo.com

Dale Bench (BM, MM, SPC, CAGO) – organist and/or choir director
(C) 817-584-5592 dalepipeorgan@sbcglobal.net

Pamela Butler (BM, OD) – organist and/or choir director (*available for funerals only*)
(H) 817-924-2015 pamdoc2002@yahoo.com

Alissa Davis (BM, MSM) – organist
alissad74@yahoo.com

Ryan Jawad (audition 30 May 2013) – organist
(C) 682-231-3966 ryanjawad@gmail.com

Elizabeth Kutz (BA, MM, SPC, CAGO) – organist and/or choir director
(H)817-261-0994, (C) 817-832-4741 flutepipe@sbcglobal.net

Josh Lang (BM, audition 3 Sep 2011) – organist and/or choir director
(C) 817-296-3726 joshua.lang@mavs.uta.edu

Doug Parsons (BM, MM) - organist and/or choir director
(H) 817-428-9929 Parspiano@aol.com

Rebecca Sawyer (MM) - organist and/or choir director
(C) 432-528-5982 (W) 817-335-1231 becca2.fortworth@gmail.com

Aaron Walton (SPC) – organist
(C) 817-851-8286 theaaron.walton@gmail.com

Singer, Voice Teacher, Choral Director, Clinician,
Adjudicator

J. David Robinson, baritone

Available to sing for funerals and weddings

5717 Wonder Drive 817-320-0130
Fort Worth, Texas 76133 drobinson8888@sbcglobal.net
www.davidrobinson.instantencore.com



Charlene Polivka Dorsey

Membership Categories and Rates:

All rates are set by our national headquarters except Chapter Friend category which is set by the Chapter.
(Every membership category goes up by \$3, with \$2 credited to the chapter.)

- \$100 **Regular Voting Member** (receives *The American Organist* monthly magazine)
- \$75 **Special Voting Member** (65 and over; under 21 & not a student; disabled; receives the monthly magazine)
- \$40 **Student Voting Member** (full-time, with valid student ID; receives the monthly magazine)
- \$75 **Partner Voting Member** (MUST live at same address with a Regular, Special or Student Voting Member. Partner members do not receive the monthly magazine.)
- \$39 **Dual Voting Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$13 **Student Dual Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$35 **Chapter Friend** (non-voting; no monthly magazine; receives all other benefits provided by the chapter; rate set by Fort Worth Chapter)



SUB-COMMITTEE CHAIRS & ASSISTANTS	
(Appointed Positions)	
Chaplain	The Rev. Raymond L. McDaniel, ARCO, MA, MDiv
Courtesy & Hospitality	Jeanette S. Keim, SPC, MM
Communications	Kurt S. Hilsabeck, CAGO, BSEE
Social Media Coordinator	Isaac Foremann
Editor (Newsletter & Yearbook)	Josh Lang, BM
Historian	Emmet G. Smith, BM, MM, MusD
Information & Technology	Josh Lang, BM
Membership	Glenda P. Robinson, CAGO, MM
ONCARD Chapter Administrator	Ed Ackermann, CAGO, BA
Placement & Substitutes	Linton E. Powell, PhD
Placement & Substitutes Administrator	Dale Bench, CAGO, MA
Professional Development	Robert J. August, DMA
Certification Exam Coordinator	Peggy S., Graff, CAGO, MSM

Fort Worth AGO Executive Committee – 2016-2018

Officers

H. Joseph Butler, DMA, AAGO, *Dean* / h.j.butler@tcu.edu / 817-924-2015
Guillermo (Willie) Martinez, *Sub-Dean* / guimart@swbell.net / 817-688-8508
Alissa Davis, MSM, SPC, *Secretary* / alissad74@yahoo.com / 817-504-1413
Joe Breedlove, *Treasurer* / jbreedlove44@att.net / 817-556-0639

Directors 2014-2018

Glenda Robinson, MM, CAGO / glendaprobinsion@sbcglobal.net /
817-320-8460
Arlene Small, MM / asksmall@hotmail.com / 817-548-8458
John L. Wolf, BM / jwolfie@sbcglobal.net / 817-293-9481

Directors 2016-2020

Charlene Dorsey, MA, CAGO / dorseycpd11@msn.com / 817-377-2859
David Lindsey, SPC / david.lindsey1589@gmail.com / 682-564-6014
Sueda Luttrell, MM / suedalu@sbcglobal.net / 817-995-7004

AGO National Officers 2014-2016

John Walker, FAGO, DMA
President

Christian M. Lane, MM
Vice President/Councillor for Competitions & New Music

Mary V. Stutz, BS
Secretary/Councillor for Communications

Barbara Adler, SPC, DMA
Treasurer/Councillor for Finance and Development

James E. Thomashower, CAE, BA
Executive Director
(ex officio)

Don E. Saliers
Chaplain (honorary)

**AGO MISSION
STATEMENT**

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

Encourage excellence in the performance of organ and choral music;

Inspire, educate, and offer certification for organists and choral conductors;

Provide networking, fellowship, and mutual support;

Nurture future generations of organists;

Promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Newsletter Submissions



Please e-mail your submissions to our *Mixtures* Editor, Josh Lang, at Joshua.lang@mavs.uta.edu. Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 25th of August
to be in the September issue.**

Contact Information for the AGO:

Website: www.fortworthago.org

Facebook page: Fort Worth Chapter, American Guild of Organists

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box:

renewals@agohq.org and oncard@agohq.org as the from address.