



Mixtures

The Dean's Message



Kyla K. Rosenberger
BM, MM, CAGO
FWAGO Dean, 2014-2016

Hello Fort Worth AGO,
Happy August and congratulations on everything you achieved at the recent Southwest Regional Convention! You were terrific hosts to our colleagues from across the region and nation. We ended up being the best-attended convention in the country, and I know many of you are still glowing from the compliments received from our guests.

Please thank Joe Butler for his excellent leadership of the Steering Committee and thank all of its hard-working members. It was a detailed process of two years of

planning and executing in order to bring off an event spread across Tarrant County. Beautiful performances and enlightening workshops abounded. The opening worship at First Presbyterian Church and the Catholic worship at St. Patrick's Cathedral were truly inspirational. The meals, fellowship and time at the exhibit hall were memorable, too. To sum up: the local, regional and national talent in Fort Worth for four days was astounding!

I hope most of you will now consider the 2016 national convention in Houston and the 2017 regional convention in Dallas. There is no better way to stay convinced about your profession than to be part of one of these grand human endeavors called "conventions."

Next month our chapter begins its 2015-16 program year. Read Sub-Dean Robert August's schedule on pg.9 about upcoming events for the year in this issue. Your chapter executive committee aims for you to learn from workshops and masterclasses each year and for you and the community to be inspired by live organ performances. Let's get together on **Tuesday, September 1** and begin another worthwhile year together as the

organists of Fort Worth.

Lastly, I must thank each of you for your stewardship of time and money these last two years. You responded to requests for volunteering and donations to the convention splendidly. Our chapter continues to receive a good level of donations to our regular concert fund. Ed Ackermann and Will Hayes are to be commended for keeping our chapter finances in superb order.

We are ready for our future chapter goals with a healthy bank account and dedicated members. Thank you, FWAGO!

Your grateful dean,
Kyla K. Rosenberger, CAGO

COMMUNITY MUSIC EVENTS

AUGUST 2015



AGO HEADQUARTERS

James E. Thomashower, CAE,
BA
Executive Director

Eric Birk, FAGO, MM
Executive Assistant

F. Anthony Thurman, DMA
*Director of Development and
Communications*

Bill Valentine
*Director of Information Tech-
nology and Digital
Communications*

Harold Calhoun, MA
*Manager, Educational Re-
sources and Competitions*

Abigail Loyal
Financial Manager

Leah Semiken, BA
*Manager of Membership and
Chapter Relations*

Ashleigh Hendrix-Airiodion
*Membership and
Accounting Assistant*

Paul Wolfe, MSM
*Certification Program
Administrator*

Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at kshilsabeck@yahoo.com by 20th day of the month to ensure the event appears in this publication.**

Aug 7, 2015, Fri, 7:00pm

First United Methodist Church

**800 West 5th Street,
Fort Worth, TX 76102**

ALEXEI SULTANOV MEMORIAL CONCERT

Dace Sultanov, concert cellist, and the widow of 1989 Cliburn Piano Competition Gold Medalist, Alexei Sultanov, will perform her annual tribute concert. This year she has added a new feature to the program: some pieces will be accompanied by Peggy Graff, resident organist of the church, on the new 5 manual, 160 rank Garland pipe organ, the latest pipe organ installation in Fort Worth. Due to the packed audiences attending these annual performances, the concert has been moved to the large sanctuary of this church. Dace, an expressionist in style, performs most works from memory. She was featured on our chapter's "Organ Plus" concert in May, 2014. Her playing will leave you breathless! This will truly be a memorable musical experience that you don't want to miss!

Aug 15, 2015, Sat, 8:30 am – 2:00 pm

Church Music Institute

**7557 Rambler Road Suite 420
Dallas, TX 75231**

FALL/ADVENT/CHRISTMAS PLANNING WORKSHOP

\$30 CMI members; \$50 non-members (lunch included)

Great tips from Terry Price, Choral Director, Preston Hollow Presbyterian Church, Dallas

Bring your planning materials. Match music to days of church year. Entire holdings of CMI library available for browsing.

Register on-line at www.churchmusicinstitute.org or call 214-751-7669 for registration form.

Sep 10, 2015, Thur, 7:30pm

University of Texas at Arlington, Fine Arts Building (South Section)

Irons Recital Hall

**700 West Greek Row Dr
Arlington, TX 76010**

LINTON POWELL 40TH ANNUAL FACULTY RECITAL

Dr. Linton Powell will present his 40th annual organ and harpsichord recital. The recital is free and open to the public.

Oct 11, 2015, Sun, 3:00pm

Arborlawn United Methodist Church

**5001 Briarhaven Road
Fort Worth, TX 76109**

ORGAN RECITAL - JOHANNES GEFFERT

Texas Christian University School of Music in cooperation with Arborlawn United Methodist Church presents in recital Johannes Geffert, Professor of Organ at Hochschule fur Musik in Cologne, Germany Admission is FREE and all are invited to attend. Professor Geffert is a well known recording and concert artist in Europe and has performed in Asia as well as the United States and Europe. He has been the teacher of several TCU Fulbright organ students during their years of study.

Fort Worth AGO Executive Committee – 2014-2016

Officers

Kyla K. Rosenberger, BM, MM, CAGO, *Dean* / kyla@uccftw.com / 817-926-6631
Robert J. August, DMA, *Sub-Dean* / jsbach_august@yahoo.com / 817-335-1231
Dennis C. Opferman, BA, MS, *Secretary* / dcoferman@yahoo.com / 817-735-8710
William E. Hayes, SPC, *Treasurer* / william.e.hayes@sbcglobal.net / 817-453-4256

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Emmet G. Smith, MusDoc / j.o.smith@tcu.edu / 817-921-4798

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Arlene Small, BA, MM / asksmall@hotmail.com / 817-548-8458
John L. Wolf, BM / jwolfie@sbcglobal.net / 817-293-9481

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(ex officio)

Don E. Saliers
Chaplain (honorary)

**AGO MISSION
STATEMENT**

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

Encourage excellence in the performance of organ and choral music;

Inspire, educate, and offer certification for organists and choral conductors;

Provide networking, fellowship, and mutual support;

Nurture future generations of organists;

Promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Our Generous Chapter Concert Fund Donors, Thank you!

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

Dr. Burton H. Patterson,, PhD, JD

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Dr. Yoon-Mi Lim

Louis Walker

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Dr. Emmet G. Smith

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Kyla K. Rosenberger, CAGO

Julane Swank

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Dr. Laurence D. Furr

Marthé Frances Kerlin

Alan C. Kerr

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The Rev. Raymond L. McDaniel, Jr., ARCO

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Lucille Pumphrey

Dr. Sheryl L. Sebo, AAGO

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Dr. Allen G. Reed, SPC, CAGO

Mary Jo Springer

Louise Stewart

Jane C. Sweeny, SPC

Jack Noble White

OUR CONVENTION DONORS, THANK YOU!

A big thank you to all who have provided financial gifts and grants to help underwrite the convention.

Special thanks to **Alletha M. Barnett** for providing music and art to set the mood Sunday afternoon, June 28, 2015, as registrants arrive to sign in and receive their convention materials. Thanks go to James and Mary Wirth, classic guitar and flute duo, performing artists.

ANGEL (\$7,500 and more)

Fort Worth AGO Chapter
Burton H. Patterson, PhD, JD
Sue Wheeler Smith Endowment of Texas Christian University

CHAMPION (\$5,000 - \$7,499)

Alletha M. Barnett (In honor of Emmet G. Smith, MusDoc & Mark Thallander, Organist)

PATRON (\$2,000 - \$4,999)

Anonymous Donor (Sponsor for opening event's chorus & brass)
Genie M. Guynn

BENEFACTOR (\$1000 - \$1999)

Ed Ackermann, SPC
Michael Quimby, President, Quimby Pipe Organs, Inc.
(Provided prize money for RYOC winners)

GUARANTOR (\$500 - \$999)

Arts Council of Fort Worth and Tarrant County
Charlotte Y. Kroeker, PhD, and Robert C. Mann, DMA
Houston Chapter AGO
Robert August - honorarium returned for opening event performance

SPONSOR (\$250 - \$499)

Dale Bench, CAGO
(In memory of Robert MacDonald, AAGO)
Charlene Polivka Dorsey, CAGO
Genie Guynn - (for decorations at opening reception)
Raymond Johnson, SPC
Yoon-Mi Lim, DMA
Annie Ruth Nolin
Marialice P. Parish
* Kyla K. Rosenberger, CAGO
* Albert L. Travis, DMA

UNDERWRITER (\$150 - \$249)

Madolyn Fallis, CAGO
Glenda Robinson, CAGO
A.Z. Rowland, Jr.
Mary Jo Springer (In memory of Peter Mark Scott, Music Minister & Organist, St. Stephen Presbyterian Church, Fort Worth)
St. Christopher's Episcopal Church, Fort Worth
Bradley W. Volk, CAGO
Anonymous

BOOSTER (\$100 - \$149)

Central Arkansas Chapter AGO
P. Jean Cole
Linton E. Powell, PhD
Sheryl L. Sebo, DMA, AAGO
* Emmet G. Smith, DMus
* Kathleen Thomerson, FAGO, ChM

PROMOTER (\$50 - \$99)

Barbara M. Burton, AAGO
Peggy S. Graff, SPC
Patrick Hennigan Jr.
Carol A. Kocher, SPC
Bill Leazer
Eugene G. Oehler, CAGO
Dennis C. Opferman



SOUTHWEST AGO REGIONAL CONVENTION A BIG SUCCESS!



The 2015 convention of the Southwest Region of the American Guild of Organists was a resounding success! A great crowd of 219 attended the four-day event, June 28 – July 1, 2015, that was designed and hosted by the Fort Worth Chapter. AGO members came from all over the six state region of Arkansas, Colorado, Louisiana, New Mexico, Oklahoma and Texas, and even from outside the region: Australia, Alabama, California, Florida, Illinois, Maryland, and Nevada.

The Sheraton Hotel in downtown Fort Worth served as home base for the convention, but buses took registrants to 8 area churches, the campus of Texas Christian University, the Redman organ shop, Temple Beth-El, and the museums in Fort Worth's cultural district.

The convention started with the Quimby/Regional Competition for Young Organists, with Monica Czausz winning the \$1000 prize and Owen Reid winning the \$500 prize. A wide variety of programs was offered: recitals featuring the organ, handbells, and harpsichord; workshops covering notation software, certification, new organ and new choral music, tips on working with choirs, organ improvisation in worship services, how to include the organ with other instruments in contemporary worship music, and more. Religious services included the opening festival service, a Catholic vespers service, and a Taizé service. The exhibit hall, complete with cash bar, was the center of attention each evening, providing a place not only to visit the exhibit booths but to reflect on the day's events and partake in lively conversation.

Two commissioned compositions were premiered: "Procession: A Glorious Faire for Handbells and Organ," by Sondra Tucker and a work for organ and choir, "Christie eleison," by S. Andrew Lloyd. The convention included two lunches, a regional business meeting and dinner, and a closing banquet with southwestern cuisine and a mariachi band in keeping with the convention's motto: "Together... where the West begins."

As a further measure of success, the convention will provide a significant financial return to the chapter's treasury (a complete financial report will appear in the September issue of *Mixtures*). Perhaps the best measure of success is the many emails sent by registrants after the convention closed; the following comments from Dick Webb of Baton Rouge are a fine example: "Thanks to all the members of the Fort Worth Chapter for a superb convention, one of the top in my recent memory - and I've been an AGO member since I was 15. A stellar program, and I thought that the level of the performances not only was of an exceptionally high standard of playing, but also of exquisite, heart-touching and vibrant artistry—a treasure trove of riches."

H. Joseph Butler, DMA, AAGO, Convention Coordinator

Memories from the Convention



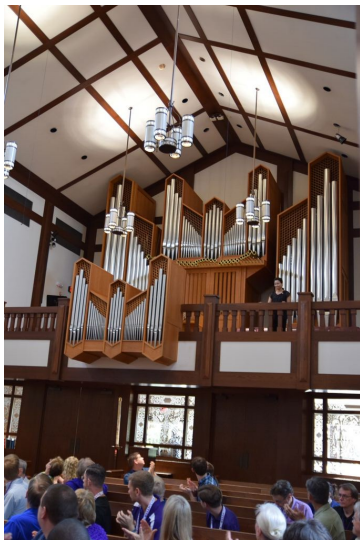
The opening worship service at First Presbyterian Church



Todd Wilson speaks to the audience during the opening concert at Broadway Baptist Church



Kiyo and Chiemi Watanabe perform an organ duo



Yoon-Mi Lim performs at St. Vincent Anglican Cathedral



Monica Czausz performs for the AGO/Quimby Regional Competition, where she was the winner



Charlotte Mattax Moersch performs on the harpsichord at TCU

Memories from the Convention

(continued from page 7)



Jane Parker Smith and Joe Butler pose for a picture at the late night exhibits



The Singing Pummill Sisters perform after the opening service at First Presbyterian Church



Convention attendees board buses



The Pummills demonstrate techniques to lead a choir from the organ



Andrew Lloyd discusses his new piece for choir and organ, *Christe eleison*,



Al Travis discusses creative hymn playing.

Tentative FWAGO 2015-2016 Event Schedule

Programming to be finalized at a later date

September

Tuesday, September 1 – AGO chapter opening dinner and program at University Christian Church. Dinner at 6 pm, followed by a silent movie, accompanied on organ by chapter member Dr. Kiyo Watanabe. After Dr. Kiyoto's program there will be time to browse music at a music swap. Bring/browse your favorite anthems/organ literature/collections, etc. Consider summer anthems (easy, 2 or 3 parts), anthems with additional instruments, particular seasonal anthems, etc.

Sunday, September 20 – organ recital by Paul Jacobs at Broadway Baptist Church

October

Sunday, October 11 – organ recital by Johannes Geffert at Arborlawn United Methodist Church

TBD (October) – organ recital by Haruhito Miyagi at First Presbyterian Church

November

November 12 – Silent movie at University Christian Church, with Thomas Helms, organist.

January

January 2 and 3 – Boar's Head Festival at University Christian Church. Programs at 3 and 5 p.m. on both days.

TBD – Bach/Vivaldi Concerto for Four Harpsichords, BWV 1065 with the TCU Collegium at Pepsico Hall

February

TBD – Stefan Engels

Masterclass on German Romantic Repertoire

May

TBD – Jon Schwandt

Improvisation and Registration Masterclass

June

Friday, June 17, 7:30 p.m. – Organ and brass concert at Ridglea Presbyterian Church, with Chris Trikilis, our Australian member.

OTHER EVENTS:

Monica Czausz at Broadway in the spring of 2016. Date TBD – Sponsored by Broadway Baptist and FW AGO
An Introduction to Jewish Music.

Brad Volk will talk about the music used at temples, including repertoire suitable for Christian church use.

Let's Get Acquainted

Christ the King, Trinity Lutheran, Central Presbyterian Church, Ed Landreth Hall, TCU.

Need a day off?

Fort Worth AGO Chapter APPROVED SUBSTITUTES ROSTER

(As of July 19, 2015)

EMPLOYERS: To get help in finding a substitute, contact **Dale Bench, CAGO, Communications Chairman**, at: **DalePipeOrgan@sbcglobal.net**. He can send a solicitation to the entire roster and speed up the process of acquiring a substitute. Dr. Linton Powell is chairman of the Chapter's Placement and Substitutes Committee; if you have a question about the roster, you may contact him at **LintonPowell@TX.RR.com**.

The Placement and Substitutes Committee maintains this roster of qualified substitutes. The roster is published in the monthly Chapter newsletter, *Mixtures*, and is posted on the Chapter website, www.FortWorthAGO.org.

Substitutes on this roster have met the following requirements: must be a member in good standing of the Fort Worth Chapter and either have a degree relating to organ and/or piano and/or conducting, a Guild certification (SPC, CAGO, CHM, AAGO, or FAGO), or passed an audition before the Placement & Substitutes Committee.

LEGEND: Each name on the alphabetized list is followed by **qualifications** shown in parentheses (type of organ related degree, American Guild of Organists certification, or audition), and type of substitute position desired: **organist, choir director, and keyboard** (acoustic piano, electronic keyboard, harpsichord and organ manuals only). Those with an American Guild of Organists certification (SPC, CAGO, CHM, AAGO, FAGO following their name indicates the person has passed a rigorous performance examination juried by a panel of expert organists). Telephone codes: (C) cell, (H) home, (W) work. Email address (blank if none). **The roster is in two parts:**

PART 1: Substitutes available Sundays and other days of the week

PART 2: Substitutes not available Sunday mornings

PART 1. AVAILABLE SUNDAYS AND OTHER DAYS OF WEEK (alphabetized by last name)

Ed Ackermann (SPC, CAGO) – organist
(C) 817-584-5591 AckermannStudio@sbcglobal.net

H. Joseph Butler (DMA, AAGO) – organist and/or choir director
(W) 817-257-5333 h.j.butler@tcu.edu

Sandra Davis (BM) – organist and/or choir director
(H) 972-641-8443, (C) 817-891-3559 Sandra.davis@gpisd.org

Charlene Dorsey (SPC, CAGO) – organist and/or choir director
(H) 817-277-2859 dorseycpd11@msn.com

Susan Fuchs (BM, CAGO) – organist and choir director
(C) 817-909-9570 susanfuchsmusic@aol.com

Claudia Fuenmayor (BM, MM) – piano only
(C) 817-323-6375 claudiafernanda15@hotmail.com



Fran Kerlin (BM, MM) – organist and/or choir director
(H) 817-737-0730, (C) 817-228-1133 efkerlin@flash.net

Eugene Oehler (BA, SPC, CAGO) – organist/choir director
(C) 817-366-2590 EOehler96@aol.com

Arlene Small (BM, MM) – organist and/or choir director
(H) 817-548-8458 asksmall@hotmail.com

Julane Swank (BM, MM) – organist and/or choir director
(H) 817-416-4913 (C) 713-553-8392 JulaneJSwank@aol.com



PART 2. NOT AVAILABLE SUNDAY MORNINGS (alphabetized by last name)

Robert August (DMA) – organist and/or choir director
(C) 682-552-9765 (W) 817-335-1231 jsbach_august@yahoo.com

Dale Bench (BM, MM, SPC, CAGO) – organist and/or choir director
(C) 817-584-5592 dalepipeorgan@sbcglobal.net

Collin Boothby (audition May 12, 2014) – organist and/or choir director
(C) 253-509-4485 boot9135@gmail.com

Pamela Butler (BM, OD) – organist and/or choir director *(available for funerals only)*
(H) 817-924-2015 pamdoc2002@yahoo.com

Alissa Davis (BM) – organist
alissad74@yahoo.com

Ryan Jawad (audition 30 May 2013) – organist
(C) 682-231-3966 ryanjawad@gmail.com

Elizabeth Kutz (BA, MM, SPC, CAGO) – organist and/or choir director
(H)817-261-0994, (C) 817-832-4741 flutepipe@sbcglobal.net

Josh Lang (BM, audition 3 Sep 2011) – organist
(C) 817-296-3726 joshua.lang@mavs.uta.edu

Doug Parsons (BM, MM) - organist and/or choir director
(H) 817-428-9929 Parspiano@aol.com

Aaron Walton (SPC) – organist
(C) 817-851-8286 theaaron.walton@gmail.com

**AGO NATIONAL
COUNCILLORS**

Michael Velting, DMA
Councillor for Conventions

Don Cook, AAGO, DMA
Councillor for Education

David K. Lamb, CAGO, DMUS
Councillor for Membership/
Convener of Regional
Councillors

Marialice Parish, BM, MM
District Convenor/
Northern Texas

**AGO
REGIONAL COUNCILLOR**

Vicki Schaeffer, DM
Southwest Region
(formerly Region VII)



*Arborlawn United Methodist Church, Fort Worth
106 ranks -Opus 53(2012)*

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NEW ORGAN ANNOUNCEMENT



Redman Pipe Organs LLC is pleased to announce a contract with Calvary Lutheran Church, Richland Hills, TX for a new three manual pipe organ of fifty stops. The organ will be located up front in the chancel area, surrounding a rose window. It will have an attached console with mechanical key action, electric stop action, and electric coupling. A beautiful design, developed by Frank Friemel will display the 16' Pedal Principal and the 8' Great principal. Swell and Choir divisions will be located on the lower level and both divisions will be enclosed. Installation is expected in late 2016 or early 2017



MEMBER HAPPENINGS

DR. KIYO WATANABE announces his recent compositions and transcriptions for the organ now available for purchase from the Organ Historical Society.

Twelve Hymn Preludes by Kiyō Watanabe (\$28)

<http://www.ohscatalog.org/twhupr.html>

Kiyō will play three pieces from this collection for upcoming AGO convention in Fort Worth.

Hungarian Rhapsody No. 2 by Franz Liszt for Organ Duet (\$25)

<http://www.ohscatalog.org/hurhno2.html>

Kiyō & Chiemi will play this for upcoming AGO convention in Fort Worth.

Christos Patterakis by Roy Perry (\$15)

<http://www.ohscatalog.org/chpa.html>

The hand-written manuscript has been around, but this is a new edition by Kiyō.

Dance Macabre by Camille Saint-Saëns for Flute and Organ (\$25)

<http://www.ohscatalog.org/damaop40.html>

Kiyō's transcription for Flute and Organ. It is easier to play than the solo version by Lemare.

Two Hymn Settings in Jazz Style by Kiyō Watanabe

<http://www.ohscatalog.org/>

The publication contains scores based on the hymn tunes AURELIA and CONSOLATION (Morning Song). Published by TRUMPH Music Publishing House of Sweden in 2012, but it has not been available in the United States until now.

LERIE DELLOSA announces that in June at University of North Texas she passed the oral defense of her doctoral thesis, *Messiaen's Musical Language: Technique and Theological Symbolism in Les Corps glorieux, 'Combat de la mort et de la vie*. She is scheduled to receive her degree in December.

JOSHUA LANG has been assisting in the Roy Redman organ shop over the summer, he is learning a lot about organ building and maintenance.

CONGRATULATIONS TO THREE MEMBERS PASSING CERTIFICATION TESTS CONDUCTED IN MAY, 2015:

(1) **PEGGY GRAFF, CAGO** passed CAGO Part 1 & Part 2 Exams. She previously passed the SPC. Peggy takes over Ed Ackermann's job as Exam Coordinator effective July 1, 2015.

(2) **MICHAEL LIVELY, DMA, SPC, ChM** passed CAGO Part 1 Exam. He is now preparing for Part 2. Michael also received great news: starts teaching the fall semester at SMU as full-time Visiting Lecturer in Music Theory.

(3) **STEWART R. MAYERS, EdD, SPC** passed CAGO Part 1 Exam. He is now preparing for Part 2.

+ + + IN MEMORIAM + + +

DON McCLURE, SPC

Don died unexpectedly Thursday, June 25, 2015. We extend our sympathy to his family and friends. A card has been sent to his family. If you care to send a card, send to: The Family of Don McClure, 217 N. 7th St., Sanger, TX 76266. The following obituary was published in the Denton Record Chronicle on July 1, 2015:

Don W. McClure, 62, of Sanger, passed away in his home on Thursday, June 25, 2015. Born on October 21, 1952, he was the son of Arthur Wallace and Lillian (Kott) McClure. A visitation has been set for Friday, July 10, 2015, from 5:00 to 9:00 p.m. at Coker Funeral Home in Sanger. A memorial service honoring Don's life will be held on Saturday, July 11, 2015, at 11:00 a.m. at St. Barnabas Episcopal Church in Denton, Texas. In lieu of flowers, the family has requested that memorials be made to: St. Barnabas Episcopal Church, 1200 N. Elm Street, Denton, Texas 76201. Online condolences may be made at: www.cokerfuneralhome.com



The AGO Annual Fund

The AGO Endowment Fund

THE AGO ANNUAL FUND supports the educational activities of the Guild and enables our organization to provide discounted dues for students and seniors. Much like the annual flowers of summertime, contributions to the Annual Fund are “here today, gone tomorrow” because they are put to work immediately to support expenses in the Guild’s annual operating budget. Without the Annual Fund, dues would have to be increased substantially and/or educational activities reduced in order to achieve a balanced budget. No gift to the Annual Fund is too small to make a difference. If you are not currently supporting the Annual Fund, please consider making a gift of \$1 a month—\$12 a year—to help keep the Guild strong.

THE AGO ENDOWMENT FUND was created to provide a permanent source of income to support Guild operations year after year. As the Endowment Fund continues to grow through gifts, bequests, and our annual Gala, the Guild is able to push its roots further into the ground much like an oak tree that grows stronger each year. An organization that builds an endowment sends a message that “we are here to stay.” If you are not currently supporting the Endowment or other permanently restricted fund, please consider doing so by making a gift of cash or securities or by making a planned gift. Planned gifts can be in the form of a bequest through a will, or can be made by designating the AGO as a beneficiary of a retirement account or life insurance policy.

[Give online at www.agohq.org](http://www.agohq.org) or mail your tax-deductible contribution to:

**American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115**

The AGO is a 501(c)(3) not-for-profit educational association. Contributions to the AGO are 100% tax deductible to the fullest extent provided by law. All gifts received by August 31 will be reported in the December issue of THE AMERICAN ORGANIST Magazine.



Barbara Adler, Treasurer/Councillor for Finance and Development
AGO National Council

Newsletter Submissions



Please e-mail your submissions to Kurt Hilsabeck, our new Communications Chair, at kshilsabeck@yahoo.com, or to our new *Mixtures* Editor, Josh Lang, at Joshua.lang@mavs.uta.edu. Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 20th of August
to be in the September issue.**

Contact Information for the AGO:

Website: www.fortworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists** and

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box:

renewals@agohq.org and oncard@agohq.org as the from address.