

Mixtures



The Dean's Message



Kyla K. Rosenberger
BM, MM, CAGO

Dear FWAGO Members,

I have some advice for an activity when you take your next coffee (or tea) break. Put on WRR or your favorite organ recording, grab the April TAO magazine and vote. Yes, VOTE! It's time again to elect our national AGO officers. Turn to page 9 and read the biographies. The first candidate listed is for president and he is a former dean of our

Fort Worth chapter. WOW! Personally, I enjoy reading about other organists' careers, thinking about the part of the country they work in and trying to understand what they want to do for our profession. Voting by computer or the paper ballot in the magazine is easy. Best of all – there are no party politics or drama like we see unfolding with the White House election. Then, with your second cup of coffee (or tea), vote as instructed in an article in this *Mixtures* for our own chapter leadership. The chapter has been faithfully serving the organists of the Fort Worth area since 1929 and, with your votes, the slate of officers presented will insure great results for

the next two years and beyond.

Thank you for using your coffee (or tea) break to uphold our professional organization nationally and locally. You deserve some coffee cake now.

Your Dean,
Kyla K. Rosenberger, CAGO

IT'S CHAPTER ELECTION TIME!

The March issue of *Mixtures* announced the election slate as presented by the nominating committee and presented pictures of the nominees and biographical information. Members were instructed on how the membership at large can add to the election slate as outlined in our chapter's official *Operating Procedures*.

No petitions for additional nominees have been received by the chapter Secretary from the membership at large. Therefore, the election slate, as published in the March issue of *Mixtures* stands.

Here is the voting procedure and time-line:

April 4, 2016: The Secretary emails ballots to eligible voting members and postal mail ballots to the very few members who do not have an email address on record. (Eligible voting members are all membership categories except Chapter Friends.)

April 5 – April 20, 2016: Members download the email ballot, print it, mark choices, and postal mail the ballot to the Secretary. Those receiving the ballot by postal mail will mark their ballot and postal mail it to the Secretary.

*******The ENVELOPE containing the ballot MUST HAVE THE VOTING MEMBER'S SIGNATURE ACROSS THE ENVELOPE SEAL.**

April 20, 2016: Latest date ballots may be postmarked and mailed to the Secretary. Ballots with a postmark dated after April 20th will not be counted.

April 24, 2016: The Ballot Auditing Committee receives the ballots from the Secretary and counts them in the presence of the Executive Committee. Winners are identified. By telephone call, the Dean identifies the winners to all candidates on the election slate.

May *Mixtures*: Election winners are announced.

If anyone receiving the emailed ballot is unable to print their own ballot, or if you have any questions, please contact the Secretary, Dennis Opferman, at (817) 735-8710.

(Submitted by Dennis Opferman, Chapter Secretary)

UPDATE YOUR MEMBERSHIP RECORD!

Our national headquarters will begin emailing as early as April 4, 2016, (and postal mailing to those with no email address) invoices to renew membership for the upcoming membership year.

“Membership year” now has two definitions since the Guild implemented a “moveable membership year” on March 1, 2015, meaning that your membership year begins the month you originally joined the Guild if you joined **AFTER** March 1, 2015. For those new members, headquarters will mail renewal invoices a month or so before your membership year ends.

For the rest of us that have been Guild members prior to March 1, 2015, our next membership year is set to begin **July 1, 2016**, so expect to receive an email or postal letter from our headquarters sometime during April and May.

To make sure that our headquarters has current information on you, please visit your membership record in the ONCARD membership national data base and update anything no longer current. THAT IS EASY TO DO! HERE’S HOW:

Go to **www.agohq.org** and on home page on the menu bar at top of the page, click on **“Membership/Update.”** That presents ONCARD login page. Follow instructions to log on.

Unless you have created a special password, your password is the account number printed on the address label of your "The American Organist" magazine. If you can't find the number *or if your membership category does not include the magazine*, contact me, **Glenda Robinson, ONCARD Chapter Administrator**, and I will give your account number. (As announced last year, it was planned for Ed Ackermann to “retire” from this position in March, 2016. Our official Chapter *Operating Procedures*, amended last spring, places the ONCARD Chapter Administrator within the Membership Subcommittee. The Chair, currently Glenda Robinson, automatically becomes the ONCARD Chapter Administrator unless the Chair appoints another person on the Subcommittee to be the administrator.)

Once logged on, you'll see a menu board. Click on **“Update Personal Information.”**

The system will then lead you through your record to offer an opportunity to bring everything up to date. Especially make sure your email and postal addresses, college degree credentials **AND** your music employer and your job title are all current. As you do the various updates, each time **scroll down** and click on **“post update.”**

(Submitted by: Glenda Robinson, CAGO, Chapter ONCARD Administrator.)

Let's Get Acquainted!

It's bluebonnet time in Texas! Take a break and join us for a special event with your AGO friends.

Our next Let's Get Acquainted will be:

April 9, 2016, Saturday, 10:00am
Central Presbyterian Church– Waxahachie
402 N. College St.
Waxahachie, TX 75165

This organ is a 1918 Austin, updated by Dan Garland. It has a walk-in wind chest of historical interest to organ builder buffs.

We'll go to Dutch lunch on the historic town square at noon.

Directions from Ft Worth: Take 287 South and when you get close to Waxahachie you will see a split off to the right for Business 287 ---Take Business 287 all the way into Waxahachie. Go all the way to Downtown Waxahachie. Go to College Street---(that is the street on the north east corner of the courthouse) Turn left onto College Street (going north) once you go over the railroad tracks you will see the church on the right hand side.

Call Randy Arey, organist of CPC Waxahachie 214-6632-2622 if anyone should get lost.

I am really looking forward to this event. The organ is original to the church; the organ was built in 1918 and has been there ever since day one.

(Submitted by Jeanette Keim jeanpiano@aol.com)

WRR PIPEDREAMS Status Report - 14 March 2016

WRR ran the Pipedreams program for February 21, 2016, for the full two hour program! This was done at no extra cost to the Dallas and Fort Worth AGO Chapters. (Pipedreams is always originated as a two hour program, but for years in the DFW area, WRR has only aired the first hour of every program. Our Pipedreams contract with WRR only requires WRR to air the first hour of every program.) WRR aired the entire two hours since the program was the Pipedreams event recorded on the 5 manual Casavant 191 rank organ at Broadway Baptist Church in Fort Worth on November 16, 2014, and it featured DFW area organists: Robert August, Joseph Butler, Yoon-Mi Lim, Albert Travis, Bradley Hunter Welch, and Jerry Westenkuehler.

WRR continues to air numerous times during the week, at no extra cost, the “evergreen ad” that is scripted to be aired before and after each Pipedreams broadcast. The script lends itself to be aired as a promotional for the Pipedreams broadcast, so WRR on its own is running the ad to promote an audience for Pipedreams. The ad script is printed below.

This coming week I will be developing a draft script of the second of five event ads that are included in our Pipedreams contract. The ad will be for the Fort Worth AGO Chapter’s upcoming April 24th event at Broadway Baptist Church in Fort Worth featuring Monica Czausz, winner of last year’s Quimby/Regional Competition for Young Organists of the Southwest AGO Region held at the regional convention in Fort Worth. The draft will be finalized with the Fort Worth AGO Chapter’s Dean. (The first event ad was aired for the Dallas Chapter’s Dubois recital this past February 8th at Christ the King Catholic Church.

Event ads 3, 4 and 5 will be determined in a meeting with the deans of both chapters in late August. Those ads will be aired during the fall season: one for a Dallas event, one for a Fort Worth event, and the third to be either a generic promotion of both chapters or a split ad featuring events of both chapters.



Ed Ackermann, CAGO
Co-Chapter Pipedreams Project Coordinator
6450 Camp Bowie Blvd
Fort Worth TX 76116
AckermannStudio@sbcglobal.net
817-584-5591

EVERGREEN AD (precedes & follows each Pipedreams broadcast)

Ad Title: “Evergreen” to surround each broadcast of Pipedreams (within 5 minutes preceding and 5 minutes following the broadcast)

Ad Music Background: From Charles Marie Widor’s “Toccata” from his “Symphony for Organ No. 5.”

Ad Narrative (60 seconds):

The Dallas and the Fort Worth Chapters of the American Guild of Organists are proud to bring you “Pipedreams” every Sunday night from 10 to 11 p.m. on WRR. Enjoy listening to fine performances on great pipe organs of the world.

We invite you to join the Dallas and the Fort Worth American Guild of Organists Chapters. Help support Pipedreams and also live organ concerts within the Dallas-Fort Worth metroplex. Everyone is welcome to join, and you do not have to be a musician!

Visit the chapter websites and check the current newsletters for live organ performances nearest you. Websites are: www.DallasAGO.org and www.FortWorthAGO.org. Fill out the “contact us” form for information on joining or donating.

And thank you for tuning in to Pipedreams!

Member and Chapter Happenings

CONGRATULATIONS 3X TO ALCEE CHRISS !!!



Hearty congratulations are in order for our student chapter member, Alcee Chriss, III. He has recently received several honors:

1) He was named one of the **“20 Under 30,”** an annual contest sponsored by *Diapason* magazine to recognize the top 20 organists under age 30. The *Diapason* announced the winners on March 1, 2016. The May issue of the magazine will feature pictures and biographies of all 20 winners.

2) He won first prize (\$2,000) as winner of the National Organ Competition sponsored by First Presbyterian Church in Fort Wayne, Indiana, Saturday, March 19, 2016. Alcee was among four finalists for the competition, the longest running national organ competition in the United States.

3) He was recently named one of the ten finalists for the Longwood Gardens International Organ Competition played on the famous organ at Longwood Gardens located at 1001 Longwood Road, Kennett Square, Pennsylvania. The preliminary and final rounds will be played June 14 – 18, 2016. First prize is \$40,000 and second prize is \$15,000. The Longwood Organ has the distinction of being the largest residential Aeolian ever constructed and is a stunning specimen of American Art Deco organ design and engineering. Newly restored in 2011, the organ captures an orchestral sound like no other. This is a tough competition, and we send Alcee our very best wishes for a successful competition!



On Saturday, March 5th UNT organ students competed in the annual William C. Hall Organ Competition in San Antonio, Texas. Andrew Kenney returned after winning second prize in the graduate division last year to claim First Prize this year. Gregory Santa Croce, a dual organ and jazz piano major, competed for the first time this year and clinched both First Prize in the undergraduate division and Best Hymn Playing award. These outstanding organists continue a long legacy of success in this competition. “It was a big coup for our students to pull this off. With the possible exception of New York State, no other area in the USA has more active university organ programs than Texas. My heartfelt congratulations to Greg and Andy for all that they achieved,” said Dr. Jesse Eschbach. Contestants represented University of Texas (3), Southern Methodist (1), Rice (1), University of Houston (1), and of course UNT (3). Judges were Jonathan Dimmock, Faythe Freize, and Crista Miller. David Summers, the third UNT competitor also gave a strong performance at the competition. Dr. Eschbach comments, “David Summers deserves special mention. His playing was superb from start to finish, polished and secure. Another year and David will walk away with a first prize.” Pictured Left: Gregory Santa Croce, First Prize Undergraduate Division, Best Hymn Playing Award. Right: Andrew Kenney, First Prize Graduate Division.

+ + + IN MEMORIAM + + +

The Fort Worth AGO Chapter membership extends its sympathy to Jill Nennman, our Chapter's former member and Treasurer. Her husband, Brian Thomas Nennmann, age 46, died at 12:55 p.m., Tuesday, March 8, 2016, from complications related to advanced stage, high grade, metastatic Ewing's Sarcoma.

Brian's struggle with this rare cancer was a tribute to us all, with his commitment to working consistently, living a seemingly normal life, and amazing even his doctors with his tenaciousness and ability to manage his disease. Brian was born July 3, 1969, in Waukesha, Wisconsin and grew up in Arlington, Texas. He worked in Information Technology in a broad range of technologies and industries, including American Airlines, Justin Brands, and G&K Services. He is survived by his wife Jill; sons Steven Seybold and Benton Seybold; mother and father, Mary Ann and Richard Nennmann; brother Michael and wife Pamelyn; sister Cheryl Hickey; one nephew, Benjamin Hickey, three nieces, Sara Hickey, Avery Nennmann and August Nennmann; and an extended family of in-laws and close friends.

Mass of Christian Burial was held at 11 a.m., Saturday, March 12, at St. Andrew's Catholic Community in Fort Worth, Texas. A Rosary service preceded the mass at 10:30 am. In lieu of flowers, Brian asked that donations be made to The Monks of Norcia (<http://osbnorcia.org/en/>) or the Tarrant Area Food Bank (<http://tafb.org/donate/>). Arrangements are under the direction of Thompson's Harveson & Cole, Fort Worth, Texas.

A card was sent to the Nennmann family on behalf of the chapter, but if you would like to send a personal card, mail to:

**Family of Brian Nennmann,
2455 Decatur Avenue S. St.
Louis Park, MN 55426.**

EVENT SCHEDULE

FY16 (Jul 1, 2015 – Jun 30, 2016)

This is the general plan of events for the year. Consult the chapter's *eNEWSfanfare* email bulletins and *Mixtures* newsletter for finalize event dates, times, venues, and other details not known at the time this Yearbook was published.

LET'S GET ACQUAINTED GATHERINGS

Four sessions will be scheduled. Purpose is to get acquainted with an organ you have not played, get acquainted with a new organ score and get acquainted with a member you have not yet met. Events are often scheduled in the morning; afterwards the group meets for a "Dutch treat" lunch. Jeanette Keim, Chair of the Courtesy & Hospitality Subcommittee is the contact for these gatherings.

CERTIFICATION WORKSHOPS

A series of workshops presented by the chapter's Certification Exam Coordinator, Peggy Graff, on Saturdays during the fall designed to help candidates prepare for Guild certification examinations the next spring.

EVENTS

April 24, 2016, 7 p.m.

Broadway Baptist Church, Fort Worth

Organ Recital by Monica Czausz

Monica won the 2015 Regional Competition for Young Organists of the Southwest AGO Region.

May 21, 2016, 10 a.m. – 12 noon

Ridglea Presbyterian Church, Fort Worth

Masterclass on Improvisation & Registration by Dr. John Schwandt

June 17, 2016, 7 p.m.

First Presbyterian Church, Fort Worth

ORGAN & BRASS CONCERT

Chris Trikilis, Organist (our Australian chapter member)



COMMUNITY MUSIC EVENTS

Spring 2016

Events planned, organized, performed or sponsored by our Chapter members. Open to public and free unless otherwise noted. **PLEASE PROVIDE YOUR EVENT INFORMATION TO OUR COMMUNICATIONS CHAIRMAN, Kurt Hilsabeck, at kshilsabeck@yahoo.com by 20th day of the month to ensure the event appears in this publication.**

AGO HEADQUARTERS

James E. Thomashower, CAE,
BA
Executive Director

Eric Birk, FAGO, MM
Executive Assistant

F. Anthony Thurman, DMA
*Director of Development and
Communications*

Bill Valentine
*Director of Information Tech-
nology and Digital
Communications*

Harold Calhoun, MA
*Manager, Educational Re-
sources and Competitions*

Abigail Loyal
Financial Manager

Leah Semiken, BA
*Manager of Membership and
Chapter Relations*

Ashleigh Hendrix-Airiodion
*Membership and
Accounting Assistant*

Paul Wolfe, MSM
*Certification Program
Administrator*

April 9, 2016, Saturday, 10:00am

**Central Presbyterian Church– Waxahachie
402 N. College St.
Waxahachie, TX 75165**

Let's Get Acquainted Series

It's bluebonnet time in Texas! Take a break and join us for a special event with your AGO friends. This organ is a 1918 Austin, updated by Dan Garland. It has a walk-in wind chest of historical interest to organ builder buffs. We'll go to Dutch lunch on the historic town square at noon. Call Randy Arey, organist of FPC Waxahachie 214-6632-2622 if anyone should get lost. (*for directions see page 4*)

April 17, 2016, Sunday, 2:30 PM

**Meyerson Symphony Center
2301 Flora St.
Dallas, TX 75201**

ORGAN RECITAL - Olivier Latry

Featuring the LAY FAMILY CONCERT ORGAN

Buy Tickets at: <https://www.mydso.com/buy/tickets/opus-100-olivier-latry>

Olivier Latry is Titular Organist of the Cathedral of Notre-Dame in Paris, and organ professor at the Paris Conservatory.

April 22, 2016, Friday, 7:00pm

**St. Alban's Anglican Church
911 South Davis Drive
Arlington, TX 76013**

Organ Recital – Jamila Javadova

Jamila Javadova will perform a recital on the 2012 Ross King organ. A reception will follow the program.

Admission is free and open to the public.

April 24, 2016, Sunday, 7:00pm

**Broadway Baptist Church, Fort Worth
305 W Broadway Ave
Fort Worth, TX 76104**

Organ Recital by Monica Czausz

OUR CHAPTER'S APRIL EVENT

Monica won the 2015 Regional Competition for Young Organists of the Southwest AGO Region.

June 10 & 11, 2016, Friday & Saturday

**Zion Lutheran Church
6121 E. Lovers Lane
Dallas, TX 75214**

Sacred Music & Worship Summer Workshop

Brite Divinity School and Church Music Institute are sponsoring a summer workshop. The workshop is for Clergy, Musicians and Lay Persons. The title of the workshop is "Music in Christian Worship: Forming Hearts and Habits of Faithfulness".

For more information contact Church Music Institute at:

www.churchmusicinstitute.org or (214) 751-7669.

Setting Pistons for Church Use

Getting started

1. Set the Swell pistons in a progression from soft to loud, such as the following:

- Sw 1 string and celeste
- Sw 2 string + flute/gedeckt. No celeste.
- Sw 3 add Principal 8
- Sw 4 add Octave 4 (Piston 4 = 4' stop, good for the memory)
- Sw 5 add 2'
- Sw 6 add Mixture
- Sw 7 add reed

2. Set the Great and Pedal pistons in the same kind of progressive order.

3. Set General 1 to be the same as Sw 1 + Gt 1 + Ped 1, with Sw-Ped and Sw-Gt couplers. Set the remaining Generals in the same pattern.

4. Stay with the above settings until you are familiar not only with the organ but also with the piston settings.

If the organ has more than one Memory Level (ML), set every piston on every ML with a moderate group of stops – say Flutes 8' & 4'. This will avoid a disaster if you accidentally land on the wrong ML or the wrong piston during performance. You never can tell what's on ML 17. Gen 6 could have been left by the previous organist with all the stops OFF, or it could have been left by the organbuilder with all the stops ON for testing purposes. That's why it's best to set all the pistons on all the Memory Levels yourself.

A downside to multilevel combination actions

If an organ teacher assigns a Memory Level to a student and then sets the pistons for that student, that student is less likely to learn the characteristics of the different stops that comes from setting his or her own pistons.

Combination actions that have more than one Memory Level are dangerous!

From 1600 to 1900, organs had no pistons and no combination actions. All an organist had to do was play 2 or 3 manual keyboards and one pedal keyboard – something like 215 keys – and maybe 20 to 70 stop controls, a total of 200 to 300 items. From about 1920 until 1980, organs had combination actions with one Memory Level and maybe a total of 30 pistons and toestuds – 30 additional things to keep track of. Today, though, a 3 manual organ may have 100 stop controls, 70 pistons and toestuds, plus 30 memory levels. That's 210,000 things for an organist to keep track of in addition to the 215 keys. An accident waiting to happen.

Following are suggestions for avoiding such accidents.

- Become familiar with the sound of each stop so you will know what to add or what to remove manually when changes are needed during performance.
- Set all pistons on Memory Level 1 in an ordinary, easily remembered progression suitable for playing a church service. Begin with the softest stops on Piston 1. Do not change those settings. This will help establish a brain track to rely on automatically in times of stress. It will also give you a familiar port of refuge under pressure, and it will provide safe territory in which visiting organists can navigate.
- Note: Most organs reset to ML 1 in the event of a voltage sag or electrical current failure, making it important that an organist count on ML 1 for routine use.
- Set a moderate group of stops, say Flutes 8' & 4', on every piston on every Memory Level. That is, if ML 28 is planned for Sunday's anthem but only a few pistons are to be used, do not leave any other pistons blank (devoid of stops) or set with loud stops. This will avoid a disaster, either sudden silence or sudden sforzando, if a wrong piston is inadvertently pressed.
- Use only a few Memory Levels until you are completely familiar with the organ.
- Post a note asking visitors not to re-set ML 1, but do allot visiting organists a range of Memory Levels to use.
- If a certain toestud is essential in a crucial, dramatic spot, set the toestud on each side of that crucial toestud to the same setting. That way, if you accidentally miss the target, the result will still be the hoped-for sound. Crisis averted.

(Submitted by Ross King)

NEW DIGITAL ORGANS FOR FORT WORTH

AGO NATIONAL COUNCILLORS

Michael Velting, DMA
Councillor for Conventions

Don Cook, AAGO, DMA
Councillor for Education

David K. Lamb, CAGO, DMUS
Councillor for Membership/
Convener of Regional
Councillors

Marialice Parish, BM, MM
District Convenor/
Northern Texas

AGO REGIONAL COUNCILLOR

Vicki Schaeffer, DM
Southwest Region
(formerly Region VII)

First United Methodist Church, Leonard Memorial Chapel. The aged Wicks pipe organ, no longer playable, will be replaced with a custom digital organ built by Martin Digital Organs located in Los Angeles, California. The organ will be three manuals and the tonal system will be run by 21st century Hauptwerk software and a large computer. The computer will be loaded with digital samples (specialized recordings of every stop in the organ) of two organs - the 1895 Willis organ of Hereford Cathedral in England and a 1999 Rieger located in Scot's Church, Melbourne, Australia. Not a usual Rieger instrument in terms of tonal design, this organ copies the original symphonic organ installed in the church in 1909. Drawknobs will be engraved with the Willis organ stops and labels underneath the drawknobs will indicate the Rieger stops. Hauptwerk software processes digital samples based upon the organ samples loaded and the stops the organist selects. The organ will be installed later this year.

Marty Leonard Community Chapel. The 25 year old Allen two manual organ will be replaced by a Johannus Ecclesia three manual instrument. The console will be equipped with internal speakers to permit quiet practicing, but a 10 channel external speaker system will be installed in chambers at top of the walls on either side of the organ loft. The console will be a custom design reflecting the unique architectural elements of the chapel. The organ will be built at the Johannus plant in the Netherlands and be installed later this year.

(Submitted by Ed Ackermann)

Organist/Choir Director Positions Available

PART-TIME ORGANIST JOB

St. Barnabas United Methodist Church in Arlington, Texas has a job opening for a part-time organist. Weekly schedule includes three Sunday morning worship services and one Wednesday night choir rehearsal. Salary range \$15,000-\$16,000. Large three manual Allen organ with 32' pedal stops and festival trumpet. Baldwin concert grand piano. Church has 2-3 choral/orchestral concerts annually. There are opportunities for organ concerti and performance with brass ensemble. Position available beginning May 18, 2016.

Contact:

Dale Daniels, Director of Music

dalerdan@gmail.com

214.535.3895 cell

(Job opening received March 7th, 2016)

Organist/Choir Director Positions Available (Cont'd)

- Provide assistance in planning, preparing, rehearsing and playing appropriate music for scheduled worship services and other required occasions to support the music ministry of the church.
- Plan, select and prepare preludes, postludes and offertories.
- Provide music for funerals and weddings as needed.
- Prepare for choir rehearsal times to achieve a high quality music program.
- Attend Worship Committee meetings as requested.

RELATIONSHIPS

Relates to the Pastor as head of staff and the director of music ministries as supervisor.

(Job opening received 2/21/2016)



PIPEDREAMS IS BACK ON THE AIR!

The Dallas and Fort Worth AGO Chapters are jointly sponsoring the WRR 101.1 FM radio broadcast of Pipedreams during calendar year 2016. WRR had to drop the program the end of September, 2015, due to lack of funding. Executive Committees of both chapters approved the project. The program will be aired on WRR 101.1 FM Classical Radio every Sunday night from 10 to 11 p.m. during 2016 (and WRR also agreed to include broadcasts for the last 3 Sundays of December, 2015).

The joint chapter venture helps fulfill the AGO mission by promoting the organ and engaging wider audiences. Cost of the contract was \$3,870 with each chapter paying 50% or \$1,935. That's a low cost considering that engaging a concert organist from the major booking agencies is in the range of \$3,000 to \$5,000 just for one recital presented to usually a rather limited audience. The WRR broadcast has a 100 mile radius and reaches many who otherwise never hear organ music. The chapters will have the opportunity to consider renewing the contract for 2017 next October at the same price and provisions as the 2016 contract.

Each broadcast recognizes both chapters as sponsors at the beginning and at the end of each broadcast. Other recognition includes:

- A one minute ad within five minutes preceding and following the broadcast to promote the both chapters' AGO outreach to the community at large and to solicit members and donations.
- Five separate ads, each repeated up to 24 times and aired at the best time available Monday – Sunday during prime broadcast time (5 a.m. – 10 p.m.) during 2016.
- A poster included on WRR's website's home page in a rotating banner.

The project was proposed by Ed Ackermann, a member of both chapters. The chapter deans appointed Ed as Pipedreams Project Coordinator to manage any actions required during the contract year, including drafting and coordinating ad material to be aired or included on the WRR website.

-Submitted by Ed Ackermann, CAGO



Our Generous Chapter Concert Fund Donors, Thank you!

******(Due to financial processing at AGO HQ, if you donate online, it may be 2 or 3 weeks before our chapter treasurer sees your donation in the chapter's bank account. Donations are not posted until the treasurer sees the deposit in the bank account. Those that donate online near the publication date of this periodical may not see their donation listed until the next issue.)*

DISTINGUISHED BENEFACTORS (\$1000 - \$1999)

BENEFACTORS (\$500 - \$999)

Dr. Burton H. Patterson

GUARANTORS (\$250 - \$499)

Alletha M. Barnett

Phil Bordeleau

Dr. Yoon-Mi Lim

Louis Walker

PATRONS (\$150 - \$249)

Joe R. Breedlove

Dale Bench

William E. Hayes

Dr. Stewart Mayers

Dr. Emmet G. Smith

Albert L. Travis

SPONSORS (\$100 - \$149)

Betty A. Boles

Charlene P. Dorsey

Wanda Gomer

Jacqueline R. MacLean

Dr. Linton E. Powell

Roy A. Redman

Kyla K. Rosenberger

A. Z. Rowland

Julane Swank

The Rev'd Canon Lois C. Thomas

Bradley Volk

Walter Wilson & Echo Wilson

UNDERWRITERS (\$50 - \$99)

Anthony J. Clark

Susan E. Fuchs

Dr. Laurence D. Furr

Marthé Frances Kerlin

Alan C. Kerr

Rev. Robert B. Linnstaedt

Larry B. McCain,

The Very Rev. Raymond L. McDaniel, Jr.

Norma Pottenger

Lucille Pumphrey

Dr. Sheryl L. Sebo

David M. Wooldridge

SUBSCRIBERS (\$10 - \$49)

Margaret B. Bolding

Capt. Dana M. Chavarria

Patrick Hennigan

James L. Hoyer

Carol Kocher

Josh Lang

Elizabeth Kutz

Lori Mearns

Michael L. Reed

Dr. Allen G. Reed

Minette Sicard

Mary Jo Springer

Louise Stewart

Jane C. Sweeny

Jack Noble White

Mary Louise Williams

YangSun Yu

Charlene Polivka Dorsey

Need a day off?

Fort Worth AGO Chapter APPROVED SUBSTITUTES ROSTER

(As of July 19, 2015)

EMPLOYERS: To get help in finding a substitute, contact **Dale Bench, CAGO, Communications Chairman**, at: **DalePipe-Organ@sbcglobal.net**. He can send a solicitation to the entire roster and speed up the process of acquiring a substitute. Dr. Linton Powell is chairman of the Chapter's Placement and Substitutes Committee; if you have a question about the roster, you may contact him at **LintonPowell@TX.RR.com**.

The Placement and Substitutes Committee maintains this roster of qualified substitutes. The roster is published in the monthly Chapter newsletter, *Mixtures*, and is posted on the Chapter website, www.FortWorthAGO.org.

Substitutes on this roster have met the following requirements: must be a member in good standing of the Fort Worth Chapter and either have a degree relating to organ and/or piano and/or conducting, a Guild certification (SPC, CAGO, CHM, AAGO, or FAGO), or passed an audition before the Placement & Substitutes Committee.

LEGEND: Each name on the alphabetized list is followed by **qualifications** shown in parentheses (type of organ related degree, American Guild of Organists certification, or audition), and type of substitute position desired: **organist, choir director, and keyboard** (acoustic piano, electronic keyboard, harpsichord and organ manuals only). Those with an American Guild of Organists certification (SPC, CAGO, CHM, AAGO, FAGO) following their name indicates the person has passed a rigorous performance examination juried by a panel of expert organists). Telephone codes: (C) cell, (H) home, (W) work. Email address (blank if none). **The roster is in two parts:**

PART 1: Substitutes available Sundays and other days of the week

PART 2: Substitutes not available Sunday mornings

PART 1. AVAILABLE SUNDAYS AND OTHER DAYS OF WEEK (alphabetized by last name)

Ed Ackermann (SPC, CAGO) – organist
(C) 817-584-5591 AckermannStudio@sbcglobal.net

H. Joseph Butler (DMA, AAGO) – organist and/or choir director
(W) 817-257-5333 h.j.butler@tcu.edu

Sandra Davis (BM) – organist and/or choir director
(H) 972-641-8443, (C) 817-891-3559 Sandra.davis@gpisd.org

Charlene Dorsey (SPC, CAGO) – organist and/or choir director
(H) 817-277-2859 dorseycpd11@msn.com

Susan Fuchs (BM, CAGO) – organist and choir director
(C) 817-909-9570 susanfuchsmusic@aol.com

Claudia Fuenmayor (BM, MM) – pianist
(C) 817-323-6375 claudiafernanda15@hotmail.com



Fran Kerlin (BM, MM) – organist and/or choir director
(H) 817-737-0730, (C) 817-228-1133 efkerlin@flash.net

Eugene Oehler (BA, SPC, CAGO) – organist/choir director
(C) 817-366-2590 EOehler96@aol.com

Arlene Small (BM, MM) – organist and/or choir director
(H) 817-548-8458 asksmall@hotmail.com

Julane Swank (BM, MM) – organist and/or choir director
(H) 817-416-4913 (C) 713-553-8392 JulaneJSwank@aol.com



PART 2. NOT AVAILABLE SUNDAY MORNINGS (alphabetized by last name)

Robert August (DMA) – organist and/or choir director
(C) 682-552-9765 (W) 817-335-1231 jsbach_august@yahoo.com

Dale Bench (BM, MM, SPC, CAGO) – organist and/or choir director
(C) 817-584-5592 dalepipeorgan@sbcglobal.net

Collin Boothby (audition May 12, 2014) – organist and/or choir director
(C) 253-509-4485 boot9135@gmail.com

Pamela Butler (BM, OD) – organist and/or choir director (*available for funerals only*)
(H) 817-924-2015 pamdoc2002@yahoo.com

Alissa Davis (BM, MSM) – organist
alissad74@yahoo.com

Ryan Jawad (audition 30 May 2013) – organist
(C) 682-231-3966 ryanjawad@gmail.com

Elizabeth Kutz (BA, MM, SPC, CAGO) – organist and/or choir director
(H) 817-261-0994, (C) 817-832-4741 flutepipe@sbcglobal.net

Josh Lang (BM, audition 3 Sep 2011) – organist
(C) 817-296-3726 joshua.lang@mavs.uta.edu

Doug Parsons (BM, MM) - organist and/or choir director
(H) 817-428-9929 Parspiano@aol.com

Rebecca Sawyer (MM) - organist and/or choir director
(C) 432-528-5982 (W) 817-335-1231 becca2.fortworth@gmail.com

Aaron Walton (SPC) – organist
(C) 817-851-8286 theaaron.walton@gmail.com

Membership Categories and Rates:

All rates are set by our national headquarters except Chapter Friend category which is set by the Chapter.
(Every membership category goes up by \$3, with \$2 credited to the chapter.)

- \$100 **Regular Voting Member** (receives *The American Organist* monthly magazine)
- \$75 **Special Voting Member** (65 and over; under 21 & not a student; disabled; receives the monthly magazine)
- \$40 **Student Voting Member** (full-time, with valid student ID; receives the monthly magazine)
- \$75 **Partner Voting Member** (MUST live at same address with a Regular, Special or Student Voting Member. Partner members do not receive the monthly magazine.)
- \$39 **Dual Voting Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$13 **Student Dual Member** (MUST already be enrolled as a Regular, Special or Student Voting Member in another AGO Chapter. Will receive the monthly magazine through primary Chapter membership dues.
- \$35 **Chapter Friend** (non-voting; no monthly magazine; receives all other benefits provided by the chapter; rate set by Fort Worth Chapter)



Grow the Guild

Fort Worth AGO Executive Committee – 2014-2016

Officers

Kyla K. Rosenberger, BM, MM, CAGO, *Dean* / kyla@uccftw.com / 817-926-6631
Robert J. August, DMA, *Sub-Dean* / jsbach_august@yahoo.com / 817-335-1231
Dennis C. Opferman, BA, MS, *Secretary* / dcoferman@yahoo.com / 817-735-8710
William E. Hayes, SPC, *Treasurer* / william.e.hayes@sbcglobal.net / 817-453-4256

Directors 2012-2016

Phil Bordeleau / pbongreene@aol.com / 817-332-4915
Barbara Marquart Burton, DMA, AAGO / s.burton@sbcglobal.net / 817-360-6294
Emmet G. Smith, MusDoc / j.o.smith@tcu.edu / 817-921-4798

Directors 2014-2018

Glenda P. Robinson, BM, MM, SPC, CAGO / GlendaPRobinson@sbcglobal.net / 817-320-8460
Arlene Small, BA, MM / asksmall@hotmail.com / 817-548-8458
John L. Wolf, BM / jwolfie@sbcglobal.net / 817-293-9481

AGO National Officers 2014-2016

John Walker, FAGO, DMA
President

Christian M. Lane, MM
Vice President/Councillor for Competitions & New Music

Mary V. Stutz, BS
Secretary/Councillor for Communications

Barbara Adler, SPC, DMA
Treasurer/Councillor for Finance and Development

James E. Thomashower, CAE, BA
Executive Director
(ex officio)

Don E. Saliers
Chaplain *(honorary)*

**AGO MISSION
STATEMENT**

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

Encourage excellence in the performance of organ and choral music;

Inspire, educate, and offer certification for organists and choral conductors;

Provide networking, fellowship, and mutual support;

Nurture future generations of organists;

Promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Newsletter Submissions



Please e-mail your submissions to Kurt Hilsabeck, our Communications Chair, at kshilsabeck@yahoo.com, or to our *Mixtures* Editor, Josh Lang, at Joshua.lang@mavs.uta.edu. Be sure to include all pertinent information. Pictures and e-mail links are highly desirable. It is most helpful if you will include the address of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 25th of April
to be in the May issue.**

Contact Information for the AGO:

Website: www.fortworthago.org

Facebook page: **Fort Worth Chapter, American Guild of Organists**

AGO HQ website: www.agohq.org

To make sure you receive emails from AGO HQ, please add these addresses to your email address book so that HQ emails don't end up in your spam box:

renewals@agohq.org and **oncard@agohq.org** as the from address.