

# MIXTURES Newsletter

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# A MESSAGE FROM THE CHAPTER DEAN

Dear Colleagues,

One serendipitous benefit of the pandemic during this season has been the wealth of inspirational organ and choral concerts offered online. Personally, I love Advent hymns and Christmas carols! One my favorites is "In the bleak midwinter," in which Christina Rosetti paints a landscape of bitter cold, both geographically and spiritually. There are other Christmas carols that echo northern European images of Christmas, such as "Lo, how a rose e'er blooming," "People, look east," "The snow lay on the ground," and many others. Many faith traditions celebrate in song the darkness yielding to light. However the cold and darkness are portrayed poetically, the texts point toward the joy of coming light. This is where we are today. As we near the end of 2020, we rejoice for the glimmers of light and hope on the horizon.

Our guild chapter is sponsoring two programs in early 2021 that will inspire us to achieve more. Sub-dean **Peggy Graff** has worked diligently to bring us excellent programs. Our first program in January will be presented by choral director **Robert Stovall**. His expertise, enthusiasm, and passion for choral music is compelling. In February, **Clive Driscoll-Smith's** performance promises to awe and inspire us. I encourage all of our chapter to attend these events with follow-up Zoom meetings for fellowship.

As we church musicians and organists continue to respond valiantly to the challenges of 2020, learning new technological skills, stepping out of familiar routines, and committing to new schedules, our chapter has worked successfully with new program and meeting venues. Although our professional lives may never return to the old "normal," we will

continue striving to provide the best of church music for our parishioners.

Wishing everyone joyous holiday observances and a bright new year.

**Beverly Howard, D.M.A.** Dean



# Peggy Graff, CAGO Sub-Dean, Program Director, AGO Certification Coordinator

We are about to embark on a New Year – 2021! With that comes a time to recharge and look forward to the upcoming Fort Worth AGO workshops and organ recitals we are offering to our membership. Please note that the winter events will be livestreamed due to Covid19.

# January 16, 2021 – 10 am Choral Music Workshop featuring Robert Stovall (livestreamed over the internet from First United Methodist Church, Fort Worth)

Robert Stovall is a well-known choral director in Texas, having served in many school districts and churches across the state. He has been invited to clinic and conduct district, region, and All-State choirs across the country and has also adjudicated and served as a clinician for TMEA Honor Choirs. He is a Past President of TMEA and recently completed a two-year term as Church Division Vice-Present of TCDA. He was the Fine Arts Director for Eagle Mountain-Saginaw ISD and Country Day School and is currently the Director of Music and Worship Arts at First United Methodist Church – Fort Worth.

# February 5, 2021 – 7 pm Clive Driskill-Smith Organ Recital (livestreamed over the internet from FUMCFW)

Clive Driskill-Smith is Choirmaster-Organist at All-Saints Episcopal Church in Fort Worth. As a concert organist, he is under concert management with Phillip Truckenbrod Concert Artists. Critics have praised his "blazing technique" and "unbelievable virtuosity" (American Guild of Organists) and described his performances as "intensely moving" and "truly breathtaking" (Organo Pleno, Melbourne). Clive will present this organ recital on the Dan Garland 160 rank, 5-manual pipe organ at First United Methodist Church – Fort Worth.

The world is rich with diversity, which is reflected throughout the year in the observances celebrated by its various cultures, populations, and religious affiliations. However you observe and celebrate during this particular time of year, you are wished a very blessed and meaningful holiday season!

### TREASURER'S FINANCIAL REPORT

The budget approved by the Executive Committee for FY21 (1 July 2020 – 30 June 2021) projects \$9,937.00 in revenue and \$8,220.00 in expenses, with a projected net gain of \$1,717.00.

The first quarterly report (1 Jul - 30 Sep 2020) for FY21 showed actual income of \$6,872.59, or 69% of budgeted income (membership dues and donations) for FY21. Actual expenses were \$1,023.10, or 12% of budgeted expenses for FY21.

Net worth on November 30, 2020: \$81,446.25

(Reported by Elizabeth Kutz, CAGO, Treasurer)

# **CURRENT MEMBERSHIP STATISTICS**

(As of December 12, 2020)

- 4 Chapter Friends (no monthly magazine, voting privileges or discounts on AGO offerings)
- 25 Dual Members (23 from Dallas Chapter, 1 each from Charlotte Chapter and Cleveland Chapter)
- 51 Regular Members
- 56 Special Members (disabled or over 65)
- 11 Young Organist Members (under age 30)
- **147 Total members** (6 members are past due on paying membership dues)

27% (40 members) of chapter membership hold AGO certifications (including one member that has an AAGO equivalent certification earned from the Royal College of Organists in London).

57% (84 members) of chapter membership recorded in their membership record that they hold a job with a music employer.

35% of the membership live in Fort Worth. One member each resides in Australia, Connecticut and Oklahoma. The remaining members live in other Texas cities.

(Reported by Ed Ackermann, CAGO, ONCARD Membership Database Administrator)





Dr. Zvony Nagy joined the Fort Worth chapter in December. He is Organist and Choirmaster at Holy Apostles Church in Fort Worth and serves on the music faculty at Tarleton State University (Texas A&M University). He also has recently been appointed Artist-In-Residence at the Arts Letters & Numbers Residency in Averill Park, New York where he is working on a new composition for the symphony orchestra. He earned a Doctor of Music degree from Northwestern University where he studied composition with Jay Alan Yim and Augusta Read Thomas, and music theory and cognition with Robert Gjerdingen. He also studied piano and organ with Tamás Ungár and Joseph Butler at Texas Christian University; piano and composition at the Academy of Music in Zagreb, Croatia with Damir Sekošan and Ruždjak; and piano and chamber music at École normale de musique de Paris-Alfred-Cortot with Sergei Markarov.

Dr. Nagy is a composer, performer, scholar, and educator. As a composer-performer, he specializes in contemporary music and improvisation, and he draws from experimental and historical improvisation practices. His compositions are informed by cognitive and computer sciences of music and explore the creative dialogue between composition and performance, cognition and perception, tradition and innovation. He has performed as a soloist and chamber musician throughout the United States and Europe. He is a recipient of multiple composition and performance awards including second prize in the César Franck/Olivier Messiaen International Organ Competition in Haarlem, the Netherlands. He recently recorded and released a debut album for Ravello Records featuring his compositions for organ.

Dr. Nagy currently resides in Granbury with his wife, Haley, and their sons Luka and Niko.

# ORGAN CONCERTS AT ST. STEPHEN PRESBYTERIAN CHURCH, FORT WORTH

As of now, all concerts at St. Stephen are held online only. Please double check the concert series page at ststephenpresbyterian.com for updates on whether or not a concert may be attended in person.

Concerts will be livestreamed on the Music at St. Stephen and YouTube pages.



## CHRISTMAS DAY CONCERT, DECEMBER 25, 2020, 2:00 PM

Jordan Smith and DFW Brass perform festive Christmas music for organ and brass on Christmas Day at 2:00 pm. Approximately half of the program will be organ and brass and half will be solo organ. This program will premiere on the Music at St. Stephen Facebook and YouTube pages. To find these pages, simply type "Music at St. Stephen" in the search box of either Facebook or YouTube. The program will be archived for later viewing as well.

SUNDAY, JANUARY 31, 2021, 6:30 pm Benjamin Kolodziej, Organist

Silent Film: The General (If in-person, this will be in the Parish Hall)

# SATURDAY, APRIL 24, 2021, 7:30 pm Stephen Tharp, Organist

With this program, St. Stephen celebrates 50 years since the installation of the sanctuary organ. The 4,500 pipe instrument, rebuilt by Dan Garland in 1993, awaits significant upgrades and additions that were not part of the 1993 project. The upcoming project (hopefully!) will take place in 2021/2022 and will "finish" the instrument.

# Thank you, Donors!

With grateful thanks to our donors who support the mission of the Fort Worth Chapter of the American Guild of Organists.

(This donor list is for calendar year 2020; donations deposited through December 15, 2020.)

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Julane Swank; CAGO; YangSun Yu, SPC

### **EXECUTIVE COMMITTEE (Elected Positions as of July 1, 2020)**

Dean Beverly Howard, DMA howardbann@aol.com

Sub-Dean Peggy Graff, CAGO pgraff@myfumc.org, peggy.graff@att.net

SecretaryKen Surleykensurley@aol.comTreasurerElizabeth Kutz, CAGOflutepipe@gmail.com

#### DIRECTORS (MEMBERS AT LARGE) Divided into 2 classes on staggered 4 year terms.

Class A (Terms expire June 30, 2024)

Director Position 1Dana Chavarria, SPCromans10dmr@gmail.comDirector Position 2Echo Wilson, SPCechowilson4321@gmail.comDirector Position 3Dennis Opfermandcopferman@yahoo.com

Class B (Terms expire June 30 2022)

Director Position 4Devon Howard, DMAdevonhoward@mac.comDirector Position 5Dale Bench, CAGODalePipeOrgans@sbcglobal.netDirector Position 6Andy Roseandyrose95@gmail.com

#### STANDING SUBCOMMITTEES

### **Appointed Committee Chairs and Appointed Members**

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Finance Elizabeth Kutz, CAGO

Deputy Treasurer Ed Ackermann, CAGO ackermannstudio@sbcglobal.net

(Immediate Past Treasurer)

**Historian** Emmet Smith j.o.smith@tcu.edu

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Update your email contact list to make sure emails from the following are sent to your inbox and not your junk mail box:

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Fort Worth Chapter: ackermannstudio@sbcglobal.net