



MIXTURES Newsletter

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A MESSAGE FROM THE CHAPTER DEAN

Dear Colleagues,

The old adage, “May you live in interesting times,” certainly applies to our culture today. Those of us involved in church music have found ourselves undertaking creative ventures we never imagined! Although we lament the loss of the normal rhythms in our lives, we have discovered new dimensions in music and liturgy.

In July, I participated in a Zoom meeting for A.G.O. deans and sub-deans, hosted by Elizabeth George, our national Director of Member Engagement and Chapter Development. Approximately 100 people attended, with many sharing ideas for how their chapters from around the country plan to facilitate meetings and programs for the coming year. Far from being pessimistic about the future, these leaders showed great flexibility and imagination in their planning. This was yet another confirmation of what I have always believed: musicians, especially organists, are creative, resourceful people!

As we enter this new season in our chapter, we will experience inspirational, informative programs presented by our talented members and artists. Peggy Graff, our chapter’s sub-dean, has worked diligently to plan and arrange these events. By now you have received email notification for the 2020-2021 meetings. Information is also available on our website (<http://www.fortworthago.org>) and Facebook page (<https://www.facebook.com/FortWorthAGO>).

British hymn writer Fred Pratt Green wrote the text “When in our music God is glorified,” in which one stanza speaks to us today:

How often, making music, we have found
a new dimension in the world of sound,
as worship moved us to a more profound
Alleluia!

May we all experience more profound alleluias in our calling as organists.

Beverly Howard, D.M.A
Dean



Notes from Peggy Graff, Sub-Dean

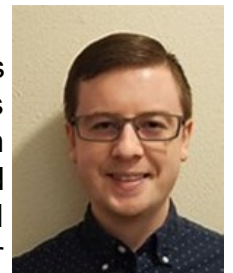
Happy Fall! We kicked off our 2020-2021 season on September 14 with an organ recital given by four AGO Certification Candidates who passed their exams this past Spring, 2020. Congratulations to **Dana Chavarria**, SPC; **Ken Surley** and **Rebecca Sawyer**; who passed Section 1 of the CAGO and plan to take Section 2 this November; and **Janet Pummill**, CAGO, who presented an outstanding organ recital at FUMC-FW featuring the Dan Garland Sanctuary Pipe Organ. We are especially proud of Janet Pummill, who won the AGO award for placing first nationally in the CAGO exam. What a wonderful achievement and distinct honor! I am extremely grateful for the AV team of FUMC-FW who assisted me with the video-taping and editing of this recital - **Austin Patton**, AV Director, and **Paul Hughes**. In these rather challenging times, we are fortunate to have them available for technical support this 2020-2021 season.



Mark your calendar for Monday, October 19, at 7:00 pm for our next program. *The Grand Tour (Traveling with Hauptwerk)* will be presented by Dr. Devon Howard, Director of Keyboard and Theory Studies and Music Department Chair at Southwestern Adventist University in Keene, Texas. Emulating the historical “Grand Tours” of European art and culture undertaken by British students, this virtual presentation will explore various organ soundscapes of distinctive regions.

Experience organ repertoire performed and discussed utilizing the eight organs contained in the Hauptwerk system housed in Wharton Auditorium on the campus of Southwestern. Instructions to access this virtual presentation will be given closer to the date.

On Monday, November 16 at 7:00 pm, we will hear **Andy Rose** as he performs his Senior Organ Recital. Andy is a student at Texas Wesleyan University and studies organ with Dr. Jerry Westenkuehler, and he serves as Organist at First Christian Church in McKinney, Texas. His recital will be video-recorded at First United Methodist Church – Fort Worth, home of the Dan Garland Pipe Organ; and will include organ works by Bach, Handel, Jongen, Dupré, Guilmant, Grieg, and other composers. **Mark your calendar for this event!**



AGO EXAM CERTIFICATION

PEGGY GRAFF, FWAGO EXAM CERTIFICATION COORDINATOR



We are currently in the 2020-2021 exam cycle and are pleased to announce that FWAGO has been actively involved with the AGO Certification process. This past May, our chapter had four candidates who passed either a level of certification or a section of an exam. A workshop was offered in late August for Section 2 of the Colleague (CAGO) exam; and on November 13, five candidates will take Section 2 of the Colleague (CAGO) exam.

Three of our members plan to take Section 2 of the Associate (AAGO) exam and one member plans to take Section 2 of the Choirmaster (ChM) exam in June, 2021. They are studying for their perspective written exams and are getting together regularly (safe distancing) to prepare for the various parts of the exams.

While many members of our chapter have gone through the challenge of the exam certification process, they have lived to tell about it. The process is challenging and takes extra time out of your busy life, but the dividends are immeasurable when your knowledge and keyboard skills are further cultivated and advanced. Certification may or may not give you prestige or a bigger paycheck, but what it does for you personally and professionally is invaluable.

If AGO Certification is on your bucket list, now is the time to consider going for it. Please know that you are not alone. Workshops and individual help is available; and if you ever need to talk through the process with someone who has experienced it (including me), please know that we are here for you.

Reasons people resist the exam certification process and reasons to encourage you to do it!

“I am too old for this.”

No you're not, because we have chapter members who are over 80 who have challenged themselves by taking an exam!

“I just don't have the time for this.”

Yes you do, because if you begin today or tomorrow practicing some basic keyboard skills such as sight reading and transposition and spend 15 minutes a day at it, you will improve. Just take a hymn or an easy piece a day and sight-read it slowly at about 60 BPM; then transpose a phrase of it up a half step, down a half step, and up and down a whole step - just the melody, then the soprano/alto, then the other parts. Be patient with yourself, but discipline yourself. Just 15 minutes a day.

“What if I make a fool out of myself?”

You can't make a fool out of yourself because you are challenging yourself to develop your skills – and you have the support of others who have gone through this who care about you and your success.

Go to www.agohq to find out more about exam certification. Click on Education, then Certification. There are links to every level of certification you can read about; and after doing a little research, you might find that you have already played some of the organ repertoire listed at the various levels. You may also be proficient at some of the keyboard skills, but you want to develop others.

Another way to work toward certification is the new **AGO Achievement Awards**, a way for any level organist of any age to improve their skills with the help of their AGO chapter. The **AGO Achievement Awards** are a great way to learn basic organ playing skills, to fill in your existing skillset, to start on the road to AGO Certification, to structure organ teaching, and to get involved in your AGO chapter. Two of the awards listed below – Transposition and Harmony I – are especially worth looking into, as they are questions on each certification exam level.

Continued on page 4.

Continued from Page 3.

Current Achievement Awards:

- The Organ Console
- Organ Registration I
- Manual and Pedal Technique
- Transposition
- Harmony I

Choose an Achievement Award that interests you and then contact me, Peggy Graff. I will then appoint a qualified mentor who will volunteer their time and energy to help you throughout the process. You will prepare a single-page list of requirements on your own or with the help of the mentor, a teacher, a chapter member, or friend. The requirements can be completed at any time during one or more appointments with the mentor, who keeps track as each item is completed. After all requirements are met, you are recognized and presented with the certificate during a chapter event. Choose one, contact Peggy Graff at pgraff@myfumc.org; and start learning! For more information, visit agohq.org/new-organist.

Please let me know if you are interested to take on a level of certification. You can reach me at pgraff@myfumc.org.

The tiny seed knew that in order to grow, it needed to be dropped in dirt, covered with darkness, and struggle to reach the light. —Sandra Kring

One can choose to go back toward safety or forward toward growth. Growth must be chosen again and again, fear must be overcome again and again. —Abraham Maslow

Whatever makes you uncomfortable is your biggest opportunity for growth. —Bryant McGill

TREASURER'S FINANCIAL REPORT

The budget for FY20 (1 July 2019 – 30 June 2020) had a projected planned deficit of \$5,465.00. Due to the COVID-19 pandemic and cancellation of planned chapter events, the chapter ended the fiscal year on 30 June 2020 with a net gain of \$483.38. The financial report due to IRS was filed in August ahead of the November 15th deadline.

The budget approved by the Executive Committee for FY21 (1 July 2020 – 30 June 2021) projects \$9,937.00 in revenue and \$8,220.00 in expenses, with a projected net gain of \$1,717.00

Net worth on 1 July 2020 was \$79,050.19 (all cash assets).

NEW YEARBOOK/MEMBERSHIP DIRECTORY

In late October, our Chapter Editor, Ken Surley, will postal mail to all members the Yearbook for FY21 (1 July 2020 – 30 June 2021). The membership information (your name, degrees, postal & email addresses, telephone numbers, your music employer's name and your job title) will be taken from the ONCARD national membership database as you entered the information. If your record is not up to date, please log in to ONCARD and revise the incorrect data. If you need help to update your record, contact our chapter's ONCARD Administrator, Ed Ackermann.

CURRENT MEMBERSHIP STATISTICS

As of September 14, 2020, the chapter membership statistics are:

- 4 Chapter Friends (no monthly magazine, voting privileges or discounts on AGO offerings)
- 23 Dual Members (21 from Dallas Chapter, 1 each from Charlotte Chapter and Cleveland Chapter)
- 51 Regular Members
- 56 Special Members (disabled or over 65)
- 13 Young Organist Members (under age 30)

147 Total members

27% (40 members) of chapter membership hold AGO certifications (including one member that has an AAGO equivalent certification earned from the Royal College of Organists in London).

56% (83 members) of chapter membership recorded in their membership record that they hold a job with a music employer.

35% of the membership live in Fort Worth. One member each resides in Australia, Connecticut and Oklahoma. The remaining members live in other cities north, east and west of Fort Worth.

WELCOME NEW MEMBERS!

CHARLES E. DOUTHIT, II. Charles joined the Fort Worth Chapter as a Dual Member Young Organist; his primary chapter is the Charlotte Chapter in North Carolina. Charles is enrolled in Baylor University in Waco, Texas, as a sophomore Church Music student studying organ with our chapter member, **Dr. Isabelle Demers**. Due to the COVID-19 crisis, he will remain at his home in Mooresville, NC, the entire Fall semester while taking classes on-line. Charles has been involved with the organ since his freshman year in high school and has been playing the piano since a young boy. Church music has always been a pretty big part of his life as a musician, so it was not a big surprise when he felt called to full-time music ministry, and that is what led him to Baylor. Charles serves as organist at Trinity Baptist Church in Mooresville, NC, just north of Charlotte on beautiful Lake Norman. He is excited to become involved in chapter events once he can return to Texas!

JOHN A. GAMBILL II. John became a dual member of the chapter in August; he holds his primary membership with the Dallas chapter. He resides in Dallas.

REBECCA HARD, SPC. We welcome back into the chapter former chapter member, Rebecca Hard; she lives in north Fort Worth. In the past, she served as our chapter's Webmaster. She produced the convention program book for the Southwest Regional 2015 hosted by our chapter. Rebecca is Music Director/Organist at St Stephen's Anglican Church in Hurst.

JOSEPH HENRY, DMA. Dr. Henry joined the chapter as a Dual Member this month. He is newly employed as Choirmaster/Organist at St. Martin in the Fields Episcopal Church in Keller, TX. He recently moved to the Oak Lawn neighborhood of Dallas after spending the past six years as Assistant Organist at St. Mark's Cathedral in Shreveport, and Assistant Professor at Grambling State University in Grambling, Louisiana. He has also taught at the University of Minnesota (Minneapolis), Concordia University (St. Paul, MN), Louisiana Tech University (Ruston, LA) and Union County College (Cranford, NJ). His degrees are in piano from the Cleveland Institute of Music (BM, MM, accompanying) and the Manhattan School of Music (DMA, vocal accompanying), and organ from the University of Minnesota (MM, DMA). Joseph is a twenty-year veteran of the U.S. Army (piano player, chaplain assistant and combat engineer) and is a Returned Peace Corps Volunteer (Romania 1998-2000). He spends his free time talking to strangers, making new friends, working out at the gym, doing yoga, and reading.

WILLIAM (BILL) JEFFREYS. Bill has transferred from the East Texas Chapter that recently closed. He lives in Tyler and is the owner of Tyler Piano & Organ Co.

R. MICHAEL PACK. Michael has moved from Nashville TN to Granbury. He becomes a member of our chapter through a transfer from the Nashville Chapter.

+ + + IN MEMORIAM – Marthe' Francis Kerlin + + +



Fort Worth AGO Chapter's long-time loyal chapter member, Marthe' Frances Kerlin, died suddenly and unexpectedly August 19, 2020. Fran, as most of us called her, was continually active in the chapter, having served on various committees, was elected Dean of the chapter for the 1967-1969 term, and was Coordinator & Program Director for a Southwest AGO Regional Convention. Fran was always wearing a big smile to accompany her sparkling personality. Some may remember her as Miss Marthe' Frances Brown before her marriage to Elliot Kerlin. Fran died peacefully at her home in west Fort Worth.

Burial was at a private at Mount Olivet Cemetery in Fort Worth on Monday, August 24, 2020. When COVID-19 restrictions are lifted, a memorial service for family and friends will be held at First Presbyterian Church where she was a member and elder.

A young organist scholarship fund in Fran's name is being established by her family with The National Christian Foundation. More information on the scholarship will be announced in the near future. You may donate to the scholarship fund by sending a check to her son, Eliot Kerlin, Jr. Make check payable to *The National Christian Foundation* with "The Fran Kerlin Memorial Scholarship Fund" in the memo line. Mail check to:

Eliot Kerlin Jr.
4416 Gloster Rd
Dallas TX 75220

**ORGAN CONCERTS AT
ST. STEPHEN PRESBYTERIAN CHURCH, FORT WORTH**

As of now, all concerts at St. Stephen are held online only. Please double check the concert series page at ststephenpresbyterian.com for updates on whether or not a concert may be attended in person.

Concerts will be livestreamed on the Music at St. Stephen and YouTube pages.

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| SUNDAY, OCTOBER 4, 2020, 6:00 pm | Joshua Boyd, Organist |
| SUNDAY, NOVEMBER 1, 2020, 6:00 pm | Scott and Katie Scheetz, Organ Duo |
| SUNDAY, DECEMBER 6, 2020, 6:00 pm | Ahreum Han Congdon, Organist |
| SUNDAY, JANUARY 31, 2021, 6:30 pm | Benjamin Kolodziej, Organist |

*Silent Film: *The General**

(If in-person, this will be in the Parish Hall)

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|--|--------------------------------|
| SATURDAY, APRIL 24, 2021, 7:30 pm | Stephen Tharp, Organist |
|--|--------------------------------|

With this program, St. Stephen celebrates 50 years since the installation of the sanctuary organ. The 4,500 pipe instrument, rebuilt by Dan Garland in 1993, awaits significant upgrades and additions that were not part of the 1993 project. The upcoming project (hopefully!) will take place in 2021/2022 and will "finish" the instrument.

Thank you, Donors!

With grateful thanks to our donors who support the mission of the
Fort Worth Chapter of the American Guild of Organists.
(This donor list is for calendar year 2020; donations deposited through September 14, 2020.)

WILLIAM E. HAYES YOUNG ORGANIST SCHOLARSHIP DONOR

Benefactors (\$500-\$999): [Put your name here!](#)

Sponsors (\$100-\$149): *Put your name here!*

Underwriters (\$50 - \$99): Larry B. McCain, SPC; Peggy S. Graff, CAGO;
Kyla K. Rosenberger, CAGO; Dr. Linton E. Powell

Subscribers (under \$50): Michael L. Reed, SPC; Minette M. Sicard; Cheryl N. Harris;
Glenda P. Robinson, CAGO; Joshua Lang; Janet W. Pummill, CAGO;
Rebecca Sawyer; Eugene Oehler, CAGO; Lorraine Mearns

DONATIONS FOR CONCERT PROGRAMS

Distinguished Benefactors (\$1000+): *Put your name here!*

Benefactors (\$500 - \$999): Burton H. Patterson; Dan R. Garland; Dirk Maney

Guarantors (\$250 - \$499): Joe R. Breedlove; Rev. Robert B. Linnstaedt; Peggy S. Graff, CAGO

Patrons (\$150 - \$249): Dr. Beverly A. Howard; Dr. R. Stewart Mayers III, CAGO;
Roy A. Redman; Dana M. Chavarria, SPC

Sponsors (\$100 - \$149): Emmet G. Smith; Kyla K. Rosenberger, CAGO;
Dr. Linton E. Powell; Ahreum Han Congdon;
Glenda P. Robinson, CAGO; Echo Wilson, SPC, Walter W. Wilson, SPC;
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Underwriters (\$50 - \$99): Joshua Lang; Bradley W. Volk, CAGO;
Dr. Sheryl L. Sebo, AAGO; John R. Arey, CAGO;
Barbara A. Marquart, AAGO; Janet W. Pummill, CAGO; Mary Jo Springer;
Lucille Pumphrey

Subscribers (under \$50): Michael L. Reed, SPC; Dr. Roger D. Burnell;
Sueda M. Luttrell; Robert Ross King; Rebecca Sawyer;
Eugene Oehler, CAGO; Lorraine Mearns; Christina Cainas Harrell;
YangSun Yu, SPC; Dr. Laurence D. Furr; Dr. Margo Dillard

EXECUTIVE COMMITTEE (Elected Positions as of July 1, 2020)

Dean	Beverly Howard, DMA	howardbann@aol.com
Sub-Dean	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net
Secretary	Ken Surley	kensurley@aol.com
Treasurer	Elizabeth Kutz, CAGO	flutepipe@gmail.com

DIRECTORS (MEMBERS AT LARGE) Divided into 2 classes on staggered 4 year terms.

Class A (Terms expire June 30, 2024)

Director Position 1	Dana Chavarria, SPC	romans10dmr@gmail.com
Director Position 2	Echo Wilson, SPC	echowilson4321@gmail.com
Director Position 3	Dennis Opferman	dcopferman@yahoo.com

Class B (Terms expire June 30 2022)

Director Position 4	Devon Howard, DMA	devonhoward@mac.com
Director Position 5	Dale Bench, CAGO	DalePipeOrgans@sbcglobal.net
Director Position 6	Andy Rose	andyrose95@gmail.com

STANDING SUBCOMMITTEES

Appointed Committee Chairs and Appointed Members

Chaplain	The Rev. Raymond McDaniel, ARCO raymcd07@yahoo.com	
Communications	Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net
Chapter Photographer	Dale Bench, CAGO	dalepipeorgan@sbcglobal.net
Community Arts Calendar Coordinator	Ahreum Han Congdon	acongdon@fpcf.w.org
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Social Media Coordinator	Alissa Brewer, SPC	alissad74@yahoo.com
Textedly Administrator	Guillermo (Willie) Martinez	guimart@swbell.net
Webmaster	Andy Rose	andyrose95@gmail.com
Courtesy	Glenda Robinson, CAGO	glendaprobenson@me.com
Finance	Elizabeth Kutz, CAGO	
Deputy Treasurer	Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net
(Immediate Past Treasurer)		
Historian	Emmet Smith	j.o.smith@tcu.edu
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Placement & Substitutes Administrator	Dale Bench, CAGO	DalePipeOrgan@sbcglobal.net
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Certification Exam Coordinator	Peggy Graff, CAGO	pgraff@myfumc.org
Scholarship Administrator	Kyla Rosenberger, CAGO	kyla.keyboard@att.net
Program	Peggy Graff, CAGO	pgraff@myfumc.org

CONTACT INFORMATION

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Facebook page:	Fort Worth Chapter, American Guild of Organists
AGO HQ website:	www.ago.org

Update your email contact list to make sure emails from the following are sent to your inbox and not your junk mail box:
AGO HQ: renewals@agohq.org
Fort Worth Chapter: ackermannstudio@sbcglobal.net