



MIXTURES Newsletter

Volume 89, Issue 4, Summer Edition, June 21, 2019

A periodic publication of the Fort Worth Chapter of the American Guild of Organists

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A MESSAGE FROM THE CHAPTER DEAN

Dear Friends,

Blessings to you as you enjoy your summer, hopefully with a bit of time set aside to refresh and relax. I've spent a good bit of time this week creating a forest and a pond in our church's Great Hall for PreK Music & Art Camp and was reminded once again that looking at things from the proper perspective is a vital part of success. In our respective positions, we are bombarded with requests from all directions. It is very easy to lose our perspective about what we do when we find ourselves sitting in yet one more meeting when we'd rather be plugging into our passion for playing the organ.

Through the years, I have discovered that a great way to refresh your musical soul is to attend an AGO convention, and (how convenient!) there is one coming up in July! AGO convention committees must follow strict guidelines in planning so that attendees are ensured of experiencing a very wide variety of workshop options, an amazing variety of concerts, the chance to hear many different instruments, and my personal favorite part: the community of organ lovers with whom you develop friendships. I have several very dear friends who I would have never met had I not attended conventions. As in any field, the chance to connect with others who share your passion for organs and organ music will help you refocus your perspective on the world as you view it from the bench.

I challenge you to attend the Regional Convention in Denver July 7-10 and experience a convention for yourself. You'll come back with a spring in your musical step and many songs in your heart!

Blessings,

Becca



Rebecca Sawyer
Chapter Dean



FWAGO 2019-2020 SEASON – AN OVERVIEW

THE RECITALS/EVENTS MARKED WITH AN ASTERISK (*)
NEED TO BE CONFIRMED AND/OR ASSIGNED VENUES AND TIMES.
YOU WILL BE INFORMED AND UPDATED IN A TIMELY MANNER.

Sunday, September 15 – *Hymn Festival with Bradley Hunter Welch, Organist* (DSO Organist, Artist-In-Residence, Preston Hollow Presbyterian Church – Dallas)

University Christian Church | 7:00 pm

Saturday, September 14 – 10:00 am -1:00 pm – Festival Choir rehearsal at UCC (FWAGO members are invited to sing – more info to come from Dr. Todd Prickett, Music Director at UCC)

Sunday, September 15 - FWAGO dinner and meeting at 5:30 pm at UCC (Room 207)

6:30 pm dismissal for singers from FWAGO attending the 5:30 pm dinner

6:45 pm Festival Choir call, followed by the Hymn Festival at 7:00 pm.

Sunday, September 22 - *Richard Elliott, organ recital* (Principal Organist - Mormon Tabernacle)

Broadway Baptist Church | 7:00 pm

Tuesday, October 22 - *Christophe Mantoux, organ recital* (Professor of organ at the Conservatoire régional de Paris and Pôle supérieur de Paris in France and a winner of the prestigious First Prize in Interpretation at the Chartres International Organ Competition, he replaced Stefan Engels during his sabbatical from SMU in the Fall of 2018).

St. Stephen Presbyterian Church – Fort Worth | 7:30 pm

Wednesday, October 23 - *Masterclass with Christophe Mantoux* (Students from local colleges and universities will participate; and FWAGO members are invited to attend the masterclass).

St. Stephen Presbyterian Church – Fort Worth | 9 am – 12 pm | Jordan Smith, organizer

Tuesday, November 19 - *Shin Young Lee, organ recital* (spouse of Oliver Latry, organist - Cathedral at Notre Dame in Paris)

Arborlawn UMC | 7:00 pm | Dr. Emmet Smith, organizer

Friday, November 22 - *Peter Krasinski, organ recital* (conductor, organist, and music educator who consistently delivers imaginative performances that elevate and inform diverse audiences – also does live improvised organ accompaniment for silent films)

First Presbyterian Church - Fort Worth | 7:00 pm

Saturday, November 23 – *Improvisation workshop with Peter Krasinski, organist*

First Presbyterian Church - Fort Worth | 10:00 am

Monday, January 13 – *Workshop on weddings and other interesting topics - presented by Benjamin Kolodziej* (Choirmaster-Organist at St. John's Episcopal Church – Dallas, and organist of Perkins Chapel on the SMU campus)

St. Vincent's Cathedral – Bedford | 7:00 pm

Friday, January 24 - *Todd Wilson, organ recital* (Head of the Organ Department at Cleveland Institute and under concert management with Karen McFarlane Artists Inc.)

Celebrating the 70th Anniversary of the Ed Landreth Auditorium Pipe Organ

ELA | TCU Campus | 7:00 pm

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Monday, February 24 - Kirk Rich, organ recital (2016 NYCOP second-place winner and Director of Music at All Saints Episcopal Church in Atlanta, Georgia)

First United Methodist Church – Fort Worth | 7:00 pm

Saturday, April 18 - Organ Crawl (bring your music and your organ shoes and try out these new instruments)

Gambrell Street Baptist Church – Fort Worth | 10:00 am | Sueda Luttrell, organist

FUMCFW Chapel Organ | 11:30 am | Peggy Graff, organist

Lunch at Blue Mesa Grill (612 Carroll St – FW) | 12:45 pm

Monday, April 20 – Organ Duo Recital – Simon Menges and Eun-Hye Lee (Germany-based organists)

First Presbyterian Church – Fort Worth | 7:00 pm

Monday, May 4 - Bach and His Cousin - Dr. Linton Powell, presenter (Organist, St. Mark's Anglican Church – Arlington, TX)

St. Mark's Anglican Church – Arlington | 7:00 pm

Lecture about Bach and his noted cousin Johann Gottfried Walther, with emphasis on their relationship when both were in Weimar at the same time. Includes performances of pieces for comparison where they used the same hymn tune. The hymn tunes would be ones used in several churches, not just in the Lutheran tradition. Practical and useful for various organists and denominations.

Happy 90th Birthday to Our Chapter!

The following historical information was provided May 20, 2019, by the Executive Assistant at the New York City national headquarters of the American Guild of Organists. The information was gleaned from the archives held at the headquarters.

The first AGO chapter in Texas was formed in 1918 and headquartered in Dallas. That first chapter was known as the *Texas Chapter*. On May 17, 1929, the *Fort Worth Branch*, headquartered in Fort Worth, was formed out of the Texas Chapter. Structurally, the Fort Worth Branch retained an affiliation with the Texas Chapter.

Because the AGO no longer uses the “branch” system of starting chapters, AGO headquarters counts the *charter date* of a chapter as the date when it was formed as a branch. This allows for a truthful record of the full length of time that a group of organists of the AGO have been organized in the chapter's namesake location where they associated. **Therefore, the official chartered date of the Fort Worth Chapter is listed as May 17, 1929**, as set in the records at AGO headquarters.

On December 6, 1932, the AGO National Council authorized the Fort Worth Branch to become an independent chapter to be known as the *Fort Worth Chapter*, thereby cutting affiliation with the Texas Chapter. On June 20, 1933, the Fort Worth Chapter ratified the election of its first officers of the chapter:

Dean:	Miss F. Davies (later to become Mrs. E. Hodges)
Sub-Dean:	Mr. W. J. Marsh
Secretary:	Nathalie Jessup
Treasurer:	Mrs. H. O. Childress

Fort Worth Chapter's internal records show that a Miss Helen Ewing was managing the Fort Worth Branch in the 1930 – 1932 period as the branch was being reorganized into a new chapter. She has been shown as the first dean of the chapter, but technically, she was still part of the branch structure. Miss Davies, as listed above, is the very first dean of the newly organized chapter.

In 1962, the Texas Chapter was re-named the Dallas Chapter.

(Article submitted by Ed Ackermann, CAGO, Chair, Communications Subcommittee)

COMMUNITY EVENTS

St. Stephen Presbyterian Church—2700 McPherson Avenue, Fort Worth, TX 76109

Sunday, June 30, 2019—7:30 p.m.

Join organist, **Michael Britt**, and baritone, **George Bareford**, for a concert featuring popular American music, including a tribute to the movie "The Wizard of Oz" in celebration of its 80th anniversary, music by Harold Arlen, and a tribute to Notre-Dame de Paris with music by Louis Vierne and Pierre Cochereau. The concert will be preceded with a fried chicken dinner in the Parish Hall, beginning at 6:00 pm. To make dinner reservations, please email the church office: admin@ststephenpresbyterian.com. The program is free and open to the public.

Calvary Lutheran Church—7620 Baker Blvd., Richland Hills, TX 76118

Saturday, July 13, 2019—12:00 p.m.

Organ Recital

CHRISTOPHER TRIKILIS

(Christopher is a Fort Worth AGO Chapter member living in Australia! He has done 2 recitals in Fort Worth in the past several years; the second recital was organ and brass and was sponsored by the chapter.) Newly dedicated 3M tracker Redman pipe organ. Program and reception is free and open to the public.

University of Texas at Dallas—800 W. Campbell Road, Richardson, TX 75080

Sunday, July 14, 2019—2:00 p.m.—Thursday, July 18, 2019—12:00 p.m.

HYMN SOCIETY ANNUAL CONFERENCE

The Hymn Society Annual Conference features three plenary speakers, hymn festivals, and many breakout sessions that all focus on congregational singing. This year's theme is "Each Breath is Borrowed Air" and will feature dynamic speakers and song-leaders including **Mary Louise Bringle, Mark Charles, Ana Hernandez, the Notre Dame Children's Choir, Jan Kraybill**, and more. To learn more details about the conference and to register, go to:

<https://thehymnsociety.org/event/>

Canyon Creek Presbyterian Church—3901 North Star Road, Richardson, TX 75082

Tuesday, July 14, 2019—4:00 p.m.

ORGAN RECITAL

YOON-MI LIM

Lovers Lane United Methodist Church, 9200 Inwood Road, Dallas, TX 75220

Sunday, July 14, 2019—7:30 p.m.

OPENING HYMN FESTIVAL

Two organs, brass and percussion. **Thomas Pavlechko** (Fort Worth Chapter member) and **Michael Conrady**, organists.

Meyerson Symphony Center, Dallas, TX

Tuesday, July 16, 2019—7:30 p.m.

HYMN FESTIVAL

Jan Kraybill, Mark Doerries, The Notre Dame Children's Choir & Dallas-area wide Children's Choir

First Presbyterian Church—1835 Young Street, Dallas, TX 75201

Wednesday, July 17, 2019—7:30 pm

HYMN FESTIVAL

Featuring Hammond B3 accompaniment style

Gambrell Street Baptist Church—1616 W. Gambrell Street, Fort Worth, TX 76115

Sunday, September 22, 2019—5:00 p.m.

ORGAN DEDICATION/HYMN FESTIVAL

Gambrell Street will be dedicating the new 3 manual, 51 rank Allen G340, which also includes approximately 200 GeniSys voices. The program will include the GSBC Sanctuary Choir and Southwestern Singers, congregation, handbells, and other instruments. Reception following the program. Program/reception is free and open to the public.

St. Stephen Presbyterian Church—2700 McPherson Avenue, Fort Worth, TX 76109

September 29, 2019, 6:00 pm: Choral Evensong

October 22, 2019, 7:30 pm: Christophe Mantoux, organist

November 10, 2019, 6:00 pm: Choral Evensong

December 8, 2019, 7:00 pm: Advent Lessons & Carols

December 22, 2019, 6:00 pm: A Celtic Christmas (caroling on the lawn with Beyond The Pale Celtic Band)

February 16, 2020, 6:00 pm: Choral Evensong

March 1, 2020, 7:30 pm: Verdigris

May 17, 2020, 6:00 pm: Choral Evensong



+++ IN MEMORIAM +++

LOUISE STEWART

Our long-time member, Louise Stewart, who lived in Arlington, Texas, died at age 90 on Friday, May 10, 2019. A funeral service and internment was held May 15, 2019, at Mount Olivet Chapel and Cemetery. Louise was the organist for St. Luke United Methodist Church, along with Harris Methodist Hospital and Trinity Terrace – all in Fort Worth.

Treasurer's Report

Bank balances as of June 7, 2019 are as follows:

Checking Account

Total	\$25,728.77
Restricted: Scholarship Fund	\$ 9,870.00
Net Unrestricted	\$15,858.77

Savings Account \$47,696.58

TOTAL CASH ASSETS \$73,425.35

3rd Revision of Chapter Operating Procedures is Now Official

The revision was approved by the Executive Committee at their meeting on January 12, 2019, ratified by a quorum of chapter members at the general chapter membership meeting and dinner at St. Alban's Anglican Church on February 18, 2019, accepted by Vicki Schaeffer, Councilor of the Southwest Region, on May 28, 2019, approved by Eileen Hunt, National Vice President, and archived at national headquarters by Erik Birk, Executive Assistant, on May 28, 2019.

The original procedures were ratified January 28, 2008. The 1st revision was November 9, 2012, and the 2nd revision was May 1, 2015. Main changes included in the 3rd revision are:

1) Structural changes:

- Professional Development Committee. Added the Scholarship Administrator position.
- Finance Committee. Added Deputy Treasurer position.
- Communications Committee. Put all communications jobs in this committee.
 - Abolished the Newsletter & Yearbook Committee and created Editor position
 - Abolished Information & Technology Committee and created Webmaster position
 - Created Chapter Photographer position
 - Created Email Administrator position
 - Created Community Arts Calendar Coordinator position
 - Social Media Coordinator remains on the committee
- Courtesy & Hospitality Committee. Renamed it Courtesy Committee and moved hospitality job to Program Committee for better coordination for events requiring beverages and food.

2) Procedural changes:

- Accommodates non-profit legal requirements (IRS reporting requirements) and changes in the national AGO HQ operating procedures and mission statement, and prohibitions lodged against the AGO by the federal gov't.
- Documented details on budget preparation that had been omitted.
- Enlarged election process to include ballots/voting in person at general membership meetings, by postal mail or by email.
- Documented that dues are no longer collected by the Treasurer but done by AGO HQ.
- And other minor procedural details that were previously not documented to make the *Operating Procedures* to better reflect actual procedures.

(Article submitted by Ed Ackermann, CAGO, Director on Executive Committee)

Membership Report

As of May 31, 2019, the chapter had 145 members in the following membership categories:

- 9 Chapter Friends
- 16 Young Organists
- 19 Dual Members (1 Cleveland, 17 Dallas)
- 55 Special Members (seniors and/or handicapped)
- 46 Regular Members

Our chapter rates high among chapters that have members certified. 26 % of the membership (37 members) have the following certifications:

- 1 FAGO Fellow of the AGO
- 1 CHM Choir Master
- 1 ARCO (British equivalent of AAGO)
- 4 AAGO Associate of the AGO
- 17 CAGO Colleague of the AGO
- 13 SPC Service Playing Certification

(Article submitted by Ed Ackermann, CAGO, Interim Chair, Membership Subcommittee)

Welcome New Member

Since the spring edition of this newsletter, we gained a very talented new member: **Hans Grim**. He joined the chapter as a regular member and reports that he is a budding organist having played the Ross King tracker organ at St. Matthew's Lutheran Church in Fort Worth for a couple years prior to joining the staff at First United Methodist Church in downtown Fort Worth where he plays the Sunday morning chapel communion service and sings in the *Adoremus* Choral Ensemble, a chamber concert choir. You may read more information about him on his website: www.hansgrim.com

Hans is a capable vocalist, pianist and conductor in the DFW area with over fifty shows in almost every major theater in the area. He played for the Broadway tour of *Mamma Mia* three times as well as recently playing for Casa Manana's production.

He performed in sixteen cities across China as guest pianist for the Texas Boys Choir under the direction of Ms. Ellie Lin. As director of the Arlington Heights High School choir his choir was voted to appear on stage with the 80's rock band Foreigner in front of a nearly sold out audience at Grand Prairie's Verizon Theatre. Before that, he led the Northside High School choir and served as choirmaster for three sold out performances with the Dallas Pops of the entire film score of *The Lord of the Rings*.

In 2015, Hans was presented the Bayard H. Friedman Hero Award as an "Outstanding Choral Director" during a Fort Worth Symphony Orchestra Concert at Bass Hall. He is an accomplished vocalist having won the top Sigma Alpha Iota American Repertoire Award in 2012.

He recently took a turn on stage as an actor portraying Cosme McMoon in One Thirty Productions' staging of the Florence Foster Jenkins story entitled *Glorious!* He has also performed on stage at Granbury Opera House and at Bass Hall as a member of the quartet in Casa Mañana's Music Man.

Hans lives with his wife and three children in Aledo. He looks forward to becoming an active part of the chapter – starting by preparing for the Service Playing Certification examination.

(Article submitted by Ed Ackermann, CAGO, Interim Chair, Membership Subcommittee)

From AGO Headquarters

This great news just out from AGO headquarters:

"The AGO was named the beneficiary of a bequest from Dr. Christian Herrmann Jr. in honor of Frederick Swann. **Totalling nearly \$15 million, the gift will be the largest received in the history of the Guild.** The Executive Director's column in the July issue of *The American Organist* will include full details."

This great news that will result in creating new national educational programs for organists and other membership features on the national level made me think about us golden oldie members, and the opportunity we have to include the Fort Worth Chapter in our wills. Will Hayes left assets of almost \$10,000 from his estate, and the assets were used to form a memorial scholarship for young organists. Other opportunities exist to fund educational workshops, Pipe Organ Encounters for young organists of the Southwestern AGO Region, establishing a permanent concert fund to feature rising stars, gifts to support the general operating expenses of the chapter, and if one has no heirs, the opportunity to bequeath a residence to the chapter that could be sold to provide funds to procure a permanent office and meeting space for chapter meetings.

Self-Publish Your Compositions

It's always been a struggle for a composer to get a new work published, especially by traditional music publishing companies. The alternative has been for the composer to build a website store to sell compositions. Most upstart composers or performing musicians who every once in a while compose a score, don't have the time or interest to set up their own website store.

Take heart! Self-publishing stores are starting to open in the virtual world as websites that make it very easy to get your music published and sold! You just compose the work; the virtual store takes care of everything else! Basic features offer you a method to upload a PDF version of your score (that you have composed using notation software such as Finale or Sibelius). You state the selling price (or you may offer it to the market as a free publication). The website adds your score to their inventory and indexes it to key search words. (You hold the copyright to your work.) When a buyer pays to download your score, the website takes a commission on the selling price and pays you the balance. The website takes care of the everything. You just have to upload scores.

Your score can be totally original, based on a score in the public domain, or an arrangement of a copyrighted score. If the latter, the website will do the copyright permission work for you. The websites don't care if you just have one score to publish or if you intend to be regularly uploading new scores. The more your scores sell, the less the website takes in commission. Marketing is done by you through social media or your own client email initiatives, or you can pay the websites a modest price to market your scores. Here are two websites to check out:

Sheet Music Press: <https://www.sheetmusicplus.com/series/smp-press/1303131?ac=1>

Score Exchange: <https://www.scoreexchange.com/help>

In the future, expect to see more self-publishing opportunities, making traditional publishing houses less appealing.

(Article submitted by Ed Ackermann, CAGO)

A NEW BOOK BY ROSS KING

Ross King, retired organ-builder, has published a new book, *A Handbook for Organists, Organ Committees and Organ Builders*. Provides tips and information gained from 50 years of organ-building experience. Includes photographs, useful charts and diagrams. Cost: \$40.00 + S & H. To order, contact Carol King at: ross_king_co@yahoo.com.

(Article submitted by Ross King, chapter member.)

A message from the certification coordinator – Peggy Graff

Summer greetings!

Several of you have indicated an interest in AGO certification. Whatever certification level you attempt, the process and the outcome is certainly worth it. Further development in the areas of hymn playing, organ repertoire, sight-reading, and other aspects of these exams are guaranteed; and you will also feel a sense of fulfillment and gratification in having done this for yourself.

Important information about exam certification will be included in the July, 2019 issue of *The American Organist*. It will give exam application deadlines, cost of the exams, organ repertoire lists from which to select for each exam, and other exam requirements. The five levels of certification in order of difficulty are:

Service Playing Certificate (SPC)

Colleague (CAGO)

Choir Master (ChM)

Associateship (AAGO)

Fellowship (FAGO)

The exam center for the FWAGO is First United Methodist Church – Fort Worth (800 West 5th Street – Fort Worth – 76248). Workshops for the SPC and CAGO certification exams will be held there later this summer. The SPC workshop is scheduled for Saturday, August 17 from 10-12 and the CAGO workshop is scheduled for Saturday, August 24 from 10-12 p.m.. There is no cost for the workshop; however, you must register for the workshop by August 1. Contact Peggy Graff at pgraff@myfumc.org.

Have a wonderful summer – and think “certification!”

WE NEED MORE SUBSTITUTES!

We need more organists on the official chapter substitute roster that is posted on our chapter website. The demand has exceeded our supply of substitutes who can serve for Sunday morning services. I frequently get requests, often on short notice, from churches needing substitutes, sometimes for one Sunday, but sometimes for an extended period.

If any of you want to be listed as a substitute and are not already on the list, please contact me so that you can be added to the list posted on our website. You may be available every day or only during the week for funerals and weddings, but not on Sundays. To qualify, you must be a chapter member in good standing and have a degree in organ performance or hold an AGO certification (SPC, CAGO, CHM, AAGO, FAGO) or pass an audition.

For details, contact the Substitute & Placement Administrator, **Dale Bench**, CAGO, at: DalePipeOrgan@sbcglobal.net.

Thank you, Donors!

With grateful thanks to our donors who support the mission of the Fort Worth Chapter of the American Guild of Organists. Donors are listed whose donations were deposited January 1 –February 20, 2019. Donations received after February 20th will be recognized in future bulletins.

Willa G. Barminski Dunleavy
Candace Bawcombe, SPC
Peggy S. Graff, CAGO
Cheryl N. Harris
Carol A. Kocher, SPC
Karl. A. Komatsu

Elizabeth Ann Kutz, CAGO
Lorraine Mearns
Janet W. Pummill
Kyla Rosenberger, CAGO
Minette M. Sicard
Dr. Sheryl L. Sebo, AAGO

Donations for September 2018—February 2019 Concert Programs

\$500-\$999 Benefactors

Alletha M. Barnett
Dr. Burton H. Patterson

\$250-\$499 Guarantors

Dr. Yoon-Mi Lim
Dirk Maney
Louis R. Walker

\$150-\$249 Patrons

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Marialice Parish
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Jacqueline MacLean
Dr. R. Stewart Mayers, CAGO
Dr. Linton E. Powell
Kyla K. Rosenberger, CAGO
Echo Wilson, SPC
& Walter W. Wilson, SPC

\$50-\$99 Underwriters

John R. Arey, CAGO
Kurt S. Hilsabeck, CAGO
James L. Hoyer
Alan C. Kerr
Rev. Raymond McDaniel, Jr., ARCO
Dr. Sheryl L. Sebo, AAGO
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\$10-\$49 Subscribers

Candace Bawcombe, SPC
Willa G. Barminski Dunleavy
Dr. Margo Dillard
Dr. Laurence D. Furr
Andrew Kenney
Robert Ross King
Elizabeth Ann Kutz, CAGO
Dr. Allen G. Reed, CAGO
Michael L. Reed, SPC
Mary Jo Springer
Julane Swank
YangSun Yu, SPC

EXECUTIVE COMMITTEE (Elected Positions)

Dean	Rebecca Sawyer	rsawyer@fpcf.org
Sub-Dean	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net
Secretary	Alissa Davis, SPC	alissad74@yahoo.com
Treasurer	Joe Breedlove	jbreedlove44@att.net

DIRECTORS (MEMBERS AT LARGE) Divided into 2 classes on staggered 4 year terms.

Class A (Terms expire June 30, 2020)

Director Position 1	Capt. Dana Chavarria	romans10dmr@gmail.com
Director Position 2	David Lindsey, SPC	david.lindsey1589@gmail.com
Director Position 3	Sueda Lutrell	suedalu@sbcglobal.net, luttrell@gambrellstreet.org

Class B (Terms expire June 30 2022)

Director Position 4	Devon Howard, DMA	devonhoward@mac.com
Director Position 5	Dale Bench, CAGO	DalePipeOrgans@sbcglobal.net
Director Position 6	(Interim) Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net

STANDING SUBCOMMITTEES

Appointed Committee Chairs and Appointed Members

Chaplain	The Rev. Raymond McDaniel	raymcd07@yahoo.com
Communications	(Interim) Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net
Chapter Photographer	Dale Bench, CAGO	dalepipeorgan@sbcglobal.net
Community Arts Calendar Coordinator	Ahreum Han Congdon	acongdon@fpcf.org
Editor	Ken Surley	kensurley@aol.com
Email Administrator	Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net
Social Media Coordinator	Alissa Davis, SPC	alissad74@yahoo.com
Textedly Administrator	Guillermo (Willie) Martinez	guimart@swbell.net
Webmaster	Andy Rose	andyrose95@gmail.com
Courtesy	Elizabeth Kutz, CAGO	flutepipe@gmail.com
Finance	Joe Breedlove	jbreedlove44@att.net
Deputy Treasurer (Immediate Past Treasurer)	Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net
Historian	Emmet Smith	j.o.smith@tcu.edu
Membership	(Interim) Ed Ackermann	ackermannstudio@sbcglobal.net
ONCARD Chapter Administrator	(Interim) Ed Ackermann	ackermannstudio@sbcglobal.net
Placement & Substitutes	Dr. Linton Powell	lintonpowell@tx.rr.com
Placement & Substitutes Administrator	Dale Bench, CAGO	DalePipeOrgan@sbcglobal.net
Professional Development	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net
Certification Exam Coordinator	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net
Scholarship Administrator	Kyla Rosenberger, CAGO	kyla.keyboard@att.net
Program	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net

CONTACT INFORMATION

Website:	www.fortworthago.org
Facebook page:	Fort Worth Chapter, American Guild of Organists
AGO HQ website:	www.ago.org

Update your email contact list to make sure emails from the following are sent to your inbox and not your junk mail box:
AGO HQ: renewals@agohq.org
Fort Worth Chapter: ackermannstudio@sbcglobal.net