

MIXTURES Newsletter

Volume 89, Issue 3, Spring Edition, March 13, 2019

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A MESSAGE FROM THE CHAPTER DEAN

Dear Friends,

As we journey through the Lenten Season, so many thoughts are swimming around in my head. There is a constant checklist in my mind of wonderful, helpful or essential things I should be doing, but cannot accomplish due to the constraints of time. The very idea that I might find time to be still and reflect on my connection to my God and re-check the GPS coordinates for my spiritual direction seems a distant dream at times. As I take on the Lenten discipline of setting aside that necessary time, I am reminded once again that we have a merciful God, who is present in all the minute details of life. God is there when you enter a service while muttering a prayer for grace since the prelude should have had just 1 more rehearsal. God is there when you head home with take-out food instead of providing a home-cooked meal. Sometimes God will even place a finger over the mouth of a pipe that keeps wanting to cipher during Communion. And then sometimes God will allow the cipher to continue to remind us that He is also present during the interruptions in our lives. I pray that each of you will experience a calm, quiet connection to the Creator of all Music this season! May God bless each note you play!

Reminders for you: a music sale/swap is being organized for our meeting in May. Start cleaning out your music! The original intent was to share scores with our young artists since building a library is so expensive, but some of our more "mature" members have expressed a desire to participate as well.

Please remember that suggestions and feedback are appreciated all year! It is very helpful in planning programs and recitals to have feedback about content, date and location. Ideas for future programs, workshops and artists are appreciated and very useful to guide planning to meet the needs of our members. Peggy Graff, our amazing program chairman, has worked all year to seek out events for next season. You may communicate with her directly or with me and I'll pass along the information.

I am constantly amazed at the high quality of musicianship within our chapter. Thank you all for all you do in the community and in your local churches. If you wish to take a more active role in our chapter, but you are unsure how to "plug in," please get in touch with me and I will help you match your skills to opportunities for greater participation.

Blessings,

Becca

Requiescat in pace Charlene Dorsey. You have run the race, you have finished the course, you have kept the faith.



Rebecca Sawyer Chapter Dean

FROM THE SUB-DEAN, PEGGY GRAFF

Dear AGO Friends,

On **Sunday, May 19**, we will meet to support our final FWAGO event of the 2018-2019 Season. Join us at 5:30 p.m. at **Arlington Heights UMC, 4200 Camp Bowie Blvd., Fort Worth, TX 76107**, in the Fellowship Hall for an interesting and informative presentation and demonstration on "Incorporating Handbells in Worship" by FWAGO member **Sueda Luttrell**, Music Associate at Gambrell Street Baptist Church. Sueda is organist, handbell director, music administrator, and does finance and publications for her church. She has had many years of experience directing handbell choirs, is sought after as a workshop presenter/instructor for Handbell Musicians of America workshops; and currently serves on the board of directors for the Greater Dallas Handbell Association, Church Music Institute, Baylor Alleluia, and Choristers Guild.

The 5:30 p.m. presentation will include a catered dinner for our membership at \$15 per person, payable at the door. Following the dinner and Sueda's presentation, we will meet in the sanctuary for a 7:00 p.m. concert presented by the Arlington Heights UMC Handbell Choir under the direction of **Frank Shroyer**, with organist **Alan Kerr**, a member of our FWAGO chapter working towards his CAGO Certification.

Dinner reservations for this event are due by **Friday, May 10**. When making your reservation, please contact **Peggy Graff** at pgraff@myfumc.org and copy **Ed Ackermann** at ackermannstudio@sbcglobal.net. We hope to see you at our final FWAGO event of the 2018-2019 Season!

Thank you for your continued support of the FWAGO and for inviting others to share in the excitement as we move onward!

MARK YOUR CALENDAR for the following September 2019-2020 FWAGO Season co-sponsored events!

September 15—7:00 p.m. HYMN FESTIVAL WITH BRADLEY HUNTER WELCH

University Christian Church, 2720 South University Drive, Fort Worth, TX 76109

September 22—7:00 p.m. ORGAN RECITAL WITH RICHARD ELLIOTT

(Principal Organist of the Tabernacle Choir at Temple Square)
Broadway Baptist Church, 305 W. Broadway Avenue, Fort Worth, TX 76104

The 2019 Oregon Bach Festival Organ Institute will be led by **Paul Jacobs**. Now in its sixth season, the Institute features organ study through master classes and education sessions within a classical music festival. Participants and auditors explore organ technique and repertoire, especially the music of J.S. Bach, while attending a wide array of concerts and lectures in the beautiful Pacific Northwest. Participants are selected through auditions and the deadline for applications is **Wednesday**, **March 20**. Auditors can enroll until June 1.

Attendees to the Institute gain insight through classes and seminars led by Grammy Award-winning organist Paul Jacobs on two superb instruments, the **HochHalter 1999** at First United Methodist, Eugene, and the **Brombaugh Op. 19** at Central Lutheran Church, Eugene, including a full recital by Jacobs on the former and a recital by guest organist and former Institute participant **Gregory Zelek** on the latter. Participants will also perform a recital as part of the Festival on Saturday, July 13. The Institute also spends a day in Portland touring many of the fine instruments in use there. In addition, class members get tickets to OBF concerts including performances of the C.P.E. Bach Magnificat led by **John Butt** and the Berlioz Romeo and Juliet Symphony, conducted by John Nelson.

For more information about the Organ Institute and the Organ Bach Festival, go to our website or feel free to contact us at OBFOrgan@uoregon.edu. Thank you for your interest and I look forward to seeing you this summer!

Dave Goudy, Director of Education Programs Oregon Bach Festival

+++IN MEMORIAM+++



CHARLENE DORSEY, CAGO

Charlene Dorsey, CAGO, died from cancer on March 5, 2019. She was a long-time dual member of the Dallas and Fort Worth AGO chapters. Just before her cancer diagnosis in late February, 2019, Charlene still was actively serving as an elected director on the Executive Committee of the Fort Worth Chapter and at the same time serving the Dallas Chapter as Hospitality and Dinner Reservations Coordinator. She was organist emerita of St. Alban's Anglican Church in Arlington, Texas, where she was the sole force in orchestrating a new organ for the church, a two-manual instrument built by Ross King. She also had Ross build a two-manual pipe organ for her residence. After retiring from St. Alban's, Charlene was in constant demand by her colleagues to serve as substitute organist. Ever optimistic, always smiling and cordial, and always ready to be of help whether it be related to music or not, she will be greatly missed by all her relatives, friends, and fellow AGO chapter members.

SUMMARY OF FEBRUARY 18 GENERAL MEMBERSHIP MEETING

Checking Balance: \$31,256.47 Less Will Hayes Scholarship: \$21,286.47

We have written the last check for Jacob Royle's scholarship and are open to new candidates.

Savings Balance: \$47,691.88

We have 144 Members: 10 are Chapter Friends, 19 are Dual, 49 are Regular Members, and 51 are Special Members, and 15 are Young Organists.

Elizabeth Kutz now is our Hospitality Chair and she will be helping set-up for events.

The previous Executive Committee decided to update our Operating Procedures and we have made changes in structure at the chapter level. The Communications Committee now includes Webmaster, Email Administrator, Community Arts Calendar, Chapter Photographer, Editor, and Social Media Coordinator. Courtesy and Hospitality was split into two positions. Dues are no longer collected by the Treasurer. They are collected by National Headquarters. All changes were ratified by vote at this meeting.

Rebecca welcomed feedback on programming, including scheduling preferences, artists, etc. She also welcomed any new volunteers whether they would like to formally serve on a committee, in an office, or just willing to help set-up for an event on a one-time basis. We always are open to having new and younger members serve in any capacity.

Our next General Membership Meeting will be May 19 at Arlington Heights UMC.

COMMUNITY EVENTS

St. Stephen Presbyterian Church—2700 McPherson Avenue, Fort Worth, TX 76109

Sunday, March 24, 2019—6:00 p.m. Choral Evensong

Calvary Lutheran Church—7620 Baker Blvd., Richland Hills, TX 76118

Saturday, March 30, 2019—12:00 p.m. Organ Recital MICHAEL SHAKE

3-manual Redman tracker

First Central Presbyterian Church—300 Orange Street, Abilene, TX 79601

Sunday, March 31—4:00 p.m. Organ Dedication MARY PRESTON

III/41 Garland Organ

St. Andrew Presbyterian Church—300 W. Oak St., Denton, TX 76201

Tuesday, April 2, 2019—7:30 p.m. Organ Recital OLIVER LATRY

3-manual Casavant

Plymouth Park United Methodist Church—1615 W. Airport Freeway, Irving, TX 75062

Sunday, April 28, 2019—2:00 p.m. Organ Recital JOYCE JONES

III/56 Range Organ (renovated by Jason Alden)

Reception follows.

First Central Presbyterian Church—300 Orange Street, Abilene, TX 79601

Sunday, May 19—4:00 p.m. Organ Dedication LARRY WOLZ

III/41 Garland Organ

All Saints Episcopal Church—5001 Crestline Road, Fort Worth, TX 76107

Friday, June 14, 2019—7:30 pm Organ Recital PAUL GRIFFITHS

Reception follows.

LENTEN RECITAL SERIES

First Presbyterian Church, 1000 Penn Street, Fort Worth, TX 76102

Lenten Afternoon Organ Concerts—12:30 p.m. on Wednesdays. Free box lunch after each concert.

V/133 Garland Organ

March 13	Ahreum Han Congdon, Director of Music/Organist, First Presbyterian Church, Fort Worth
March 20	Rebecca Sawyer, Music Associate, First Presbyterian, Fort Worth
March 27	Dalaie Choi, Music Director/Organist, Concordia Lutheran Church, Wilmington, DE
April 3	Yoon-Mi Lim, Organ Professor, Southwestern Baptist Theological Seminary, Fort Worth
April 10	Joseph Butler, Associate Dean, Professor of Music and University Organist, TCU, Fort Worth

Broadway Baptist Church, 305 W. Broadway Avenue, Fort Worth, TX 76104

Lenten Recital Series—12:15 p.m. Light lunch served 11:30-12:10 and 12:45-1:15 p.m. \$5

April 15 Ahreum Han Congdon, Director of Music/Organist, First Presbyterian Church, Fort Worth

April 16 Glenda Robinson, CAGO, Organist, St. Andrew's Anglican Church, Fort Worth and

David Robinson, Voice Faculty, UNT College of Music, Denton

April 17 Al Travis, Organist, Broadway Baptist Church and

Elisabeth Adkins, Violin Professor, TCU College of Fine Arts, Fort Worth

Lovers Lane United Methodist Church, 9200 Inwood Road, Dallas, TX 75220

Holy Week Recital in Shipp Chapel 12:00 p.m. Free followed by a complimentary lunch in Watson Hall

April 15 Sheryl Sebo, Organist, Lovers Lane United Methodist Church. Works by Bach, Karg-Elert, and a newly commissioned suite by Rebecca Te Velde in honor of the church's 75th Anniversary

St. Mark's Episcopal Church, Anglican, 2024 S. Collins, Arlington, TX

Friday, March 15-6:30 p.m.

<u>Pergolesi Stabat Mater</u> with soloists, treble choir, and strings in connection with Stations of the Cross

Kathy Fox Powell, Choir Director Linton Powell, Organist

MEMBERSHIP REPORT

As of February 20, 2019, we have 145 chapter members.

10 Chapter Friends

19 Dual Members (all primary Dallas except 1 from Cleveland, OH and 1 from West Texas)

49 Regular

51 Special

16 Young Organists

145 TOTAL

Congratulations to **Alcee Chriss III**, one of our Young Organist chapter members for a superb organ performance at Texas Christian University on the evening of January 18th and for completing his final doctoral recital in Montreal's Symphony Hall (with 1200 attending). Alcee is completing his doctoral thesis.

Welcome to new member, Greyson Farley, who joined the chapter as a Young Organist on February 20, 2019.

NEW OPERATING PROCEDURES IN EFFECT

At the general membership meeting at St. Alban's Anglican Church in Arlington, Texas, on February 18th, a quorum of the membership voted to ratify the third revision to our official *Operating Procedures*. A copy of the ratified edition was emailed to the membership on February 19th. Note that the *Operating Procedures*, second revision, which is printed in the *Yearbook*, now is obsolete. A copy of the new procedures is available on the chapter's website.

STAFF CHANGES AS A RESULT OF NEW OPERATING PROCEDURES

As a result of the newly ratified Operating Procedures, the following changes have been made to the chapter staff structure.

Communications Committee: All jobs related to communications have been moved from other committees into the Communications Committee. The committee now consists of:

Chair: Ed Ackermann, CAGO

Editor: Ken Surley
 Webmaster: Andy Rose
 Chapter Photographer: Dale Bench, CAGO
 Community Arts Calendar Coordinator: Ahreum Han Congdon

Social Media Coordinator:

Courtesy Committee: Formerly the Courtesy and Hospitality Committee. The Courtesy Committee now is chaired by Elizabeth Kutz, CAGO.

Alissa Davis, SPC

Hospitality Jobs: The hospitality job has moved from the former Courtesy and Hospitality Committee to the Program Committee. There is no permanently appointed Hospitality position; rather members are asked to volunteer to the Program Committee Chair and Sub Dean, Peggy Graff, to help with making arrangements for food and beverages for events, help in event set-up and cleanup. Members can volunteer on an event basis rather than being responsible for all events in a program season.

Scholarship Administrator: This position is established to function as part of the Professional Development Committee.

Information and Technology Committee: This committee is abolished by the new procedures. The webmaster job that was part of that committee has been moved to the Communications Committee.

Editor: The editor position was formerly an independent position. It has been moved to the Communications Committee with all other communications related jobs.

An updated chapter staff roster is provided at the end of this newsletter.

Nurturing New Organists

Our FWAGO chapter has a scholarship fund for students of the organ from middle school through the first year of college. This fund is for private lessons and can pay up to \$900 in a 12-month period. It intentionally is flexible and is tied neither to a school nor calendar year. Funds currently are available.

Let's all be creative about looking for young people who may be interested in the organ. Do you have interested youth at your church who ask you about the pipes or listen to the postludes each week? If they don't take piano lessons, does that honestly have to stop them from having their first keyboard experience at the organ? Do you know piano teachers in your congregation who appreciate your skills? Talk to them about their students. Just mentioning the possibility of learning to play such a "cool" instrument might be the only nudge they need.

It is easiest to think of serious high school pianists with repertoire of Bach and Beethoven as the only possible candidates for organ study. This may be a luxury that we no longer can afford. The number of organists in the United States needs to increase. Our scholarship fund is named after **Will Hayes**, a very good organist whose full-time career was as an accountant. Be on the lookout for whom our chapter can introduce to the King of Instruments, whether or not they want to be a college organ major.

Pleaser do not hesitate to contact me with any questions about our scholarship program. Also, if you are interested in teaching youth, I would appreciate having your name. The full set of scholarship rules are at www.FortWorthAGO.org.

Thank you, **Kyla Rosenberger**, CAGO

FWAGO Scholarship Administrator

<u>Kyla.keyboard@att.net</u>

CONGRATULATIONS TO DAVID PRESTON, CAGO

David Preston, CAGO, continues to be a winner in the organ world! The first weekend this March, he won awards at the 48th annual William C. Hall Organ Competition in San Antonio, Texas. Competing in the undergraduate division as a first-year college student, he won both the \$1,100 first prize and the \$250 prize for best hymn playing. In January, he played an excellent solo recital on the recently dedicated 3-manual Redman tracker organ at Calvary Lutheran Church in Richland Hills. Last year, he was awarded the CAGO certification, possibly the youngest AGO member to have CAGO after his name. David is enrolled in Texas Christian University where he studies organ with **Dr. H. Joseph Butler**, AAGO.

CMI Lecture and Reading Session

Church Music Institute of Dallas presents a lecture and reading session from acclaimed British composer Alan Bullard on Sunday, April 7, at 2:00 p.m. at Northway Christian Church in Dallas. Alan Bullard, a student of Herbert Howells, is a prolific composer of choral music, both sacred and secular. Many of his choral works are published by Oxford University Press, and he is the editor of, and contributor to, *The Oxford Book of Flexible Anthems, The Oxford Book of Flexible Carols*, and the *Oxford Book of Easy Flexible Anthems*. His works are recorded on CD by such ensembles as Selwyn College Choir, Kings College Choir, The Sixteen, and are regularly broadcast in the UK and the US. This afternoon will afford the opportunity to hear of his life and work as a composer. Participants will sing through some of his music as he talks about how his style fits within the modern British choral context, and he will offer suggestions of music from a range of styles suitable for smaller parish choirs. The cost is \$30 for CMI members and \$40 for non-members and includes a reading packet. To register, go to:

https://www.churchmusicinstitute.org/event/focus-on-choral-directors-an-afternoon-with-composer-alan-bullard/

CMI Summer Workshop

Church Music Institute of Dallas is sponsoring its annual summer workshop from June 14-15, featuring clinicians and presenters who will offer inspiration, edification, and practical advice. The two principle clinicians, Dr. David Cherwien and Rev. Paul Westermeyer, will offer participants a vision for a holy, blessed, and collaborative relationship among all of those involved in leading worship in the Church. Additional clinicians include Sam Eatherton, Sueda Luttrell, James Emery, and Rosi Penner Kaufman dealing with children in worship, handbells, organ repertoire, and conducting from the console. The workshop will be at St. Stephen Presbyterian, 2700 McPherson Avenue, Fort Worth, with David Cherwien playing a hymn festival on Friday evening at 7:00 p.m. to begin the workshop. Fort Worth AGO members are invited to register for only \$60 up to the last minute. Visit www.churchmusicinstitute.org and click under "events" for more details and to register.

Contact Benjamin Kolodziej, CMI Program Director with inquiries: bkolodziej@churchmusicinstitute.org.

WE NEED MORE SUBSTITUTES!

We need more organists on the official chapter substitute roster that is posted on our chapter website. The demand has exceeded our supply of substitutes who can serve for Sunday morning services. I frequently get requests, often on short notice, from churches needing substitutes, sometimes for one Sunday, but sometimes for an extended period.

If any of you want to be listed as a substitute and are not already on the list, please contact me so that you can be added to the list posted on our website. You may be available every day or only during the week for funerals and weddings, but not on Sundays. To qualify, you must be a chapter member in good standing and have a degree in organ performance or hold an AGO certification (SPC, CAGO, CHM, AAGO, FAGO) or pass an audition.

For details, contact the Substitute & Placement Administrator, Dale Bench, CAGO, at: DalePipeOrgan@sbcglobal.net.

Thank you, Donors!

With grateful thanks to our donors who support the mission of the Fort Worth Chapter of the American Guild of Organists. Donors are listed whose donations were deposited January 1 – February 20, 2019. Donations received after February 20th will be recognized in future bulletins.

Willa G. Barminski Dunleavy Candace Bawcombe, SPC Peggy S. Graff, CAGO Cheryl N. Harris Carol A. Kocher, SPC Karl. A. Komatsu Elizabeth Ann Kutz, CAGO Lorraine Mearns Janet W. Pummill Kyla Rosenberger, CAGO Minette M. Sicard Dr. Sheryl L. Sebo, AAGO

Donations for September 2018—February 2019 Concert Programs

\$500-\$999 Benefactors

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Elizabeth Ann Kutz, CAGO
Dr. Allen G. Reed, CAGO
Michael L. Reed, SPC
Mary Jo Springer
Julane Swank
YangSun Yu, SPC

EXECUTIVE COMMITTEE (Elected Positions)

Dean Rebecca Sawyer rsawyer@fpcfw.org

Sub-Dean Peggy Graff, CAGO pgraff@myfumc.org, peggy.graff@att.net

SecretaryAlissa Davis, SPCalissad74@yahoo.comTreasurerJoe Breedlovejbreedlove44@att.net

DIRECTORS (MEMBERS AT LARGE) Divided into 2 classes on staggered 4 year terms.

Class A (Terms expire June 30, 2020)

Director Position 1 Vacant (Incumbent Deceased)

Director Position 2 David Lindsey, SPC david.lindsey1589@gmail.com
Director Position 3 Sueda Lutrell suedalu@sbcglobal.net,
luttrell@gambrellstreet.org

Class B (Terms expire June 30 2022)

Historian

Director Position 4Devon Howard, DMAdevonhoward@mac.comDirector Position 5Dale Bench, CAGODalePipeOrgans@sbcglobal.netDirector Position 6(Interim) Ed Ackermann, CAGOackermannstudio@sbcglobal.net

STANDING SUBCOMMITTEES

Appointed Committee Chairs and Appointed Members

Chaplain The Rev. Raymond McDaniel raymcd07@yahoo.com

Communications(Interim) Ed Ackermann, CAGOackermannstudio@sbcglobal.netChapter PhotographerDale Bench, CAGOdalepipeorgan@sbcglobal.netCommunity Arts Calendar CoordinatorAhreum Han Congdonacongdon@fpcfw.org

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Social Media Coordinator Alissa Davis, SPC alissad74@yahoo.com
Textedly Administrator Guillermo (Willie) Martinez guimart@swbell.net

Webmaster Andy Rose andyrose95@gmail.com

Courtesy Elizabeth Kutz, CAGO flutepipe@gmail.com

Finance Joe Breedlove jbreedlove44@att.net

Emmet Smith

Deputy Treasurer Ed Ackermann, CAGO ackermannstudio@sbcglobal.net

(Immediate Past Treasurer)

Membership (Interim) Ed Ackermann ackermannstudio@sbcglobal.net

ONCARD Chapter Administrator (Interim) Ed Ackermann ackermannstudio@sbcglobal.ne

Placement & SubstitutesDr. Linton Powelllintonpowell@tx.rr.comPlacement & Substitutes AdministratorDale Bench, CAGODalePipeOrgan@sbcglobal.net

Professional DevelopmentPeggy Graff, CAGOpgraff@myfumc.org, peggy.graff@att.netCertification Exam CoordinatorPeggy Graff, CAGOpgraff@myfumc.org, peggy.graff@att.net

Scholarship Administrator Kyla Rosenberger, CAGO kyla.keyboard@att.net

ProgramPeggy Graff, CAGOpgraff@myfumc.org, peggy.graff@att.net

CONTACT INFORMATION

j.o.smith@tcu.edu

Website: www.fortworthago.org

Facebook page: Fort Worth Chapter, American Guild of Organists

AGO HQ website: www.ago.org

Update your email contact list to make sure emails from the following are sent to your inbox and not your junk mail box:

AGO HQ: renewals@agohq.org

Fort Worth Chapter: ackermannstudio@sbcglobal.net