



MIXTURES Newsletter

Volume 90, Issue 1, Fall Edition, September 23, 2019

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A MESSAGE FROM THE CHAPTER DEAN

Dear Friends,

It was so nice on the evening of September 15th seeing a large number of our membership attending our opening meeting at University Christian Church! It was such a privilege to be surrounded by outstanding musicians who came together to promote the highest level of music in the church! We had the experience that evening to change places and take up our part in the congregation as a Worshiper in the pew. It is a very good idea to listen from a different perspective on occasion, lest we forget what it feels like for Harrold Hates-to-sing and Sally Shower-soloist-only. Perhaps having that experience will shape how we introduce a new hymn or even how we breathe between verses. But most of all, it allows us the privilege to fully participate in the liturgy of the service with full voice and with breath support that cannot be achieved sitting on the bench.

When I consider the experience of participating in the liturgy, I'm always reminded of the first time I heard Charlotte Kroeker speak about the Church Music Institute and the reasons it was begun. She spoke about the origin of the word, "liturgy", and it's meaning as "the work or duty of the people." It changed my perspective of my role as a church musician to think that every person in worship had a musical duty to perform and that I was responsible for making it possible for them to perform that duty to the best of their ability. What a fun, complicated and glorious job to hold! You can spend a lifetime (and most of us do) determining the best way to fulfill that role! I hope you have people in each of your respective churches, as I do, who fully live into their role in the liturgy and give you cause week after week to leave Worship with a joyful heart!

Blessings to you all,

Becca



Rebecca Sawyer
Chapter Dean



FALL INTO FWAGO!

From Peggy Graff, Sub-Dean

Welcome back to what promises to be an exciting FWAGO 2019-2020 Season! I hope you have had a rejuvenating summer. Attending the AGO Southwest Regional Convention in Denver was especially inspirational for me personally – taking in the breathtaking mountain scenery, reconnecting with organist colleagues and meeting new ones, and hearing some incredible organists and speakers.

By the time this *Mixtures* fall edition reaches you, two outstanding FWAGO events will have come and gone with some wonderful memories captured from the experiences by all who attended. I hope you were able to attend the Hymn Festival at University Christian Church featuring the talented and prolific Dr. Bradley Welch, organist, and a choral composition by our adored Janet Whitcomb-Pummill; also the organ recital at Broadway Baptist Church by Richard Elliott, Principal Organist of the Mormon Tabernacle.

On Tuesday, October 22, we will hear organist Christophe Mantoux, professor of organ at the Conservatoire régional de Paris and Pôle supérieur de Paris in France. He will present a recital on the Dan Garland pipe organ at St. Stephen Presbyterian Church of Fort Worth at 7:30 pm. Dr. Mantoux will present a masterclass on Wednesday, October 23 at St. Stephen Presbyterian from 9 am – 12 pm. All FWAGO members are invited and encouraged to attend the masterclass. Students who study with area college and university organ professors will take part in this event.

On Friday, November 22, conductor and organist Peter Krasinski will present an organ recital at First Presbyterian Church – Fort Worth at 7:00 pm. On Saturday, he will offer an improvisation workshop at 10 am at First Presbyterian Church, at which all FWAGO members are invited and encouraged to attend.

These “Fall FWAGO” opportunities allow us to hear performances of world-class organists and also learn from them in masterclass/workshop settings. No matter how educated and experienced we are, we can certainly aspire to further develop as musicians and organists. I encourage you to do this through study, practice, recital attendance, and workshops. And as an added bonus, WE look forward to seeing YOU at these events!

Have a joyful and productive autumn, and “*Fall* into FWAGO!”

Peggy Graff, CAGO Sub-Dean, FWAGO

AGO CERTIFICATION EXAM COORDINATOR’S REPORT BY PEGGY GRAFF, CAGO

Many of our FWAGO chapter members have been certified, due to the remarkable work of Ed Ackermann, who launched the certification project in 2006 along with Rick Grimes, Dean, and the executive committee. In April of 2008, the first Service Playing Certification (SPC) exam took place with 25 candidates. At this date, our chapter has 38 out of 142 certified members - 23% of our chapter! We are indeed thankful for the movers and shakers who prepared the way for the rest of us in this regard. The following is the breakdown of the number of members who have passed various certification levels from 2008 to the present:

SPC – 13 CAGO – 18 AAGO – 5 FAGO – 1 ChM - 1

Currently, 12 members are in the process of preparing to be certified in the 2019-2020 cycle. Summer workshops were presented to eight potential candidates for the Service Playing Certification (SPC) and Colleague (CAGO) exams. Here is the breakdown of the number of certification candidates for the 2019-2020 exam cycle:

SPC - 3 CAGO - 5 AAGO - 3 ChM - 1

It is not too late to look into the possibility of becoming certified in the 2019-2020 cycle – or the next cycle, for that matter! If you have questions, please contact me at pgraff@myfumc.org for more information. Please send positive thoughts to those who are diligently working towards their goals!

THE OPENING EVENT OF THE SEASON



Our chapter's opening event for the fall season was September 15th at University Christian Church. A chapter general membership meeting and dinner preceded a hymn festival featuring **Dr. Bradley Hunter Welch** as organist and a large choir composed of choir members of First Presbyterian Church, First United Methodist Church and University Christian Church. A large audience was present. The program consisted of eight hymns, three anthems and readings. The third anthem, "Sing Praises to the Lord," composed by our member, **Janet Pummill**, had its world premiere at the event. Conducting the choirs were **Dr. Todd Prickett**, director at University Christian Church; Robert Stovall, director at First United Methodist Church; **Michael Waschevski**, director at First Presbyterian Church. Readers included our chapter members **Ahreum Han Congdon**, music director/organist of First Presbyterian Church; **Dan Garland**, who built the church's organ; **Peggy Graff**, our chapter's Program Committee Chair and Subdean; **Janet Pummill**, organist of the church; and **Dr. Amy Stewart**, assistant organist of the church. Dr. Welch's prelude was "Choral Fantasy on LOBE DEN HERREN," by Aaron David Miller. Dr. Welch concluded the program with "Toccata" from Widor's *Symphony for Organ No. 5*. The chapter and church cosponsored the event.

RECENT EXECUTIVE APPOINTMENT

At their August 5th meeting, the Fort Worth Chapter's Executive Committee appointed **Captain Dana Chavarria**, as **Interim Director** on the Executive Committee to replace deceased elected director, Charlene Dorsey. Dana will serve out Charlene's term which ends June 30, 2020. She will have opportunity to be elected to that position in our chapter's spring election of Executive Committee members. Dana serves as organist at St. Barnabas United Methodist Church in Arlington.

Treasurer's Report

Bank balances as of September 12, 2019 are:

Checking Account:	\$34,056.51
Savings Account:	47,700.19
Total:	81,756.70

A CELEBRATION OF AUSTIN OPUS 809

The past Sunday after Easter, Central Presbyterian Church in Waxahachie celebrated 100 years of worship in the present building. The contract for the construction for a new organ was signed with Austin Organ Company on May 9, 1918, as construction proceeded on a new church building. The new building and new organ were first used on Easter Sunday, April 20, 1919. A concert celebrating 100 years of the Austin organ (3 manuals, 19 ranks) will be held on Sunday, October 6, 2019 at 3:00 p.m. Randy Arey, the present organist for over 18 years, will present the celebration concert that will include works by Bach, Buxtehude, Dupre, Schumann, Shearing, Wesley, and Vierne to display the diversity of sounds of the organ. Please plan to attend this special 100 year celebration of the Austin organ at Central Presbyterian Church, 402 N. College Street, Waxahachie, TX 75165. Be sure to invite friends and family to attend.

(Submitted by chapter member, Randy Arey, CAGO)

COMMUNITY EVENTS

Please check our chapter website

<http://www.fortworthago.org>

for the most current information on
events performed or supported by our chapter members.

Membership Report

As of September 1, 2019, the chapter had 145 members in the following membership categories:

5	4%	Chapter Friends
16	11%	Young Organists
19	13%	Dual Members (1 Cleveland, 17 Dallas)
56	40%	Special Members (seniors and/or handicapped)
46	32%	Regular Members

(Article submitted by Ed Ackermann, CAGO, Interim Chair, Membership Subcommittee)

Welcome New Members

DARRYL KNAPP



Darryl Knapp joined as a “special member” in June. Lives in Midland, TX, where he serves as Organist/Choirmaster and Lay Ministry Coordinator St. Nicholas’ Episcopal Church. Darryl received his Bachelor of Music in piano performance and choral conducting from Texas Tech University and Masters in Music in organ at the Manhattan School of Music in New York City. He has directed choral and handbell choirs of all ages in the Diocese of Northwest Texas for thirty-five years. He was the Organist and Music Director at Holy Trinity for twenty-two years. From 1999 to 2008, he also taught Middle and Upper School choirs, and was music director for musicals at Trinity School of Midland.

KATIE MINION SHEETZ



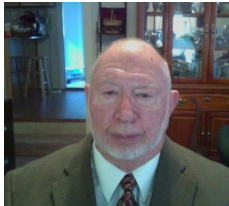
Katie Minion Sheetz joined as a “dual member” in August. Her primary membership is with the Dallas chapter. She lives in Euless and serves as Associate Organist at Highland Park United Methodist Church in Dallas (Dobson organ, opus 87). She completed her Bachelors in Organ Performance with Janette Fishell at Indiana University, studied on a Fulbright with Michel Bouvard in Toulouse, France, and graduated with both a Masters in Organ Performance and a Masters in Musicology from SMU. She won the Arthur Poister Competition in 2012 and was named into the inaugural class of the Diapason's "20 under 30 - Class of 2015." She has been active in the AGO for over 10 years and is the current District Convener for Northern Texas in the Southwest AGO Region (Marialice Parish just completed her term in that position.)

Continued on next page.



DR. AMY STEWART

Dr. Amy Stewart joined as a “regular” member in August, having been a former member before leaving the area. She now lives in Fort Worth. She is a singer, organist, pianist, conductor, and currently teaches in the School of Music, at TCU, and conducts the TCU Vocal Jazz Ensemble – and is Assistant Organist at University Christian Church of Fort Worth. While living in New York City, Amy appeared in many solo venues and was the featured soloist in four concerts with the New York Pops Orchestra at Carnegie Hall with Skitch Henderson. She has been featured as soloist with the Windsong Chamber Choir (Oklahoma), TCU Concert Chorale, the Santa Fe Desert Chorale, the Fort Worth Symphony Orchestra, the Santa Fe Symphony Orchestra, the Corpus Christi Symphony Orchestra, the Arlington Master Chorale, and has performed in productions with the Fort Worth Opera, Parterre Box Opera Troup in New York City, and with Theaterhof Zwei Groschen Oper in Humbach, Germany. She occasionally tours around the country with her family's four piano-four voice show, ClaviVoce. Amy has also served as organist and worship leader at a number of churches in Connecticut, Illinois, Oklahoma and Texas.



LYNN E. TODD

Lynn E. Todd joined as a “special” member in August. He lives in Boyd, Lynn has been a former member. He is a retired school administrator who loves hearing great organ music enjoys playing hymns.

LOUELLEN MEYER

Louellen Meyer transferred from West Texas Chapter as a “regular” category membership in August. She lives in San Angelo where she serves as Organist/Music Director at Emmanuel Episcopal Church.

DR. JUYON JULIA LEE

Dr. Lee joined the chapter in early September as a dual member. Her primary membership is with the Dallas Chapter. She lives in Dallas and serves as an adjunct music professor at Texas Wesleyan University in Fort Worth.

CONGRATULATIONS TO DAVID PRESTON, CAGO



Our chapter member and one of our rising stars, **David Preston, CAGO**, was runner up in the AGO Regional Competition for Young Organists (RCYO) held at Augustana Lutheran Church in Denver, part of the Southwest AGO Regional Convention. He received a prize of \$500 and recognition at the convention. He will also be highlighted in a fall issue of *The American Organist*.

In January, David presented a solo recital on the new Redman three manual tracker organ at Calvary Lutheran Church in Richland Hills. In March, he was a winner in the William C. Hall organist competition in San Antonio. Competing in the undergraduate division as a first-year college student, he won both the \$1,100 first prize and the \$250 prize for best hymn playing. Last year, David turned heads when he became one of the youngest organists to be awarded the CAGO (Colleague of the American Guild of Organists) certification by the national AGO certification committee.

This summer, David visited Groningen province in the Netherlands to attend *Groningen Orgelzomer*, a program highlighting the 300th anniversary of the death of organ builder Arp Schnitger - with nightly organ concerts and daily organ tours around Groningen province led leading Dutch organists including Sietze De Vries.

David will be a sophomore at Texas Christian University in the fall, studying organ with Dr. H. Joseph Butler, AAGO.

CHURCH MUSIC INSTITUTE EVENTS FOR OCTOBER, 2019

The Institute hosts two events this coming October 10 – 13th. See details below. To pay conference registration/fee or purchase festival tickets, contact **Benjamin Kolodziej**, Director of Programs and Communications at bkolodziej@churchmusicinstitute.org www.churchmusicinstitute.org, or call 214-751-7669.

Conference on: Best Practices for Faithful Twenty-First Century Worship and Music Leaders

October 10-11, 2019

St. Michael and All Angels Episcopal Church, Dallas
8011 Douglas Ave, Dallas, TX 75225

Featuring nationally recognized clergy and church musicians, including Rev. Dr. Peter Marty, editor of "The Christian Century," will precede the Festival of Church Music, October 13th.

Festival of Church Music

Sunday, October 13, 2019, 7:00 p.m.
Meyerson Symphony Center, Dallas

Held every three years, the Festival features prominent national and international conductors. This year, Eric Nelson, artistic director of the Atlanta Master Chorale, will conduct the 400-voice choir comprised of singers representing dozens of churches throughout North and East Texas. Cynthia Nott, artistic director and conductor of the Children's Chorus of Greater Dallas, will lead a children's choir prepared specifically for this festival. Bradley Hunter Welch, Organist for the Dallas Symphony Orchestra, will accompany the choir and the gathered assembly in singing the inspiring and timeless music of the Church.

Designed to highlight sacred music representing many eras and styles, the Festival will feature music from chant to gospel to classic hymns, as well as a new setting of Psalm 150 composed by Eric Nelson, all led by brass, organ, and choir.

WE NEED MORE SUBSTITUTES!

We need more organists on the official chapter substitute roster that is posted on our chapter website. The demand has exceeded our supply of substitutes who can serve for Sunday morning services. I frequently get requests, often on short notice, from churches needing substitutes, sometimes for one Sunday, but sometimes for an extended period.

If any of you want to be listed as a substitute and are not already on the list, please contact me so that you can be added to the list posted on our website. You may be available every day or only during the week for funerals and weddings, but not on Sundays. To qualify, you must be a chapter member in good standing and have a degree in organ performance or hold an AGO certification (SPC, CAGO, CHM, AAGO, FAGO) or pass an audition.

For details, contact the Substitute & Placement Administrator, **Dale Bench**, CAGO, at: DalePipeOrgan@sbcglobal.net.

Thank you, Donors!

With grateful thanks to our donors who support the mission of the Fort Worth Chapter of the American Guild of Organists. Donors are listed whose donations were deposited January 1 –September 4, 2019. Donations received after September 4th will be recognized in future bulletins.

WILLIAM E. HAYES YOUNG ORGANIST SCHOLARSHIP DONORS

Benefactors (\$500-\$999): Burton H. Patterson

Sponsors (\$100-\$149): Linton E. Powell

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Subscribers (Under \$50): Minette M. Sicard; Cheryl N. Harris; Lorraine Mearns; Rebecca Sawyer; Emmet G Smith; Elizabeth Ann Kutz, CAGO; Bradley W. Volk

Donations for September 2019—May 2020 Concert Programs

Distinguished Benefactor (\$1000 +)

Put your name here!!

\$500-\$999 Benefactors

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Lorraine Mearns
Rebecca Sawyer
Katie Minion Scheetz
Michael L. Reed, SPC
YangSun Yu, SPC

EXECUTIVE COMMITTEE (Elected Positions)

Dean	Rebecca Sawyer	rsawyer@fpcf.org
Sub-Dean	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net
Secretary	Alissa Davis, SPC	alissad74@yahoo.com
Treasurer	Joe Breedlove	jbreedlove44@att.net

DIRECTORS (MEMBERS AT LARGE) Divided into 2 classes on staggered 4 year terms.

Class A (Terms expire June 30, 2020)

Director Position 1	Capt. Dana Chavarria	romans10dmr@gmail.com
Director Position 2	David Lindsey, SPC	david.lindsey1589@gmail.com
Director Position 3	Sueda Lutrell	suedalu@sbcglobal.net, luttrell@gambrellstreet.org

Class B (Terms expire June 30 2022)

Director Position 4	Devon Howard, DMA	devonhoward@mac.com
Director Position 5	Dale Bench, CAGO	DalePipeOrgans@sbcglobal.net
Director Position 6	(Interim) Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net

STANDING SUBCOMMITTEES

Appointed Committee Chairs and Appointed Members

Chaplain	The Rev. Raymond McDaniel	raymcd07@yahoo.com
Communications	(Interim) Ed Ackermann, CAGO	ackermannstudio@sbcglobal.net
Chapter Photographer	Dale Bench, CAGO	dalepipeorgan@sbcglobal.net
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Social Media Coordinator	Alissa Davis, SPC	alissad74@yahoo.com
Textedly Administrator	Guillermo (Willie) Martinez	guimart@swbell.net
Webmaster	Andy Rose	andyrose95@gmail.com
Courtesy	Elizabeth Kutz, CAGO	flutepipe@gmail.com
Finance	Joe Breedlove	jbreedlove44@att.net
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(Immediate Past Treasurer)		
Historian	Emmet Smith	j.o.smith@tcu.edu
Membership	(Interim) Ed Ackermann	ackermannstudio@sbcglobal.net
ONCARD Chapter Administrator	(Interim) Ed Ackermann	ackermannstudio@sbcglobal.net
Placement & Substitutes	Dr. Linton Powell	lintonpowell@tx.rr.com
Placement & Substitutes Administrator	Dale Bench, CAGO	DalePipeOrgan@sbcglobal.net
Professional Development	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net
Certification Exam Coordinator	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net
Scholarship Administrator	Kyla Rosenberger, CAGO	kyla.keyboard@att.net
Program	Peggy Graff, CAGO	pgraff@myfumc.org, peggy.graff@att.net

CONTACT INFORMATION

Website:	www.fortworthago.org
Facebook page:	Fort Worth Chapter, American Guild of Organists
AGO HQ website:	www.ago.org

Update your email contact list to make sure emails from the following are sent to your inbox and not your junk mail box:

AGO HQ:	renewals@agohq.org
Fort Worth Chapter:	ackermannstudio@sbcglobal.net

Dallas AGO
2019–2020 Program Year

Monday, September 23: **New Music by Dallas Chapter Composers**

Featuring George Baker, Andrew Lloyd, & Joel Martinson

Location: First United Methodist Church, Dallas

6:00 pm | Social Gathering

6:30 pm | Dinner *RSVP for dinner by Monday, September 16* | rsvpdallasago@gmail.com

7:30 pm | Program

Jordan Smith, *Coordinator*

Tim Effler, *Host*

Thursday, October 10, 7:30 pm: **Neighborhood Recital**

Location: St. Monica Catholic Church, Dallas

Chris Brunt, *Coordinator*

Conner McMains & Guillermo Martinez, *Hosts*

Saturday, October 12, 10:00 am – 1:00 pm: **Choral Conducting Workshop**

Joshua Habermann, *Clinician*

Location: Wilshire Baptist Church, Dallas

Lenora McCroskey, *Coordinator*

Jeffrey Brummel, *Host*

Thursday, November 7, 7:30 pm: **RTA Recital: Aaron Tan**

Location: Third Church of Christ, Scientist

Graham Schultz, *Coordinator*

Chris Crook, *Host*

Monday, November 18, 7:00 pm: **The Great Organ of Notre-Dame, Paris: A Celebration**

Philippe Lefebvre & Bertrand Cattiaux, *Presenters*

Location: Saint Michael and All Angels Episcopal Church, Dallas

6:30 pm | Social Gathering

7:30 pm | Dinner & Program

RSVP for dinner by Monday, November 11 | rsvpdallasago@gmail.com

Graham Schultz, *Coordinator*

Jonathan Ryan & Margaret Harper, *Hosts*

Monday, January 6, 4:30 pm – 7:00 pm: **Twelfth Night Social**

Location: The home of Barbara Bradfield

3535 West Lawther Drive

Dallas, TX 75214

Logan Herod & Katie Scheetz, *Coordinators* Barbara Bradfield, *Host*

Friday, January 17, 7:30 pm: **RTA Recital: Thierry Escaich**

Location: St. Andrew United Methodist Church, Plano

Graham Schultz, *Coordinator*

Jonathan Gregoire, *Host*

(Dallas Chapter programs continued.)

Saturday, January 18: **Escaich Symposium: The Art of French Improvisation**

Thierry Escaich, *Clinician*

Location: St. Andrew United Methodist Church, Plano

10:00 am – 11:30 am | Improvisation Masterclass

11:30 am – 1:00 pm | Lunch on your own

1:00 pm – 2:30 pm | 21st Century Organ Composition Masterclass

Graham Schultz, *Coordinator*

Jonathan Gregoire, *Host*

Saturday, February 8, 10:00 am – 1:00 pm: **The Organ in Contemporary Worship**

Jerry Aultman, *Clinician*

Location: First Baptist Church, Dallas

Lenora McCroskey, *Coordinator*

Jerry Aultman, *Host*

Saturday, March 7, 10:00 am – 1:00 pm: **Practice Techniques**

Steven Harlos & Scott Dettra, *Clinicians*

Location: Northridge Presbyterian Church, Dallas

Lenora McCroskey, *Coordinator*

Christoph Hintermüller, *Host*

Sunday, April 26, 2:00 pm: **Neighborhood Recital**

Location: Bentwood Trail Presbyterian Church, Dallas

Chris Brunt, *Coordinator*

David Rodgers & Gregg Wright, *Hosts*

Thursday, May 7: **RTA Recital: Rhonda Sider Edgington**

Location: University Park United Methodist Church, Dallas

6:00 pm | Social Gathering

6:30 pm | Dinner

7:30 pm | Recital

RSVP for dinner by Thursday, April 30 | rsvpdallasago@gmail.com

Graham Schultz, *Coordinator*

Clinton Bray, *Host*